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Amy Moorea Wong

Livingetc's new News Editor

WHICH THREE WORDS SUM YOU UP? Calm, organised, sarcastic.

WHAT PRODUCTS CAN YOU NOT LIVE WITHOUT? Elegant cutlery and glassware. I can't cope with bent-out-of-shape forks.

WHAT'S YOUR FAVOURITE APP? Phhhoto.com – it creates hazy, dreamlike moving images.

WHICH INTERIORS ACCESSORY CAN'T YOU RESIST BUYING? Frames, to immortalise interesting things in. I have more frames than I do wall space.

WHICH SINGLE PIECE WOULD YOU PUT IN YOUR DREAM HOME? Anything from Hay – can I do a trolley dash please?



Gareth Wyn Davies

Writer, Agenda supplement

WHICH THREE WORDS SUM YOU UP? Fortysomething, foppish, fogeyish.

WHAT ARE YOU WORKING ON? A house move! We're about to emigrate to Zurich (from London). I can't wait to start making a home there.

IF YOU WERE A SHADE OF PAINT, WHAT WOULD YOU BE? Farrow & Ball's Stiffkey Blue – I can be a bit deep and sultry too. Sultry, mind, NOT moody!

WHO'S YOUR DESIGN HERO? Yves Saint Laurent. He was just so stylish and so clever – someone actually worthy of that overused epithet genius.

WHICH INTERIORS ACCESSORY CAN'T YOU RESIST BUYING? Jugs. I can't help myself. Stoneware, salt-glaze, early Poole, Arabia Ruska, Welsh gaudy, blue and white... I buy them fairly indiscriminately. It might be time for a cull.



Birgitta Wolfgang Drejer

Photographer, Finishing School

WHICH THREE WORDS SUM YOU UP? Positive, creative, generous.

WHO IS YOUR DESIGN HERO? Serge Mouille – I like his use of shapes.

WHAT'S THE MOST UNUSUAL SHOOT YOU'VE DONE? When going to Iceland shortly after the volcano eruption in 2010. I still remember all the very special colours.

WHAT PRODUCTS CAN YOU NOT LIVE WITHOUT? My life would be difficult without a good bed. I need my sleep!

WHAT WOULD YOU DO WITH A SPARE £100? Buy champagne and be happy with my friends.

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LEARN, LIVE, DREAM



The hardest part of this job is the daily

stream of stylish inspiration and beautiful interiors, which means it's almost impossible to ever make a decision when it comes to decorating my own home! For just as I decide on one look for a space, I stumble upon yet another, equally seductive scheme or clever idea. Exactly that happened this month: having installed my white-and-marble-with-touches-of-pink kitchen and thinking I could congratulate myself on a job well done, the images came in from Pol's amazing NYC loft, including his glamorous black-tiled kitchen (page 110), closely followed by our edit of the 10 most timeless kitchen looks (page 175). And now I'm wondering whether I should have gone for dark metro tiles, or poured concrete, or reclaimed wood, or exposed shelving... Aghhh.

I guess the lesson is, there will always be amazing new ideas to tempt us, but one should always go with one's instincts – it's what all the homeowners in this month's issue have done. Italian über-designer Patrizia Moroso's home (page 52) is a testament to her and her husband's creative vision – a stunning fusion of Italian chic with African energy; while at the other end of the spectrum, Sarah's bijou London flat (page 124) is beautifully considered, calm and elegant, rather like its owner. And as for my design quandaries, well, thanks to the houses in this issue, I can always start an inspiration folder for that next project!

Suzanne

Suzanne Imre, EDITOR

ps *We do hope you like your copy of* **Agenda**, *Livingetc's guide to this year's London Design Festival, which comes free with this issue.*

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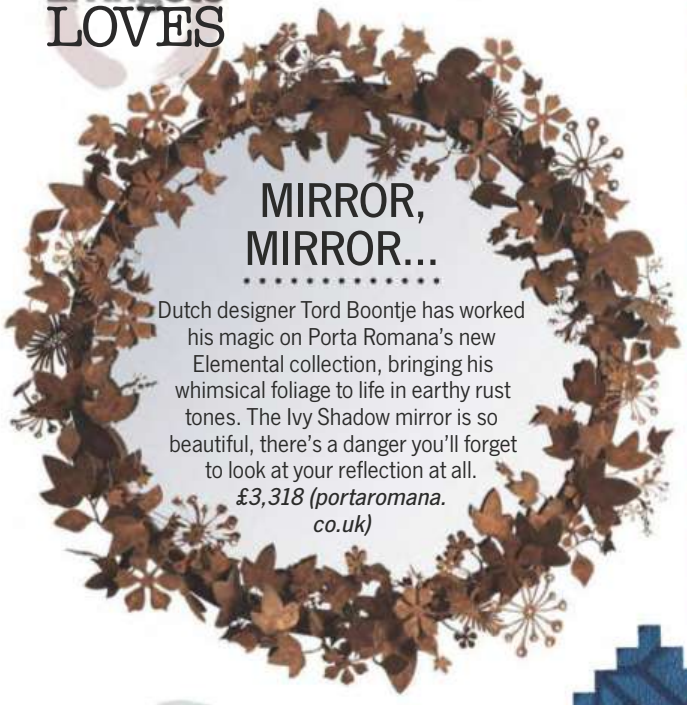
Shopping . News . People . Design . Events . Treats

Perfectly toned

Cole & Son's new wallpaper collection Geometric II is a riot of pattern and colour. Filled with influences from around the globe, from the vibrant hues of Miami Beach to the softer tones of the Riviera, it's sure to inspire your travel plans. Our top pick is the dazzling Prism 105/9040, *right*, a graphic kaleidoscope of pinks, oranges, purples and every shade in-between. The intricate designs work best over large areas, so clear some wall space…
£92 per 10m roll (cole-and-son.com)



Livingetc LOVES



MIRROR, MIRROR...

Dutch designer Tord Boontje has worked his magic on Porta Romana's new Elemental collection, bringing his whimsical foliage to life in earthy rust tones. The Ivy Shadow mirror is so beautiful, there's a danger you'll forget to look at your reflection at all.
£3,318 (portaromana.co.uk)

Livingetc SWATCH WATCH



Timeless leather meets modern embroidery with Whistler Leather's collaboration with Victoria Bain. Adding her signature geometric patterns to coloured hides, her contemporary stitches inject interest. This Geometric 5 on Livorno Teal Blue leather, *top right* **(£245 per sq ft, whistlerleather.com)**, would grab attention upholstered on a minimal armchair – team with cushions in Sloane F1992/12 linen-mix in Denim, *right* **(£41 per m, designersguild.com)**.

GRRT STUFF



How to update your leopard print? Add a pop of neon. The pink stretch panel in Mini Boden's children's boots means they're comfy as well as super-cool. No question who'll be the most stylish kid in the playground. Here's hoping an adult version's in the pipeline.
From £50 (boden.co.uk)



SLEEK STEAL

It's hard to believe this chic bucket chair costs less than £300. The iron frame looks like it's been drawn in one fluid motion, while the soft pieces of tan leather are secured using large stitches, which are a subtle decorative feature in their own right. *£299 (bhs.co.uk)*



Sitting pretty

Designed with stylish entertaining in mind, Neptune's large Arundel dining table happily seats eight. Made from rustic chunks of solid oak, it will see you through decades of dinner parties. ***Table, from £1,350; and benches, from £550 each (neptune.com)***



SMOOTH OPERATOR

The slice of red lacquered glass on Lema's Picture cupboard is spectacular against its dark, heat-treated oak body. The visible wood grain and chiselled doors speak of natural materials and craftsmanship, while the slick surface makes it a truly modern masterpiece. We've always loved a cherry on top... *From £2,500, (lemamobili.com)*



ON THE MONEY

John Lewis has unveiled the £14million refurbishment of its Oxford Street flagship's homes department. New Home showcases the biggest range of interiors products in the UK, organised by room. Sounds like our Holy Grail... *(johnlewis.com)*

HEAVEN SCENT

Japanese artist Takahashi Hiroko has created a beautiful and beguiling home-scent range. Japanese Stories is a collection of five fragrances based around the smells and experiences of her Tokyo childhood, decorated with her crisp, monochrome patterns. Think riverbank walks, floral breezes and heady nights in the city. ***Candle, £60; and diffuser, £75 (uniqueandunity.co.uk)***



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DESIGN CRUSH

This month, we're lusting after...

Heal's



Burnham Windsor chair, £1,074, Matthew Hilton at Heal's

USP... When you step into any Heal's store, it's practically impossible to leave empty-handed. Filled with beautifully crafted homeware, the emporium masterfully curates the finest selection of furniture and accessories from around the globe. Alongside showcasing established international brands, Heal's also makes a point of celebrating British furniture makers, such as Tom Dixon, Ercol and Benchmark, and is known for championing up-and-coming talent. The Heal's Discovers programme – in its 11th year – has been a springboard for designers such as Sebastian Cox and Russell Pinch, developing and selling their early work.

THE LOWDOWN... Starting life in 1810 as a bed-maker, Heal's has risen to become an iconic destination for modern design and high-quality craftsmanship. Its flagship shop on Tottenham Court Road was purpose-built in the late 1800s. The brand is ingrained in British history – its first adverts were placed in Charles Dickens novels and it founded its fabric department after being used as a parachute workshop in the Second World War. The Heal's brand has carried forward its principles of high-quality, contemporary design through its ever-evolving new ranges and edit of designers. It's the most energetic 205-year-old we know.

WHY WE LOVE IT... As well as being a go-to for design-loving shoppers, Heal's *More than a Store* programme has introduced a huge range of events, allowing customers to get hands-on. From talks by designers such as Eley Kishimoto and Matthew Hilton to life-drawing classes, supper clubs, furniture restoration courses and even a silent opera, there's always something exciting going on behind that historic façade – a rarity in a world increasingly focused on all things digital.

NEED TO KNOW... If you're based outside London, have a look at the just-launched interactive website heals.com. If you're closer to Tottenham Court Road, visit the new café set up with social workspace pioneers Forge & Co – bring a laptop and get productive among a standout furniture section... or have a coffee.

STAR BUY... The brand's new Pinner range is a nod to its company stalwart Ambrose Heal and has a smart, heritage feel. The handles can be customised with subtly branded Heal's discs, a reference to the time when the coins were inlaid in its furniture in the Twenties. A classic in the making we say. (*heals.com*)

BIG DRAW



Dig out your pencil case, colouring's on the timetable again. The School of Life has teamed up with the Tate to create a series of ready-to-shade posters. Apparently, filling in the shapes and patterns is akin to meditation – colouring can help soothe nerves and cultivate a sense of calm. We'll take the whole range... *£12 (theschooloflife.com)*

Livingetc LOVES

POT LUCK



Add some pattern to your pies with Habitat's Elliot oven-to-table dishes. Hand-painted in Portugal, the terracotta rim softens the monochrome and adds to the dishes' artisanal feel – after all, home cooking isn't about precision, who cares if the crust is a bit well done? *£12 each (habitat.co.uk)*

Floor show

Patterned carpets are back, thanks to eccentric British designer Ben Pentreath and wool-flooring aficionado Alternative Carpets. Rooted in 18th-century stone and marble designs, the 3-D geometrics have been updated with a palette of brights, alongside calmer, greyscale options. ***Cube carpet in Hawksmoor, £95.85 per sq m (alternativeflooring.com)***



Scandi sharp



Say hello to Gray & Willow, House of Fraser's foray into laid-back, Scandi living. Focusing on natural materials and understated elegance, the brand comprises furniture such as this wall unit with zinc detailing, as well as home accessories and a fashion range. ***Wall unit, £1,575; and dinnerware, from £6 (houseoffraser.co.uk)***

OUT OF THE BLUE

Historically one of the most expensive hues to produce, blue is traditionally associated with royalty and luxury. Little Greene's new blue colour card sees 21 varieties of the regal shade brought together – ranging from gentle Pale Wedgwood to the darker Royal Navy. Its crowning achievement is this limited-edition Ultra Blue absolute matt emulsion, a pigment solely made with ultramarine for unbelievable richness and depth. Fit for a queen indeed. ***£74 for 5L (littlegreene.com)***



PYJAMA PARTY

There's no reason to get dressed this autumn thanks to Toast's tantalisingly stylish Leaf Print PJs. Covered in a foliage pattern with delicate pops of peach, they've got lazy Sundays sorted – and any other day of the week you fancy. Pass the marmalade... *£69 (toa.st)*

Cosmic cool

You'd be right in thinking this Lapicida coffee table is reminiscent of a brooch or ring. It's by jeweller Lara Bohinc, who's taken slabs of marble and set them like precious stones. The Sun and Moon table is part of the new Lunar furniture collection – we reckon it's out of this world. ***From £5,995 (lapicida.com)***







Livingetc LOVES

ARK ANGELS

Bring some life to your floors and walls with Emery & Cie's cement animal tiles. We're not talking just your usual cat and dog motifs here – from goldfish to elephants, there's an entire ark's worth of creatures to give a home to. ***From £99 per sq m for tiles with three to five colours (emeryetcie.com)***



THE NEW STITCHED LEATHER COLLECTION, FEATURING (L-R):
Lauren chair, Richter chests of drawers, Tubular table, Frink floor lamp and Richter desk.

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Electric dreams

Dutch designer Mariska Meijers has been on our pattern radar for a while, so we were excited to see her work at the sofa.com Design Lab, which supports new talent. Cover any of the sofa range with this exclusive Electric Ikat fabric in Cobalt (also available in Magenta and Teal) to invest in a future star. ***Avalon two-seater sofa, £1,090 (sofa.com)***



Livingetc LOVES



DARK STAR

Talk about mood lighting – Ochre's Eclipse chandelier is a spellbinding contrast of horsehair and dark pieces of horn. A true style statement, it's available in 40cm, 60cm, *above*, and a meter in diameter. What a wicked way to add some vamp to your Halloween party. *£1,596 (ochre.net)*



EXPRESSIONIST YOURSELF

Classic Liberty prints have been given an expressionist makeover to celebrate the iconic establishment's 140th birthday. The Art of the Scarf collection channels Jackson Pollock to give 12 archive designs a contemporary update with splash marks, brush strokes and artistic daubs of colour. The only question is whether to wear it or frame it? ***Wentworth Pollock scarf, £295 (liberty.co.uk)***

SWEEP STUFF

Neverending, symmetrical, mathematically perfect – ever noticed how great the circle is? BoConcept has and its Living collection is based around circles, semicircles and ovals. These curvy brooms are sure to make chores a well-rounded experience. ***Long broom, £89; and broom and dust pan, £57 (boconcept.com)***



Spot-on

Room for a small one? This George Home pint-sized giraffe ornament would make a playful addition to any shelf. We love its jazzy gold spots… ***£7 (george.com)***

Livingetc LOVES



GROWTH SPURT

Vitra has raised the height of its Eames Plastic Chairs to match the average human stature increase of 10cm over the past 60 years. There are six elegant new shades too, such as these Oxide Red and Ice Grey options. *From £616.80 each (vitra.com)*

HOT STUFF

Bring some Nordic style to your fireside with Swedish brand Eldvarm's Emma wood basket. The powder-coated metal is accented with a sash of leather and simple brass detailing. Now where's that axe? *From £300 (eldvarm.com)*



Front runner

Match or clash, it's totally up to you – deck out your staircase or hallway in your favourite hues with Roger Oates' new bespoke service for runners. Pick out your preferred palette for any of its existing designs, such as this delicately striped Cluny flatweave, or go totally off-piste and draw up your own pattern – if they don't have the exact shade you're after, the team will create it for you. ***From £154 per linear m (rogeroates.com)***



ONE TO WATCH... *Get the low-down on a future design star*

CLOCKWISE FROM BELOW Desk, from £189, Constance Guisset at laredoute.fr; Vertigo Grand pendant light, £690, Constance Guisset at The Conran Shop; Francis wall mirror, £450, Constance Guisset at Heal's; and Sol armchair, from £3,040, Contance Guisset for Molteni&C at Chaplins



Constance Guisset

WHO? Since establishing her studio in 2010, Paris-based Guisset has designed for European brands Molteni&C and Petite Friture, as well as working on interiors spaces.

WHY? Her work has a beautiful, dreamlike quality that is both charming and elegantly functional. She's gradually crossing the channel and building a profile here thanks to design-conscious stockists such as The Conran Shop and Heal's.

HOW WOULD YOU SUM UP YOUR STYLE? 'I'm interested in designs that evoke a sense of movement and create some kind of illusion. I think all objects should be ergonomic and clever and I also like to play with asymmetry.'

HOW DO YOU FEEL ABOUT WORKING WITH COLOUR? 'Colour is never my first consideration – I think everything should be designed to be beautiful in black or white, like a sketch. However, colour is still important to me – it's such a big visual decision and a real pleasure when you find the right shade. Every design should be transcended by a crazy colour, something that takes it to another level.'

WHAT'S YOUR GREATEST ACHIEVEMENT SO FAR? 'Seeing people appreciate and live with the objects that we have taken so much time over makes me really happy.'

WHAT'S NEXT? 'Lots of surprises for Maison & Objet in January and Milan's Salone in April next year.' *(constanceguisset.com)*

Interview Amy Moorea Wong

MY LIFE DESIGN STORIES

Wall System bookcase, design Rodolfo Dordoni.
Bristol sofa, design Jean-Marie Massaud. Soori coffee table, design Soo Chan.



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1 Foliage **chandelier** in Gold and Clay finish, £1,195, Villaverde **2** Yellow Deer Forest **cushion**, £125, Silken Favours at Liberty **3** Dressed in Wood beech **cheeseboard**, £59; and **plate cover**, £39, Marcel Wanders for Alessi **4** 9-carat gold and rose gold Royal Oak **pendant**, £670, Clogau **5** Morris Seaweed 214714 **wallpaper**, £58 per 10m roll, Morris & Co **6** Spring Garden brocade **boots**, £840, Valentino **7** Palomas Leaf **watering can**, £35, Wild & Wolf at V&A Shop **8** Mandrake etched-wood **cabinet**, £1,850, OKA **9** Weeds silk **clutch**, £85, Klaus Haapaniemi & Co **10** Ditchling linen-mix **armchair** in Liberty Garden Onyx, £1,254, Sofas & Stuff **11** Leaves 'fall' on the Marc by Marc Jacobs autumn/winter 2015 catwalk **12** Menagerie sheesham wood **mirror**, £368, Anthropologie **13** Wilton velvet **sofa** in Blackthorne, £3,995, House of Hackney X William Morris

A new LEAF

As one of the most evocative design movements, we have a lot to thank Arts and Crafts for. Rebelling against 19th-century industrialisation, William Morris *et al* went back to basics with skilfully crafted motifs inspired by nature. This autumn, updated versions have taken root, with the catwalk abloom with abstract, block-print plants. The delicate vines climbing Anna Sui's models were outlined in black, while Marc by Marc Jacobs supersized leaf prints for maximum impact. In homeware, House of Hackney's collaboration with the William Morris archive breathes new life into original prints and Silken Favours' vintage-style cushion mixes symmetrical flora and fauna. Time to start pressing those flowers – this season, it's all about stylised foliage.

Words and research Amy Moorea Wong and Karolina Rogalska **Photography** (*model*) catwalking.com


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Scarlet FEVER

The most sensuous of all the shades, red has long been associated with passion and beauty. This season, it's gone brighter than ever, turning away from last winter's dark burgundy in favour of a more vibrant hue. The autumn/winter shows were ablaze with fiery scarlet – Christopher Kane's textured designs were all lace, sheers and high shine, while Daks' models dressed head to toe in nothing but the ripest of cherry shades. Homeware's also heating up, mixing the dazzling colour with sumptuous detailing, such as the rich buttoned velvet on Amy Somerville's Maven chaise and the exquisite patterns of cut glass on Waterford's crystal martini glass – we can just see Miss Scarlet reclining and taking a sip.

1 Le Soleil Injection **light**, £667, Foscarini at Chaplins **2** Clarendon crystal **martini glass** in Ruby, £150 for a set of two, Waterford **3** Montana lacquer **wardrobe**, £2,699, Peter J Lassen for Montana Mobler at Aram Store **4** Trinidad 87 **linen-mix** in Coquelicot, £112.80 per linear m, Pierre Frey **5** Positano metal **necklace**, £1,127.21, Aurélie Bidermann at Farfetch **6** Suede and leather **sandals**, £1,040, Giuseppe Zanotti Design at Farfetch **7** ChouChou **cushion**, £189, Sonia Rykiel Maison at Amara **8** Esme **handbag**, £45, Therapy at House of Fraser **9** Dot wool **armchair**, £1742, Patrick Norguet for Tacchini **10** Nazareth scented **candle**, £70, Cire Trudon at net-a-porter.com **11** Oak and lacquer **coffee table**, from £478, Red Edition **12** Rocking red at Daks' autumn/winter 2015 show **13** Allegri **ottoman**, £1,610, The Sofa & Chair Company **14** The Expert **Lip Colour** in Eliarice, £28, Kevyn Aucoin at Space NK **15** Maven **chaise lounge**, £3,600 (plus leather and mohair fabric), Amy Somerville

Words and research Amy Moorea Wong

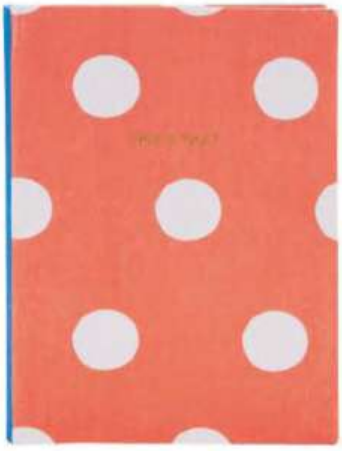
THE EDITED CHOICE

Statement *notebooks*

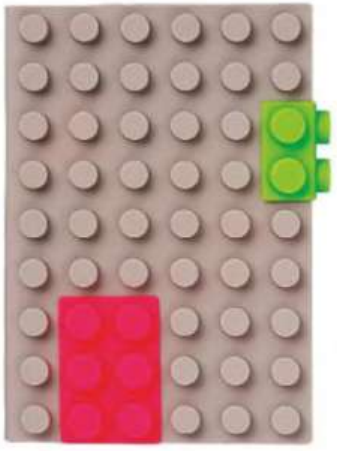
Bold textures and playful motifs – putting pen to paper never looked so good!

Livingetc LOVES

Research – Jessica Latapie



Tutti Fruity This & That notebook, £6, *Paper Library at M&S*



Silicone Carnet de Notes, £10.70, *Mark's at Made in Design*



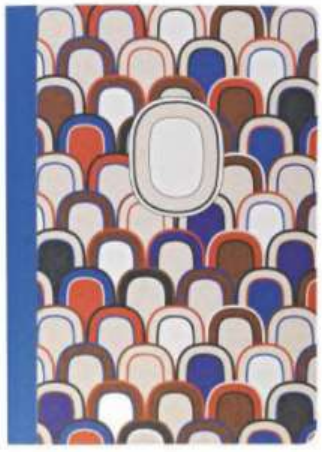
Soho Saint lambskin notebook, £155, *Quentin Jones for Smythson*



Zebra Cobalt faux-ponyskin notebook, £45, *Organise-Us*



It Is Now! notebook, £9.95, *Anthony Burrill at Design Museum Shop*



Blue Scales notebook, £15, *Diptyque at Liberty*



Leather banana leaves-print notebook, £22, *Tate Shop*



Paris Street Style journal, £12.50, *Kiki's Gifts and Homeware at notonthehighstreet.com*



Paseo embossed notebook, £16, *Christian Lacroix at Amara*

FOR CONTACTS *see lifestyleetc.co.uk/stockists*

THE ITALIAN SENSE OF BEAUTY

KOMMA

MOTUS design Vittore Niolu



BATHROOMS - Aquo design Castiglia Associati



LIVING - LiberaMente design Vuesse

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Livingetc LOVES

THE EDITED CHOICE

Figurative *vases*

So damn cool, you almost don't need flowers...

Research – Jessica Latapie



Tree Trunk **vase**, from £75, *Richard Woods for Wrong for Hay*



I-Scream **vase**, £68, *Jonathan Adler*



Cockatoo **vase**, £165, *MiaFleur*



The Masquerade II **vase**, £205, *Jaime Hayon for Lladró*



Fennel **bottle**, £32, *Nanda Smits for Amaro Creative Industries at The Conran Shop*



Biblio-tek **vase**, £69.95, *Selab for Seletti at John Lewis*



Zebra **vase**, £55, *Graham and Green*



Poisson **vase**, £42.50, *Thomas Forester & Son for Gluggle – Pop Corn at Made in Design*



Leaf-shaped **vase**, £29.99, *Zara Home*

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COMPACT



Elton cotton chenille **sofa** in Marmotte, £735, *Arlo & Jacob*

Livingetc LOVES



Sinnerlig canvas **day bed**, £279, *Ilse Crawford for Ikea*

THE EDITED CHOICE

Luxe *seating*

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Research – Jesse Harris



Pumpkin velvet **settee** in Kvadrat Harald, £2,555, *Pierre Paulin at Ligne Roset*



Ellis viscose-mix **snuggler**, £1,595, *Content by Conran*



Louise cotton **sofa** in Paisley, £799, *Eyefix Designs for Swoon Editions*



Soho Loft **banquette** in Trees Two velvet, £795, *Boho & Co at An Angel at My Table*



Barra wool Melron Herringbone **sofa** in Slate, £1,299, *M&S*

MODULAR



Rounded retro linen **sofa** in Regal Blue, £1,897, *West Elm*



Cloud linen-mix **sofa**, £4,640 for the configuration shown, *Francesco Rota for Lema*



Yuuto cotton-mix **sofa** in Chocolate, £5,200 for the configuration shown, *Eoos for Walter Knoll*



Carlton leather **sofa**, £6,790 for the configuration shown, *Anders Nørgaard for BoConcept*



Wave linen **sofa**, £7,775 for the configuration shown, *Timothy Oulton*



Palo wool-mix **sofa**, approx £1,765 for the configuration shown, *Hem*

Livingetc LOVES



William linen-mix **sofa**, £8,556, *Damian Williamson for Zanotta at Aram Store*



Stella cotton-velvet corner **sofa**, £3,090, *sofa.com*

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CLASSIC



Real Charmer linen **sofa**, £2,499, *Sofa Workshop*

Livingetc SMART BUY



Achilles linen-mix **sofa**, £1,395, *Loaf*



Scott velvet **sofa**, £999, *Made.com with Livingetc*



Lavenham linen **sofa**, £3,676, *The Conran Shop*



Leather **sofa**, £1,899, *Gray & Willow at House of Fraser*



Grand Piano wool-mix **sofa/chaise**, £4,379, *Gubi Olsen for Gubi*



Canvas cotton-mix **sofa**, £5,142, *Marcel Wanders for Moooi at Houseology*

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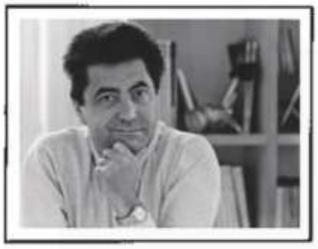
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A–Z OF ITALIAN DESIGN

Italy is considered by many to be the birthplace of good design. Discover its DNA with our essential guide

Words and research – Sarah Baldwin



A Antonio Citterio

As names in the modern architecture and interiors world go, Citterio is one of the biggest – he has masterminded a wealth of 20th-century design classics. He works with many prestigious brands, but is probably best known for his creative direction at one of Italy's most iconic companies, Flexform. We love these new wood and marble tables. ***Giano tables, from £3,232 each (flexform.it)***



B Blue is the colour

There was one hue that dominated this year... From pastel to indigo, design was seriously singing the blues...

Don Giovanni sofa, from £2,790 (natuzzi.co.uk). Mad chaise, £4,680, Marcel Wanders (poliformuk.com)



C Cool curves

There was barely an edge in sight at this year's Milan Furniture Fair. Beautiful soft lines and shapely round forms were *de rigueur* across furniture, lighting and accessories. Cases in point are George's ash and wicker chair by designer David Lopez Quincoces for Living Divani and the Pom Pom floor light in Copper by Matteo Cibic for Calligaris. ***George's chair, from £1,202 (livingdivani.it); and Pom Pom floor light, £886 (calligaris.co.uk)***



D Dimore Studio

Every design obsessive should know about this up-and-coming Italian outfit, which is creating some of the most interesting interiors around at the moment. For Milan Design Week, it took over an apartment to show off vintage-glam furniture, standout lighting and patterned surfaces – making for some exhilarating and maximalist looks. ***(dimorestudio.eu)***



Ettore Sottsass

The Italian designer (1917-2007) founded the Eighties movement Memphis, which remains fiercely popular today. To pay homage to his glory, Kartell produced nine never-before-seen pieces of his work for Design Week, along with holding a lively exhibition. ***(kartell.com)***



E



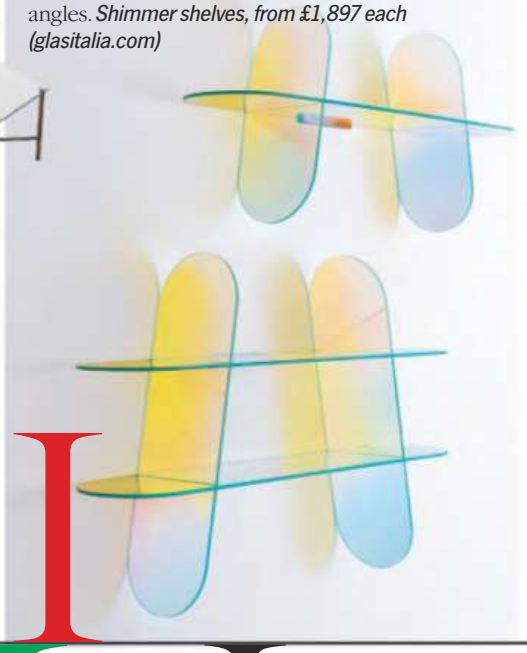
Glamour

Gold, bronze, brass or silver – metallic finishes are never far from sight in Italian design. This year, the trend extended to form too, with furniture in Seventies-inspired shapes. ***Doodle lights, from approx £210 each (terzani.com); and Golden Moon table, from £1,494 (gallottiradice.com)***

G

Innovation

Italians might love heritage and tradition, but that doesn't stop its key brands from experimenting to produce bold new pieces. These shelves are part of the Shimmer collection designed by Patricia Urquiola for Glas Italia, a range of pieces coated in a finish that reflects different colours at different angles. ***Shimmer shelves, from £1,897 each (glasitalia.com)***



I

F

H

J



Fashion

Italy's famous fashion houses all leave their sartorial mark on the design scene, both through in-house product launches and high-profile collaborations. One of the highlights of Design Week was Marni's Mercado de Paloquemao, when the brand's HQ was transformed into a fruit market, showing woven pieces by Colombian designers. ***Shopping bags, £56 each (marni.com)***

Historical spaces

There's *plenty* to love about a trip to Milan for Design Week, but one of **Livingetc**'s favourite pastimes is peeking behind the façades of some of the city's oldest buildings. Many distinguished *palazzi* briefly open up their doors to host contemporary and exciting events. A 2015 highlight was Atelier Clerici at Palazzo Clerici. The space was filled with funky products as well as edgy installations and debates. ***(ateliercclerici.com)***







Jasper Morrison

The London-born product designer was quite the star at Milan Design Week this year, curating Molteni&C's 80th birthday exhibition and collaborating with Emeco to launch a stylish range of seating. Comfort and sustainability were the key priorities of the new collection, but we think it scores highly in the style stakes too. ***Alfi High Back chair in Green, £250 (emeco.net)***



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Kurage

Venetian brand Foscarini has masterminded this oh-so cool washi paper light with the help of top designers Luca Nichetto and Nendo. The name of the ethereal piece, Kurage, means jellyfish in Japanese and is the inspiration behind its curvaceous shape. *£377 (foscarini.com)*





Marble

An appreciation of marble is always in evidence but this year we've spotted a particular penchant for retro brown finishes – enter a hint of *Mad Men*-style sophistication. ***Medley table, £3,760.80 (bonaldo.it)***



Outer space

All things celestial fascinate today's Italians. Diesel Living with Seletti is a champion of the trend, upping the style ante of the vase with this playful spaceman. ***£50 (seletti.it/diesel/)*** →

KLM



Luca Nichetto

This Italian stallion has been making waves this year, from an own-brand range with De La Espada to these silvered glass tables with Czech brand Verreum. ***Bonbon tables, from £800 each (verreum.com)***





Nendo

As any Italian design fan will tell you, this Japanese studio is *the* name to know. Working to a concept it describes as 'giving people a small "!" moment', it has launched enough new products in the past year to merit a 2014-2015 solo exhibition at Milan Design Week. Recent collaborations include Glas Italia, Moroso, Foscarini and Cappellini – we particularly love this standing floor mirror, one of its 2014 success stories. ***Peg mirror, £2,244 (cappellini.it) and (nendo.jp)***



Paola Navone

She's the *mamma* of Italian design and the queen of cool. Navone's pieces have a very natural, laid-back look. As well as working with many top brands, she's art director of Gervasoni, so that's the name to call on for a sure-fire Paola fix. ***Hard, Soft & Slim sofa,*** above, ***£10,830 (baxter.it); and Brick mirrors,*** right, ***from £299 each (gervasoni1882.it) and (paolanavone.it)***







Rossana Orlandi

A pilgrimage to Orlandi's über-cool *spazio* on via Matteo Bandello is essential on any visit to Milan, but even more so during Design Week. Expertly curated, it doubles as a gallery and shop filled with gorgeous and unusual design pieces, plus there's the charming garden, which is a haven from the heat on a summer afternoon. ***(rossanaorlandi.com)***



Twiggy

This chair by Arketipo continues the brand's foray into industrial-style design. A metal frame supports the back and seat, shown here in the fab combo of tan leather and worn denim. ***Twiggy chair, from approx £1,715 (arketipo.com)***

P Q R S T U





Quirky

It's usual to think of Italian furniture as sleek and chic, but, in fact, its top designers also love to have a little fun. Take these new pieces... Magis's Sam Son chair is wonderfully fat and rubbery, while Alessi's espresso maker has a humorous shape that conceals a functional interior designed to eliminate any bitter after-taste. ***Sam Son chair, £420 (magisdesign.com); and Pulcina espresso makers, from £43 each (alessi.com)***

Salone de Mobile

310,840 visitors, 1,323 exhibitors, 14 pavilions... The Salone Internazionale del Mobile is a ginormous affair. It first started in 1961 and has since become the ultimate platform for furniture launches and *the* place to spot trends. A visit is utterly exhausting, but you're guaranteed to leave charged-to-the-max with inspiration. ***(salonemilano.it)***





Urban

Minimalist forms and metal surfaces all bring a gritty, industrial edge to design and we saw plenty of all these materials in this year's new launches. Take Lema's gorgeous new Memo table, designed by the brand's creative director Piero Lissoni. It has an aluminium base (finished in a rich red or smart titanium) and a top made of lava stone or heat-treated oak. The epitome of warehouse chic! ***Memo table in red lacquered steel and lava stone, £5,784 (lemamobili.com)***



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Via Plinio

No roundup of Italian design would be complete without mentioning *aperitivo*… The watering hole for the interiors crowd during the Salone sits on a seemingly quiet corner of via Plinio. Bar Basso, a cute and low-key Lombardy cocktail lounge, is definitely where it's at. We daren't guesstimate how many bottles of Prosecco are plowed through during Design Week. ***(barbasso.com)***

X Chair

The X chair was launched at Salone by Moroso, a brand that's dripping with X factor. Fun and funk define the firm's work and its list of collaborators reads like a who's who of contemporary design. ***Price on request (moroso.co.uk)***





Zanuso for Cassina

Cassina's new collection of reissues illustrates how timeless good design really is – this curvaceous chair could very easily be a new launch in today's market. Called 721 Antropus, Marco Zanuso created this comfortable armchair for a play in the Forties. ***721 Antropus, from £3,678 (cassina.com)***

V W X Y Z

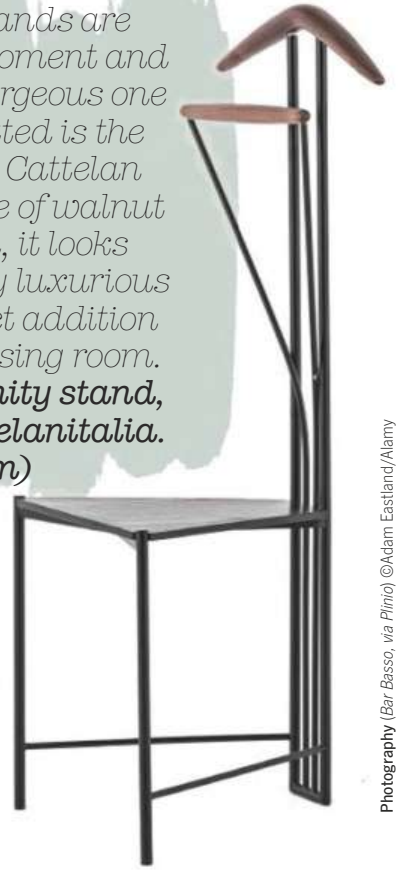
Walnut

The Italians love a bit of walnut – its rich hue imbues a sense of quality and chimes nicely with their grown-up and slightly masculine aesthetic. And one brand that's really cracked it is Porada. We adore its new collection. ***Myria bookcase, from £6,563; and Mix mirrors, from £654 each (porada.it)***



Yannik

Vanity stands are having a moment and the most gorgeous one we've spotted is the Yannik by Cattelan Italia. Made of walnut and steel, it looks wonderfully luxurious – the perfect addition to any dressing room. ***Yannik vanity stand, £373 (cattelanitalia.com)***



Photography (*Bar Basso, via Plinio*) ©Adam Eastland/Alamy

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KAS COLLECTION - Design Layla

TO VIEW MORE FROM THE KAS COLLECTION VISIT JOHN LEWIS
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HOUSE of the MONTH

A whole lot of *love*...

That's what design guru Patrizia Moroso gives to everything she does – from creating style classics to building her fabulous family home

Photography – James Merrell
Words – Jo Leevers



Home profile

THE OWNERS Patrizia Moroso, art director of Italian design brand Moroso, her husband, artist Abdou Salam Gaye (aka Salam), and their children Khadim, Omar and Amina. Plus the family's two Labradors.
THE PROPERTY A two-storey, architect-designed house in Udine, northeast Italy. The entrance level opens into a long hallway with a large open-plan living area. There's also a kitchen, two guest bedroom suites, a hammam and WC. Upstairs, there's a family living room, kitchen, dining area, the master bedroom suite, three further bedrooms and two bathrooms.

ENTRANCE HALL

'The mood here is strong – *forte* – maintaining the mood of the architecture outside,' says Patrizia. A mosaic based on a traditional Senegalese motif runs the length of the hallway, presided over by an extravagant throne by Tord Boontje – a reinterpretation of African weaving techniques using fishing net yarn.
GET THE LOOK *The Shadowy chair is by Tord Boontje for Moroso.*



UPSTAIRS DINING AREA

Patrizia's favourite spot in the house overlooks the wilderness that attracted her to this location. 'It feels as if you are almost flying over the tops of the trees,' she says.

GET THE LOOK *The Fjord armchair and footstool are by Patricia Urquiola for Moroso, custom-made in African fabric. The Kub side tables are by Nendo for Moroso.*

Patrizia delights in getting



HALLWAY
'I took photographs of a mosaic in Salam's father's house in Senegal and replicated it here. It draws on nature's perfect geometry,' says Patrizia.
GET THE LOOK *This is the Dew pouf by Nendo for Moroso. The photograph is by Boubacar Touré Mandémory.*

'My house is full of design prototypes,' she says. 'These are the first ones, made just for me,' she adds, almost hugging herself with pleasure. 'And that makes them all the more special.'

Yes, this is a place to admire the fruits of Moroso's brave, brilliant design collaborations, but it is also a family home that radiates the warmth and creativity of its owner. Right from the start, this project was a personal one: 'I was pregnant with our third child and thought, "Okay, we need to move – no more room!",' recalls Patrizia. After rejecting new builds (too bland) and restorations (plain bad), she discovered a parcel of land that could be built on. 'It was a wilderness backing on to parkland – a kind of paradise,' she says, but still within Udine. 'Ah, U-din-aay,' says Patrizia, sighing. 'It is a tiny, tiny city. But it is authentic Italy, where life is sweet.'

It's a world away from the hustle and hype of the design world back in Milan. 'Sometimes you need to be in the eye of the hurricane – as with Salone del Mobile – but if you stay too long, you start to lose yourself,' she says. 'Stepping back always helps you see things more clearly. And when I arrive here, I look out at the view and breathe in the peace.'

Patrizia and her artist husband Salam wanted their home to be 'a haven, but with a total connection with the outside landscape,' she says. This is a cabin in the woods with a Moroso spin, re-imagined as a series of intersecting black and rust-red boxes that slot into each other and progress from more public areas on the entry level floor to calmer, more private family spaces upstairs. The house is built at the top of an incline, so the sightlines from balconies and windows just skim the tree tops. 'Looking out, you feel like a bird in its nest about to take flight,' says Patrizia, smiling.

This house celebrates the beautiful blurring of lines: between interior and exterior and between home and work, serving as a playground for the Moroso creative spirit to be let loose on a grand scale. So, in the main reception area, Edward van Vliet's geometric floor lights have room to dazzle and Ron Arad's space-age-y modular sofas can expand to the max, while Tord Boontje's squat Witch chair sits and glowers in all its gothic glory. Upstairs, the origami-style creations of Nipa Doshi and Jonathan Levien seem to gently unfold and Patricia Urquiola's seating exudes easy comfort.

When it came to the architecture, Patrizia brought together architect Martino Berghinz and her good friend Urquiola (who originally trained in architecture). Not that she cut the designer much slack with her brief: 'I simply told her I wanted it to be the most perfect place for me,' she says with a smile.

But the seeds of inspiration had been sown back in 2003, on a work trip the two women made to Australia. 'Afterwards, we headed to Uluru [Ayers Rock], the very belly of the continent,' Patrizia remembers. 'There, nature feels so intense and raw.' The colours of that trip stayed in their minds and fed into the design of the new house, with earthy reds, railings that are reminiscent of Uluru's desert viewing platform and a cedar-clad exterior inspired by Australia's boxy 'uncomplicated' outback houses.

Those shades also recall the African landscape: a black found in everything from burnished pottery to tree resin, 'that is not a chemical black, but something more natural and deep' and a berry-based fabric dye 'that's not red, nor brown, but something beautiful in-between'.

Inside the front door, black reappears as expanses of hand-smoothed Italian stucco, while the red is carried through as window frames, door panels and flooring. As you progress upstairs, the black and red gently give way to a calmer palette of cleansing white and paler timbers, which envelop the family spaces.

But throughout the house, furniture provides standout colours and shapes that have become the hallmarks of Moroso. The mix is constantly being added to, but flux is all good in Patrizia's book. She thinks back to when they first moved in: 'Oh, it was so pristine, so empty, so minimalist – wonderful!' she says, laughing. 'But now it's almost as full as our last place.'

And it's heartening that Patrizia Moroso faces the same challenges to domestic order as the rest of us, in the shape of two energetic Labradors and her family. 'The dogs have no respect – they have scratched the lovely doors,' she states, all mock horror. 'And my teenage son's bedroom – ughh!' But, as she says, there's no joy in being anxious to keep things too perfect. 'More than anything,' concludes this warm-hearted *mamma* of the design world, 'this is a comfortable, caring home.'

See Patrizia's work at moroso.co.uk

first bite of the Moroso cherry.



DOWNSTAIRS LIVING ROOM
This space sees a vibrant overlaying of traditional artefacts from around the globe with contemporary designs, set against strokeable black stucco walls.
GET THE LOOK *The floor is poured resin by Kerakoll. The painting is by Salam. This is the Fishbone table by Patricia Urquiola for Moroso. This is the Pipe Chair by Sebastian Herkner for Moroso and Marc Thorpe's yellow Husk chair for Moroso. The rugs are by Golran for Moroso. The traditional furniture is from China.*



Home truths

WHAT'S YOUR FAVOURITE DAY OF THE WEEK? Saturday morning, when I walk to the square for coffee. Mind you, it takes an age to get there: every five minutes, it's *Ciao*, *Ciao*, bumping into people I know.
LAST LONDON EXHIBITION? Tord Boontje took me to see *Alexander McQueen: Savage Beauty* at the V&A. I felt like crying at all the strength and beauty.
WHEN YOU'RE TRAVELLING, YOU WEAR... Issey Miyake pleats – perfect. Never crease, never need ironing.
SPOTTING TALENT IS... Like an instinct. It moves you. I love to be open to new people and help them grow: Patricia Urquiola, Doshi Levien, Ross Lovegrove, Tord Boontje – all wonderful. When Tord became a superstar, oh, I was so happy.
DESIGN STARTS WITH... A single idea. Design involves so many stages of production. But finally, the idea becomes an object and it can enrich your life.

UPSTAIRS LIVING ROOM ↑

The top floor is a family-oriented space. 'It has a more serene mood, with wooden floors and white walls,' says Patrizia. 'I just put those paintings up in front of the window to screen out some sunshine. But I like them – I think they could stay like this for a bit.'

GET THE LOOK *The Joy pouf is by Edward van Vliet for Moroso. This is a Patricia Urquiola sofa. These are Net steel tables by Benjamin Hubert for Moroso. The rugs are by Golran for Moroso. The paintings are by Salam.*

HALLWAY AND STAIRS →

The strong red and grey echo the blocky exterior architecture, while wood was chosen for the stairs to herald entering 'the softer, more private part of the house,' says Patrizia.

GET THE LOOK *Patricia Urquiola collaborated with Martino Berghinz on the architecture of the house.*



DOWNSTAIRS SEATING AREA

The entrance hall leads into an open-plan living area, where sunken seating replicates a traditional Senegalese 'conversation pit', but infused with an international energy. This space is often used for meetings but, says Patrizia, 'There's no hard line between professional and home life for me.'

GET THE LOOK *The light-box artwork is by Fathi Hassan. The blue modular sofa is Ron Arad's Do-Lo-Rez for Moroso. The black chair is Tord Boontje's Witch chair. The coffee tables are Moroccan. The cake sculptures are by Dragana Sapanjoš. The geometric Rontonton floor lights in the background are prototypes by Edward van Vliet.*





KITCHEN

The space leads out to a tree-level balcony, where chairs inspired by husks of corn add vibrance and the architecture harks back to the outback houses of Australia.
GET THE LOOK *Marc Thorpe's Husk chairs are part of Moroso's M'Afrique collection. The kitchen is by Boffi.*

'We wanted a home that has a total connection with the outside, but also feels protected, like a haven'



UPSTAIRS DINING AREA
The multicoloured chairs were a beautiful accident. 'When the factory switched to making a new batch in a different colour, the moulds always produced a few chairs with swirls of the two,' says Patrizia. 'I loved these "mistakes", but they said it could never be done on a large scale. I was breaking the balls of everybody there to find a solution!'
GET THE LOOK *These are swirly Supernatural chairs by Ross Lovegrove for Moroso, mixed with Impossible Wood chairs by Doshi Levien for Moroso. This is the Countach table by Weisshaar/Kram for Moroso. These are Chasen ceiling lights by Patricia Urquiola for Flos.*


DURAVIT
CAPE COD
The new bathroom series by Philippe Starck. info@uk.duravit.com www.duravit.co.uk

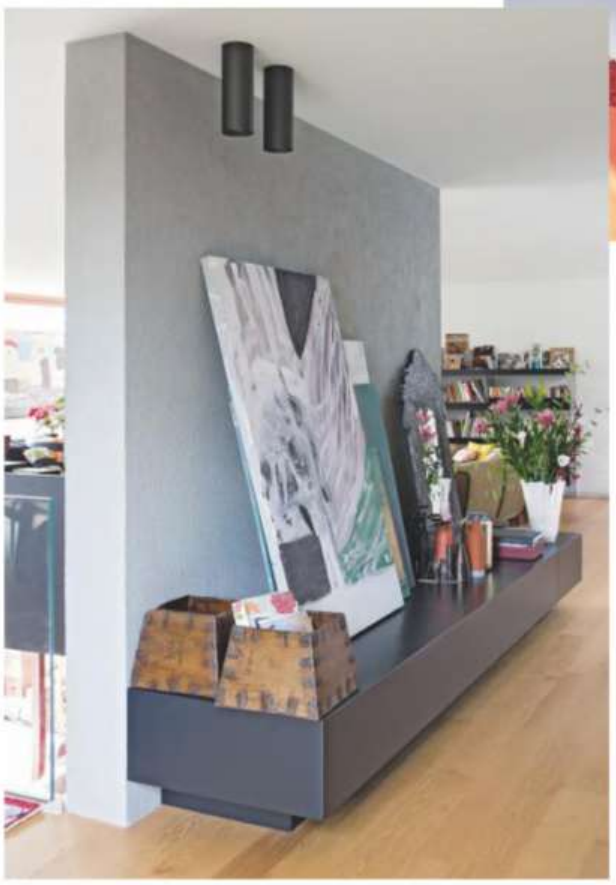
GUEST BEDROOM →

Red, black and green bring soul into the space, while sections of glass maintain a flow in this woodland sleep zone. 'I wanted the bedrooms to be like nests, perched in the trees,' says Patrizia.
GET THE LOOK *The wood chair is the YY chair by For Use/Numen for Moroso. The red Ukiyo table is by Tomita Kazuhiko for Moroso.*

UPSTAIRS LIVING ROOM ↓

The architectural scale can take the big, bold paintings and mash-up of traditional African and modern Italian furniture.
GET THE LOOK *The paintings are by Salam.*





Livingetc loves

THE BOLD AFRO-ITALIAN MIX. Who knew Senegalese red, gold, black and green could bring out the beauty of European designs?
HOW THE ARCHITECTURE PLAYS to the strength of the structural surfaces – from metal framework to soft cedar wood and chalky Venetian stucco.
THE SUPER-SCALED paintings and photographs. Used liberally, they add dynamic energy to the flowing spaces.
THE BLURRING OF personal and professional zones – proof it can be good to take your work home with you.
HOW EVERY MOROSO DESIGN has a personality – and Patrizia knows the story behind all of them.

GARDEN

This outside area blends natural and man-made beauty, Moroso style. The iron-ore red metal balcony and charred-black cedar cladding reference Australian structures, while the bright chairs are inspired by the way male ostriches spread their wings during their mating dance.
GET THE LOOK *These are Tord Boontje's O-Nest chairs for Moroso (*foreground*) and Sebastian Herkner's Banjooli chairs, part of Moroso's M'Afrique collection.*



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IDEAS *to* STEAL

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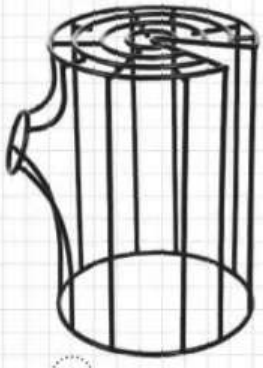
KEY PRODUCTS



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1 Downey metal **coffee table**, £650, Abigail Ahern **2** Guambianos D recycled plastic **pendant**, £300, PET Lamps at Holloways of Ludlow **3** Stool wire **log**, £102, Pols Potten at Amara **4** *Industrial 1* glass **art**, £299, BoConcept **5** Dual metal and synthetic wicker **rocking chair**, £458, Anthropologie **6** Etch **tea-light holder**, £50, Tom Dixon **7** Twenties lacquered pine **sideboard**, £2,295, Orchid Furniture

KEY SURFACES



FROM LEFT Congo **cotton-mix**, £120 per m, Margo Selby; Indian Lake **marble matt emulsion**, £38 for 2.5l, Mylands; and Spatial 3443-02 **cotton**, £119 per m, Jean Paul Gaultier for Lelièvre



KEY FEATURE Colourful door frame

We're all about thinking outside the box here at **Livingetc**. That's why we love Patrizia's decision to make her door panels and window frames stand out with a coat of colour, rather than letting them blend in with the walls. As striking as the effects are, this is wonderfully simple to accomplish. Try Zoffany's Venetian Red oil-based eggshell, £51 for 2.5l, available at Designerpaint, or Craig & Rose's Red Barn acrylic eggshell, £39.50 for 2.5l, for an unexpected – but much appreciated – pop of colour.



7

Research Jesse Harris **Photography** (*colourful door frame*) James Merrell; (*paint swatch*) Pixeleyes

FOR CONTACTS *see lifestyleetc.co.uk/stockists*



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TREND inspiration

The new office

With a mix of sleek, elegant design and a chic palette of dark blues, blush and copper, working from home has never looked so glamorous



Photography – Paul Raeside
Styling – Hannah Franklin

SEE THINGS IN *A DIFFERENT LIGHT*

Forget bland corporate style, this lamp will make a work space your own.

Copper table **lamp**, £206, Bloomingville at Debenhams. Yves leather and black American walnut **desk**, £2,995, Russell Pinch for Pinch Design. Canvas **A4 letter boxes**, £13 each; and canvas **file boxes** with 12 dividers, £23 each, The Holding Company. Ballograf **pen**, *on folders*, £20, Hay at Selfridges. Sandglass **paperweight**, £54, Maison Martin Margiela at Quill London. My Eyes Only **notebook**, *between the files*, £32, Nuuna at Selfridges. Ceramic desktop **calendar**, £17.95, Graham and Green. Rey Adagio A4 **paper**, £12.99 for 500 sheets, Ryman. Framed *Copper Fingerprint*, £858, Charlotte Morgan at Trowbridge Art Gallery.



COFFEE *TO GO*

A crafted designer trolley turns elevenses into a stylish event.

Spritz Canaletto walnut **trolley**, £1,695, David Lorenzo Dolcini for Porada at Harrods. Brew copper **cafetière**, £140, Tom Dixon. Arrow leather **journals**, £34.50 each, Bobby Rocks at notonthehighstreet.com. Schooltime Compositions **notebooks**, £28 for a set of three, Pedlars. Gold glasses **ornament**, £45, Abigail Ahern at Rockett St George. Design Letter **mugs**, £13.50 each, Arne Jacobsen at Bodie and Fou. **Spoon**, £28, Royal Design. Dinera **side plate**, £1.30, Ikea. *Copper Fingerprint*, as before. **Sofa**, **cushion** and **étagère** – for details, see *opposite*. Eberson Cobalt rayon **rug**, £1,145, Designers Guild. Classic **satchel**, £130, The Cambridge Satchel Company. Hamble Oak **brogues**, £60, Clarks at Jones Bootmakers. **Flowers** throughout from Rebel Rebel.



SMART *THINKING*

A chic, well-turned-out grey sofa hits just the right note for an executive lifestyle.

Yard nyda cotton **sofa**, with adjoining marble-top oak table, £6,219, Francesco Rota for Lema. Nude **cushion**, £36, Holly's House. Orrico hammered aluminium **coffee table** in Rose Gold, £195, Habitat. Jacques Perspex and brushed brass **étagères**, £2,400 each, Jonathan Adler. Grayson Reach metal **floor lamp**, £160, John Lewis. *Kisui* acrylic on linen **artwork**, £2,500, Kennis Chan at Degree Art. **Rug** and Schooltime Compositions **notebooks**, *on floor*, as before. Classic noodle **take-out boxes**, from £2.70 for a set of five, Pipii. Find a similar retro fashion **poster**, from £220, at 55 Max. Water **scented candle**, from £80, Tom Dixon at Heal's.



TOP *DOG*

Command operations from a chair that looks the absolute business.

Leather Healey **lounge chair**, £2,877, Pearson Lloyd for Walter Knoll at Aram Store. Odyssey sheesham **console table**, £475, Graham and Green. In/Out ceramic **bottle**, *on floor,* £235, Paola Navone at Milk Concept Boutique. **Cinema sign**, including A-Z letters and symbols, £74.95, Goodwin and Goodwin. Ampersand **lamp**, £140; and Capri Shaggy Shimmer synthetic **rug**, £200, BHS. Bigger Mat Emperador marble and Spessart oak **coffee table**, £3,186, Carlo Colombo for Poliform. *Hound I*, *French Bulldog*, *Lurcher* and *Hound II* **giclée prints**, £108 each, Sally Muir at Anthropologie. *On console table*, Chalk Cottage **sausage dog**, £12.99, Dunelm; Sitting **greyhound**, £38, Graham and Green; Cafu gold-plated **vase**, £106, Holmbäck/Nordentoft for Georg Jensen; *VDL1, left*, and *VDP1, right,* **drawings**, £335 each, Valerie Davide at Trowbridge Art Gallery. Leather **briefcase**, £155, Patrick Grant at Debenhams. **MacBook** from Apple.



THE NEW *HOT DESKING*

This dining table doubles up as a rather grand desk – oh, the luxury of having space to spread out…

Eliot Wood Drive **table** in Burned Oak, £3,919, Giorgio Cattelan for Cattelan Italia at Harrods. Tobias acrylic **chairs** in Lilac, £65 each, Ikea. Original 1227 brass desk **lamps** in Dusty Blue and Elephant Grey, £235 each, Anglepoise. *Something Tells Me* **painting** by Harland Miller – see more of his work at White Cube. Olympia SM3 **typewriter**, £250, Retro and Revamped at Etsy. Beni Ouarain wool **rug**, £350 per sq m, Beldi Rugs. Neo-classic **radiator**, £1,378, The Old Radiator Company.



BRIEF *ENCOUNTER*

Make your travel bag a serious style statement. This cool blue number will set you apart from the crowd.

Leather **travel bag**, £1,680 (including luggage tag), William & Son. Karlsson **alarm clocks**, £35 each, The White Company. Barrister **wig**, £425, Stanley Ley. Copper pedestal **mirror**, £29.50, M&S. Shadows wool **rug**, £3,975, Deirdre Dyson. **Bed** and **bed linen** – for details, see *opposite*. Katie tassel **brogues**, £195, Grenson. **USB sticks**, from £4.99 each, Currys.



EXECUTIVE *SUITE*

At the end of a hard day's work, fall into a luxe modern bed with soft satin sheets.

'B' **bed** in Powder Blue novasuede, £19,900, Sacha Walckhoff for Alcantara at Savior Beds. Mulberry silk **bed linen** in Dusky Pink, from £170 for a king-size set, Silksleep. WaterRower **rowing machine** in black walnut, £1,149, The Conran Shop. Marcello lacquer **laptop table**, £129, Dwell. Falling Cubes and Lattice A4 **box files**, £26 each, Pentreath & Hall. **Rug**, **mirror** and **alarm clocks**, as before.



DRESS *THE PART*

For a day filled with deadlines and dates in the diary, this dressing table is the ultimate refuge.

Grace ash **dressing table**, £2,655, Carlo Colombo for Galotti&Radice. Metal **jewellery stands**, £29 for a set of two, Rockett St George. **Watches**, from £550 each, Georg Jensen. Giant safety pin **ornament**, £19.95, House Doctor at Betty Bobbins. Silk dressing **gown**, £229, Gingerlily. Impressions silk **rug**, £550, Plantation Rugs. The Maud velvet **footstool** in Dusty Rose, £275, Abigail Ahern for sofa.com. **Bed**, as before. Classic **satchels**, £120 each, The Cambridge Satchel Company. Marc Jacobs **perfumes**, from £65 each, Harvey Nichols. Thameen **fragrance**, from £125, Selfridges. Nasomatto **fragrances**, £118 each, Roullier White. **Silk belt**, part of a dressing gown set, £210, Gingerlily.

Styling assistants Roberta Rampazzo and Victoria Spicer. With thanks to Iggy the dog

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[THE EDIT]

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Edward Selkirk Blue Reverie canvas £275, Little Greene Paint Co. paint in Scree from £26.

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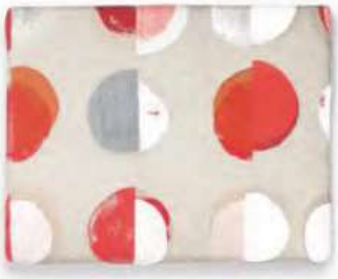
New *collections*

Be inspired by our preview of this season's fabrics and wallpapers

Research and styling – Jesse Harris
Photography – Pixeleyes



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Seeing *red*

Layer vermilion shades on grey foundations.

1 Jasaan TD062-767 viscose-mix, £216 per m, Armani/Casa by Rubelli **2 Wave Red** cotton-mix, £135 per m, Emma Jeffs at N & N Wares **3 Olinda Red** J858F-02 viscose-mix, £62 per m, Jane Churchill at Colefax and Fowler **4 Margaritas** Col.001 linen-mix, £164 per m, Dedar **5 Tahoma Earth** cotton-mix, £39 per m, Clarke & Clarke **6 Anthos** 235332 viscose-mix, £72 per m, Sanderson **7 Indy** TV533/34 polyester, £204.70 per m, Elitis at Abbott & Boyd **DETAILS** Pisarro Cube **ottomans**, £345 each (plus fabric), The Sofa & Chair Company; and Ocean Travertine **floor tiles**, £37.50 per sq m, Amtico.

Audio guide, Antenna International; Artist canvases, Hobbycraft



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Strictly *neutral*

Muted palettes let the designs do the talking, ranging from street art to trailing florals.

1 Voile Brut cotton/linen-mix in Blanc, £95 per m, Casadeco **2 Marquise Rice Paper** 7731/01 cotton-mix, £53 per m, Romo **3 Mallowland** K5137/02 cotton, £55 per m, Jon Burgerman for Kirkby Design **4 Vavenne Granite** V3169/01 linen-mix, £66 per m, Villa Nova **5 Cranes in Flight** 111230 wallpaper, £58 per 10m roll, Harlequin **6 Winterbourne** 322341 silk-mix, £95 per m, Zoffany **7 Oskar** 30129-05 polyester, £118 per m, Rubelli **8 Leina Steel & Charcoa**l cotton-mix, £55 per m, Korla **DETAILS Floor tiles**, as before; and Handmade **sketchbooks**, £32 each, Barbara Macfarlane exclusively at Anthropologie.


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Tropical *flavours*

Head to the hottest climes for palms, parrots and colour inspiration.

1 Deco Palm 105/8039 wallpaper, £80 per 10m roll, Cole & Son **2 Ombra Peacock** 9000/05 linen, £80 per m, Black Edition at Romo **3 Floridita** F6796-02 linen-mix, £159 per m, Matthew Williamson at Osborne & Little **4 Jungle Life** 214038M wallpaper, £174 per 10m roll, Robert Dallet for Hermès **5 Kershaw** NCW4204-06 wallpaper, £59 per 10m roll, Nina Campbell at Osborne & Little **6 Jungle Print** wallpaper, £130 per 10m roll, Graduate Collection at Wallpaper Direct **7 Palmeraie** 3546 0100 cotton-mix, £79.20 per m, Camengo **DETAILS** Aphrodite cardboard **bust**, £149, RE; Bean shape lacquer **table**, £149 for a set of two, Dwell; and **floor tiles**, as before.



Blue *mood*

Whether in geometrics or primitive daubs, this most soulful of shades adds depth to any space.

1 Fusion 9225/03 linen-mix, £184 per m, Pollack at Altfield **2 Capello Shell** vintage velvet, £120 per m, Liberty Art Fabrics at Liberty **3 Pescara Mermaid** cotton-mix, £85 per m, Jonathan Adler for Kravet **4 Porto** wallpaper in Cobalt, £90 per m, Kate Blee for Christopher Farr Cloth **5 Wallmotion Abstract** 00420 wallpaper, £35 per sq m, Fardis **6 Inoui** 3634 0412 silk/wool-mix, £131.10 per m, Casmance **7 Bloomsbury Rose** FDG2355/01 velvet, £110 per m, Designers Guild **DETAILS** Three-panelled rectangular **screen**, £190 (plus fabric), The Dormy House; circular gloss **stacking table**, £149 for a set of two, Dwell; and **floor tiles**, as before.

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Bloomsbury set



Grace Smoke **pendant**, £140, *Heal's*



Bloomsbury **fan**, £20, *The Courtauld Gallery at Culture Label*



Omega Workshop wool **rug**, £695, *CF Editions*



Ingrid cotton-mix **armchair**, £399, *West Elm*

Livingetc LOVES



Felix and Isabelle **wash bag**, £18, *Liberty*



Junebug fir **dressing table**, £525, *Loaf*



Palmistry **hand**, £8, *George Home*

Metro man



Arjeplog **pendant**, £49, *Ikea*



Arlington **shaving bowl and soap**, £23.50, *DR Harris at mrporter.com*

Jeeves ash and walnut wall-mounted **valet**, £325, *Tolila + Gilliland for La Chance at Monologue London*



Vintage King cotton-mix **rug**, £125, *French Connection Home*



Clasp leather **laundry bag**, £150, *Clare Norcross for Habitat*



Slippers, £25.99, *Zara Home*

Batik Canaletto walnut and steel **dressing table/desk**, £1,112, *Andrea Lucatello for Cattelan Italia*

French fancy

Aurora Eos feather **pendant**, from £84, *Vita at Graham and Green*



Chambray **cami/shorts set**, £35, *Soak&Sleep*



Livingetc LOVES

Fragile Grey wool-mix **rug**, £600 per sq m, *Katherine Richards Rugs*





Cherub linen **drum stool**, £195, *An Angel at My Table*

Garden Sketch **picture frame**, £16, *Molly Hatch at Anthropologie*



Provençal mahogany **dressing table**, £672, *The French Bedroom Company*



Ackån **perfume bottle**, £8 for a set of three, *Ikea*

Craft work

Sinnerlig bamboo **pendant**, £40, *Ilse Crawford for Ikea*



Calabash **bowl**, £16, *French Connection Home*





Spring **Herbal Steam**, £17.50, *Fig + Yarrow at Folklore*

Brooke wool-mix **rug**, from £199, *M&S*





Pipo cork **side table/stool**, £195, *DAM at clippings.com*

Rattan **giraffe head**, £30, *Ben de Lisi Home at Debenhams*



Shalstone oak **dressing table**, £650, *Ercol for John Lewis*



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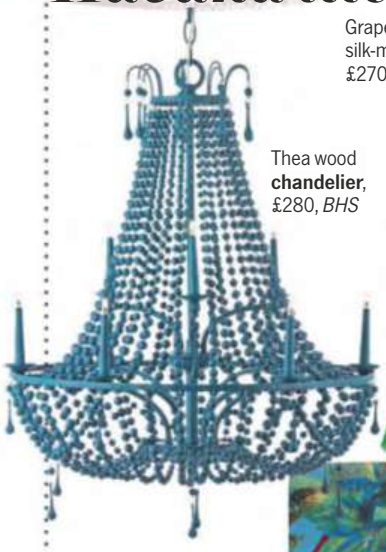
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Havana lite



Thea wood **chandelier**, £280, *BHS*



Grapevine silk-mix **gown**, £270, *Yolke*



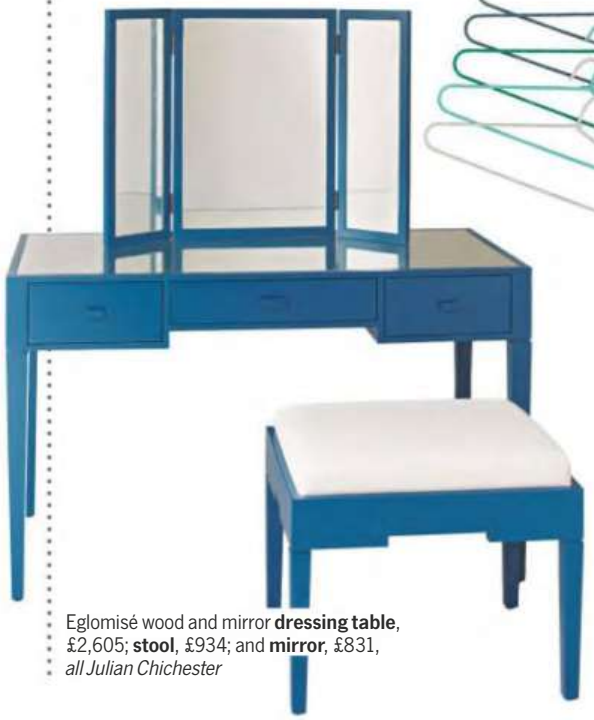
Canopy wool **rug**, from £1,495, *Christian Lacroix Maison for Designers Guild*



Peaks **linen basket**, from £150, *SCP at Amara*



Fade **coat hangers**, approx £19 for a set of five, *Hay*



Eglomisé wood and mirror **dressing table**, £2,605; **stool**, £934; and **mirror**, £831, *all Julian Chichester*

Cockatoo **money box**, £19.95, *Miafleur*

Fashionista flair



Dome Globe glass **pendant**, £492, *Esther Patterson for Curiousa & Curiousa*



Fashion Face-Off Trump **card game**, £8.95, *Magma for Laurence King*



Heart Marquee **light**, £125, *BHS*



Eclipse **rug**, £275, *Oliver Bonas*



Bergerac **storage stool**, £99, *Made.com with Livingetc*



Pillersee **slippers**, £21.99, *Giesswein at amazon.com*



Livingetc LOVES

Sunrise maple and leather **dressing table**, £2,990, *Katharina Eisenköck for EK Design*

FOR CONTACTS *see lifestyleetc.co.uk/stockists*



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Photography – Chris Everard
Styling – Hannah Franklin



Just an *illusion*

Use a magical sleight of hand to team two depth-defying fabrics into one amazing tablecloth. Hats off to that!

For details, see *overleaf*.





Monkey *business*

Run vibrantly patterned wallpapers and prints in unusual ways across walls, furniture and even windows.

ABOVE **WALL** Papered in Tile 89/7028 **wallpaper**, £76 per 10m roll, Cole & Son; and painted in Dulux MixLab RAL 9010 **matt emulsion**, £24.49 for 2.5l, Dulux. **FURNITURE** Nornäs glazed **cabinets**, £110 each, Ikea; painted in Huguenot **eggshell**, £53 for 2.5l, Mylands; and lined with Perception 75632 **wallpaper**, £58 per 10m roll, Harlequin. Heron **dining table** and Sparkle **stool**, for details, see *opposite*. **FLOOR** Casablanca Mono Décor porcelain **tiles**, £40.80 per sq m, Mandarin Stone. **DETAILS Black Bear on Wheels**, £140, Steiff. Baby Bunny **toddler shoes**, £85, Minna Parikka. Ike **dinnerware**, from £10, Habitat. Record **juggling balls**, £7.50 each; and Star Europe **juggling clubs**, £25 each, all Mr Babache at Firetoys. Elephant **bowl**, £88, Jonathan Adler. Sitting Monkey **lamp**, £150; and Standing Monkey **lamp**, £205, Marcantonio Raimondi Malerba for Seletti at Graham and Green. Biblio_Tec **book vase**, £69.95, Selab for Seletti at John Lewis. **Top hats**, £495 each, Bates Hats. Drew glitter **heels**, £235, Minna Parikka.

RIGHT **WALLS** Tile **wallpaper** and Dulux MixLab **emulsion**, as before. Cube Star JWP-1901 **wallpaper**, *within window recess*, £64 per 10m roll, Jocelyn Warner at Wallpaper Direct. **WINDOW Roman blind** made in Incanti 7739/03 viscose-mix in Grey Mist, £75 per m, Romo. **FURNITURE** CLP-525 **clavinola**, £1,159, Yamaha at Dawsons. **DETAILS** Astrid **wall light**, £95; and Rubie spotted **elephant**, £40, Habitat. **Clown noses**, £2.08 for five, Toogoo at Amazon. Woodland Park Animal Elephant **salt and pepper shakers set**, £31, Kate Spade New York at Amara. Geometric **elephant sculpture**, £148; and ceramic **elephant bowl**, £88, Jonathan Adler. Kora porcelain **vase**, £350, Studiopepe for Spotti Edizione at Darkroom. Maelzel Pyramid 816B **metronome**, £175, Wittner.



WALLS and **WINDOW** As before. **FURNITURE** Saarinen Executive wool and oak **side chairs** in Light Burgundy, £996 each, Eero Saarinen for Knoll at Aram Store. Heron aluminium **dining table**, £1,613, Calligaris. Sparkle PMMA **stool**, £159, Tokyjin Yoshioka for Kartell at Amara. **FLOOR** Porcelain **tiles**, as before. Hasan viscose **rug**, from £1,145, Designers Guild. **DETAILS Tablecloth** made in De Lacroix 7710354 viscose-mix, *left*, £95.70 per m, Casamance; and Ravenna F6140-05 viscose-mix, *right*, £64 per m, Osborne & Little. Kora **vase**, Ike **dinnerware** and **clown noses**, all as before. **Top hat**, as before. Rabbit **money box**, £29.95, Rockett St George. Aim aluminium **pendants**, £426 each, Ronan and Erwan Bouroullec for Flos at Atrium. Split Diamonds **mirror**, £429, Dominic Schuster.



Going *wild*

Pair spots and geometrics for a novel approach to décor – this is a design device that bites!

WALLS For details, see *opposite*. **WINDOW Curtain** made in Etta 0101045 polyester, £389 for a H310 x W140cm panel, Création Baumann. **FURNITURE** Rubens **sofa**, for details, see *opposite*. Bookem wood **bookcase-cum-console table**, *left*, £532, Raw Edges for Lema. Dumbbell wire **stool**, £157, Pols Potten at Amara. Lantau faux-shagreen **console table**, *right*, £945, OKA. Wire **Bubble Chair**, for details, see *overleaf*. **FLOOR** Perspective laminate **floorboards** in Wengé, £27.99 per sq m, Quick-Step. Fine Sparkle **rugs** in Mink and Copper, from £45 each, Next Home. **DETAILS** Seventies Italian brass Palm Tree **floor lamp**, £1,000, Gallery25. Dome **Mirror** 60, £350, Tom Dixon. Aviary Cage **cabinet**, £235, India Jane. Star Europe **juggling clubs**, £25 each, Mr Babache at Firetoys. Leopard **sculpture**, for details, see *opposite*. **Hula Hoops**, from a selection, Firetoys; covered in Flurry Z284/06 velvet in Smoked Quartz, £105 per m, Zinc Textile. **Bolster cushions** made in Tespi Spot velvet in 332167; and 332170, £132 per m each, Zoffany. Metallic jersey-cotton **throw**, £112, Katrin Leuze at Amara.





ABOVE **WALLS** For details, see *below*. **FURNITURE** Rubens 2.5 seater **sofa**, £2,295 (plus fabric), The Sofa & Chair Company; upholstered in Apex K5118/01 viscose-mix in Natural, £59.50 per m, Kirkby Design at Romo; and Croquis de Tigre 11099_M01 cotton-silk jacquard, £475 per m, Robert Dallet for Hermès. Lantau **console table**, as before. **FLOOR** Perspective **floorboards** and Fine Sparkle **rug**, as before. **DETAILS** Palm Tree **floor lamp**, Metallic **throw**, Aviary Cage **cabinet** and juggling **clubs**, all as before. Porcelain Leopard **statue**, £329.99, Fabulous Furniture.

LEFT **WALLS** Papered in, *above dado*, Imagination 55507 **wallpaper**, £98 per 10m roll, Ulf Moritz at Brian Yates; and, *below dado*, Citizen CHR 2835 3110 **wallpaper**, £47.85 per 10m roll, Casadeco. **Dado** made up of Super White Hexagon mosaic tiles, £128.98 per sq m, Fired Earth. **FURNITURE** Lantau **console table**, as before. **DETAILS** Juggling **clubs**, as before. Deco **cocktail shaker**, £17.50, M&S. No. 171 **Gin**, £25, Portobello Road Gin. **Cocktail glasses**, £39 each; and **champagne flutes**, £39 each, all English Antique Glass. Linework **vases**, from £15, West Elm.



Balancing *act*

To help ground a high-flying scheme, bring things back down to earth with cool neutrals and calming curves.

WALL Painted in Skimming Stone **estate emulsion**, £38 for 2.5l, Farrow & Ball. **Skirting** made of MetsäWood MDF, £14.23 for L360cm, B&Q; painted in Millionaire Metallic **emulsion**, £18.49 for 1.25l, Crown Paints. **WINDOW Curtain**, as before. **FURNITURE** Bookem **bookcase-cum-console table**, as before. **FLOOR** Perspective **floorboards** and Fine Sparkle **rug**, as before. **DETAILS Hula Hoops**, as before. Berlin Pillar **light**, £774, Hector Finch. Leopard **wall vase**, £35, Graham and Green. Vintage sequin **jacket**, £55, Rokit.



WALL As before. **FURNITURE** Wire **Bubble Chair** in powder-coated steel, from £1,850, Ben Rousseau for Rousseau Design; upholstered in Ravenna Chenille F6410-05 cotton/viscose-mix, £64 per m, Osborne & Little. Float oak **tables**, £595 each, Russell Pinch for Pinch. **FLOOR** Perspective **floorboards**, as before. Zebra Stripe metallic **cowskin**, £550, Graham and Green. **DETAILS** Palm Tree **floor lamp**, as before. For a similar **trapeze**, from £175, try Firetoys. Victorian Tough Guy **puppet**; and Gothic Tattoed Widow **puppet**, £25 each, Crankbunny at Nelly Duff. Juggling **clubs**, as before. Diabolo **sticks**, *on Float table*, part of Ridley's Circus Set, £18.95, Wild & Wolf.



Fun *house*

Shifting patterns and bold stripes whip up a crazy, carnival atmosphere.

WALLS For details, see *opposite*. **WINDOW Pelmet** and **curtains** made in Cabanon FCL051/04 cotton-mix in Scarlet, £87 per m, Christian Lacroix Maison for Designers Guild; pelmet fringed with Fine Metallic Bullion 984-31894, £46 per m, Samuel & Sons. **FURNITURE** Abacus steel and oak single **four-poster bed**, £945 (mattress not included), Heal's. Dot beech **wardrobe**, £450, Laure Grezard for Habitat; covered in Prism 105/9040 **wallpaper**, £92 per 10m roll, Cole & Son. **FLOOR** Bell Twist wool-mix **carpet** in Manhattan Red, £40 per sq m, Brintons. **DETAILS Canopy** made in, *top*, Carriacou F2954001 embroidered linen-mix, £204 per m, Pierre Frey; and, *rear panel*, Olinda J859F-01 velvet in Blue/Multi, £95 per m, Jane Churchill at Colefax and Fowler. Rainbow Star single **duvet set**, £35, The Great Little Trading Company. Iso Cloud **cushion**, £15, Made.com. Circus **throw**, £80, Avoca at John Lewis. Vintage **drums**, £2,000 for the pair, Howe London. Studio **Elephant**, £550, Steiff. London **alarm clock**, £20, Newgate Clocks. Carnival **tickets**, £3 for 50, Peach Blossom. Kids Chaos **scooter**, from £29.99, Torque at Amazon. Tails **shoes**, from £175 per pair, Minna Parikka. Clown **bowler hat**, £4.50; and **wig**, £3.99, Escapade. Linea **neon lights**, £52 each, Seletti at Graham and Green. **Hula Hoops**, £16.05 for a set of two, Chad Valley at Amazon.





ABOVE **WALLS** Papered in, *top*, Beach Club PCL019/06 **wallpaper** in Citrus, £67 per 10m roll, Christian Lacroix Maison for Designers Guild; and, *bottom*, Balloons Col.1 **wallpaper** in Cerise, £134.50 per 10m roll, Dedar. **FURNITURE** Dulwich steel **day bed**, £129; and Wimborne single **mattress**, £399, Made.com; upholstered in Axis 131139, cotton-mix in Marine, £32 per m, Scion. **FLOOR** Bell Twist **carpet**, as before. **DETAILS** Lack **wall shelf**, £10, Ikea. **Carnival tickets**, **Hula Hoops** and **clown's head**, all as before. Toy **accordion**, £15.44, Amazon. Papier-mâché **elephant head**, £130, Caribbean Craft at Amara. **Diabolos**, £9.10, Firetoys. Small white star **light**, £90, BHS. Festoon **lights**, £34.99 for 5m, lights4fun.co.uk. Vintage **skirts** and **jackets**, from a selection, Rokit. **Bunting** made up Beauvoir Spice F0804/07, £39 per m, Clarke & Clarke; and pompoms, £14 per garland, Rockett St George. Victorian Tattoed Wrestler **puppet**; and Victorian Tattoed Lady **puppet**, £25 each, Crankbunny at Nelly Duff. For a similar **picture frame**, try Ikea. Cloud **cushion**, as before. Folded **clothes**, from £28, Boden. Paulista quilted cotton **throw**, £150, Habitat. Pull along **Charlie Dog**, £15, John Lewis.

LEFT **WALL** and **WINDOW** As before. **FURNITURE** Abacus **bed**, as before. **FLOOR** Bell Twist **carpet**, as before. **DETAILS** **Snare drum**, **Diabolo sticks**, **alarm clock**, **bedding**, **throw** and **Diabolo**, all as before. **Floor cushion** made in Sole 32010811 cotton in Rouge/Creme, £53.70 per m, Casamance; trimmed with Soutache PIN003 rayon braid in Col.001, £20 per m, Dedar. Indigo **shirt**, from £24, Boden.

Fairground *attraction*

Balloon motifs and candy colours conjure up the spirit of the Big Top.

WALLS Papered in, *top*, Beach Club PCL019/06 **wallpaper** in Citrus, £67 per 10m roll, Christian Lacroix Maison for Designers Guild; and, *bottom*, Balloons Col.1 **wallpaper** in Cerise, £134.50 per 10m roll, Dedar. **WINDOW Pelmet** and **curtains** made in Cabanon FCL051/04 cotton-mix in Scarlet, £87 per m, Christian Lacroix Maison for Designers Guild; pelmet fringed with Fine Metallic Bullion 984-31894, £46 per m, Samuel & Sons. **FLOOR** As before. **DETAILS** Pink Heart **marquee light**, £125, BHS. Lit **Arrow**, £59, Graham & Brown at very.co.uk. **Cheetah**, £169, Hansa at Harrods. **Drum**, as before. Lit **Star**, *in window*, £59, Graham & Brown at very.co.uk. Red Star **LED light**, £150; and Curved Arrow **marquee light**, £95, BHS. Metal **storage trunks**, from £89 each, House Doctor at Idyll Home. Illuminated **Fairground Crown**, £450, Lassco.

Styling assistants Roberta Rampazzo and Andrea Mongenie

FOR CONTACTS *see lifestyleetc.co.uk/stockists*



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HOMES

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STYLE WARRIOR
This NY pad rocks a gritty, grandma-goes-gothic vibe

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PRETTY PERFECT
A fashionista's elegant London flat drips with sophistication

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HOME OF THE BRAVE
This supersized space majors on big, bold style choices

page148

FINISHING SCHOOL
Hardcore industrial + a fairy tale twist = one happy family

Photography (*clockwise from top*) Matthew Williams; Birgitta Wolfgang Drejer; Simon Brown; Paul Raeside



Style warrior

Forget curtains and candles – Pol's go-to decorating accessories are skulls, skeletons and religious relics. Divine inspiration, you might say...

Photography – Matthew Williams
Styling – Sarah Cave
Words – Joanna Simmons



Home profile

THE OWNER Pol Theis, founder and principal designer at P&T Interiors, plus Lucy the bulldog.

THE PROPERTY A 4,500 sq ft apartment in a Twenties building in Manhattan's Garment District. It has a living area, dining room, kitchen, library, office, reading room/lounge, two bedrooms, a bathroom, shower room, two powder rooms and a south-facing terrace.

STEPS TO TERRACE

'They call me the rusty doll guy,' says Pol, of the flea-market traders who have come to know him. Pol makes sculptures from many of his finds, including this Swing Dolls piece.

GET THE LOOK *For steel doors and windows like these, check out Clement.*





LIVING AREA
The twin black sofas were made to fit the apartment. 'The principal thing I do when I start a job is think about whether I can get all the furniture in,' says Pol. 'The first job I ever did was on the 20th floor and I paid to have the sofa carried up the stairs... Then it wouldn't fit through the door. Never again!'
GET THE LOOK *The sofas are by BDDW. The upcycled table was modelled on a family heirloom. The silk rug was custom-made in India. The photography on the wall is by,* from top, *Alex Katz, Tom Sachs and Julian Schnabel.*

'Every good home should have a skull in it.'

So says Pol Theis, chuckling. And if his apartment is anything to go by, a human skeleton, several crucifixes and dismembered china dolls too. 'I look at these pieces as art,' he says. 'All different, all authentic. No two skulls are the same! Some people are disgusted, but I enjoy them.'

While some objects in Pol's Midtown abode are ghoulish, others are family heirlooms or finds he picked up on his travels: candlesticks from Bhutan, Indian bracelets, a 'ridiculous crown' bought in Buenos Aires. 'If someone said they'd like the same look for their home in six months, I'd not be able to do it,' says Pol. These pieces represent a lifetime of collecting. 'You can't give a place personality just by walking into a shop and buying a look,' he says. 'That's not the way for me. I try to bring in antiques, art and eclectic objects to prevent the space becoming sterile.'

You could certainly never accuse Pol's home of looking sterile, though. It boasts rich, masculine materials – concrete, steel, dark walnut – and looks more to Europe than the US for inspiration. Pol is from Luxembourg and was a corporate lawyer in Paris for eight years before moving to New York in 2001 to become an interior designer. He describes his apartment as 'revisiting the European grandmother-style, but with a contemporary twist!' Think 150-year-old leopard skins on the floor, oversized wing-back armchairs and beautiful period-style panelling, lacquered in sexy black. Wow – that's one feisty granny...

Pol's grandma-goes-gothic style is a far cry from how the space looked when he first saw it. Three years ago, the place was a dilapidated industrial unit in a pre-war building in Manhattan's Garment District, but it had a vast terrace and knock-your-socks-off views. Pol immediately knew it could make an astonishing home. 'The views, the windows, everything,' he says. 'I didn't think twice. It's pretty rare to have an apartment across a full floor and with a huge, south-facing terrace too. I'd never seen anything like this before – neither had the estate agent.'

Rather than make it open-plan and loft-like, Pol created a flowing design arranged around an internal box, which he describes as the 'engine' of the apartment. 'It contains all the vital elements for everyday life: the bathrooms and kitchen,' Pol explains. 'And there's a passageway running around it, to open up the views and flood the space with light.'

The other key living areas are found at either end of the apartment, with the bedrooms arranged along the east side. For greater versatility, Pol designed five concealed pocket doors that can cut across the flowing configuration. It means the guest bedroom can be connected to the bathroom in the box, providing complete privacy, while the library can be transformed into a spare room. 'Perfect for occasional guests, so long as they don't mind sleeping with him,' Pol says with a laugh, indicating the human skeleton hanging by the window.

It took 15 months to transform the space, while retaining as many original features as possible. Pol preserved the duct pipes, restored the concrete flooring and replaced the aluminium windows with repros of the building's original steel designs. It was, at times, a labour of love, because renovating a 10th-floor home in a 12-storey block is not without its issues. 'It was tricky,' says Pol. 'I had to get a permit to use the service elevator to bring materials up and down and we could only park a skip on the street for an hour at a time. It took a lot of organisation.'

Now complete, the apartment has Pol's signature stamped all over it: masculine and witty, brave and unique. His other home in the Hamptons (featured in **Livingetc**, November 2014) shares a similar aesthetic – they each boast a striking black-tiled kitchen, for example – but he sees his style as constantly evolving. 'Next time, those black tiles will be red!' Pol jests, but only if there is a next time. He knows he hit the property jackpot when he discovered his New York pad. 'It would be hard to find something similar if I ever want to move,' says Pol. 'I love the apartment and the terrace. I eat outside every evening and it feels like another world. I've been totally spoiled by this place.'
See more of Pol's work at pandtinteriors.com





KITCHEN

The cow's head on the extractor hood originally hung outside a French butcher's shop and was one of the pieces that inspired Pol to make his kitchen feel a little like a *boucherie*. The walnut tables that slot in against the island are where Pol has his coffee each morning. 'They break up the black a bit and are also versatile,' he says. 'If I have a dinner party, I can take them into the dining space and position them against the windowsill to use as a serving area.'

GET THE LOOK *The island and cabinetry were custom-designed by P&T Interiors. The black metro tiles are from Waterworks.*

Home truths

WHAT WORDS DESCRIBE YOUR PERSONALITY? Passionate, disciplined, curious and witty.

WHICH MEAL TAKES YOU STRAIGHT BACK TO YOUR CHILDHOOD? *Bouneschlup* – a soup of bacon, green beans and potato, which is the national dish of Luxembourg.

WHAT MAKES YOU LAUGH? Very little, but when I get going, I can't stop. Specifically, it's likely to be inappropriate humour that's maybe not politically correct. Life is too short to take everything seriously.

HOW MUCH SLEEP CAN YOU SURVIVE ON? I hardly sleep. Like a lady of the night, I do my best work when it's dark! That's when I come up with all my ideas.

CAN YOU RECOMMEND ANY GREAT INTERIORS STORES IN NYC? They're a dime a dozen, but if you're looking for one-of-a-kind gems, I recommend getting lost in a flea market.

YOU HAVE A DOG, LUCY – WHAT CAN DOGS TEACH US ABOUT LIFE? To survey your surroundings before settling down.



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DINING ROOM

To bring warmth and a sense of identity to the north side of the apartment, Pol used American walnut panelling and hung a show-stopping chandelier above the huge dining table. 'This side of the building has views, but no terrace, so the apartment is a little bit out of balance,' he says. 'But the walnut walls give this area a different feel.'

GET THE LOOK *The chandelier is from lighting studio Lindsey Adelman in Lower Manhattan. The chairs are by American furniture designer Chris Lehrecke.*





← OFFICE

Pol's study is clad in American walnut, with lots of sleek fitted storage to house kit such as his printer, files and folders.
GET THE LOOK *The desk and lighting are vintage finds. The duck was made by artist Laure Mackel. The wood candlesticks were brought back from Bhutan.*







← READING ROOM/LOUNGE

Pol chose generous armchairs for this part of the living area – he either watches TV in here or in the library. 'It depends if I want to lie down while I'm watching, or if I want to be more civilised and sit up!' he says.
GET THE LOOK *The wing-back chairs and ottomans are by BDDW. The leopard skins have been in Pol's family for 150 years. The silk rug was custom-made in India.*



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SHOWER ROOM ↑

This is one of the few spaces in the apartment to have a pop of colour. 'The red cross is an old pharmacy sign,' says Pol, 'and I moved some artwork with touches of red in it in here.'

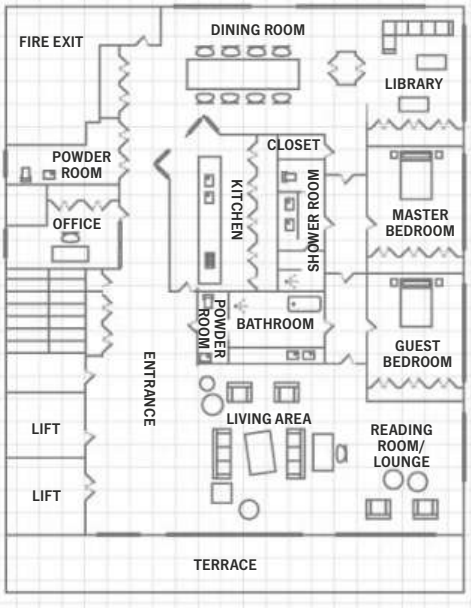
GET THE LOOK *The concrete floor tiles were brought back from Morocco.*

MASTER BEDROOM ↗

A four-poster bed fills Pol's room, looking striking and elegant. Blackout blinds are installed in here to keep out the morning sun and are controlled through a centralised system on Pol's smartphone or tablet.

GET THE LOOK *The four-poster bed is by BDDW. The bed linen is from Paris-based Anne Becker. This is hand-painted mermaid-motif wallpaper by New Yorker Carolyn Ray.*

The blueprint



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IDEAS *to* STEAL

Add an eclectic edge to a modern scheme with layered textures and offbeat accessories

KEY SURFACES



FROM LEFT *Way Out* 17-tile glazed **ceramic panel**, £394.99, Signage collection at Fired Earth; Cawdor wool **tweed**, £75 per m, Anta; and Classic Royale honed **marble**, from £34.62 per sq m, Mandarin Stone



KEY FEATURE Exposed pipework

Although Pol reworked the heart of his apartment to create a chic living zone, many of its original fixtures have been left intact, including the pipework across the ceiling. Unclad and exposed, these duct pipes not only help heat the space more quickly and efficiently, but they also add to its industrial-luxe vibe. To replicate this style, check out property developers such as Minale + Mann (minaleandmann.com) or interior designers such as Retrouvius (retrouvius.com). Expect to pay from £20 per m for similar pipework.

KEY PRODUCTS


1


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1 Ox Head resin **wall hanging**, £175, Alexander & Pearl **2** Hooked 6.0 brass **pendant light**, £870, Buster + Punch **3** Antler Cluster resin **side table**, £610, Out There Interiors **4** Devil Damask **cushion**, £108, Timorous Beasties **5** Faux-animal **skull**, £29, Rockett St George **6** Mysen oak and metal **coffee table**, £409, Barker & Stonehouse **7** Bertrand linen **sofa** in Scuff Night, £3,100, Timothy Oulton


5


6


7

Research Jesse Harris **Photography** (*exposed pipework*) Matthew Williams

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Pretty PERFECT

It may be small, but Sarah's luxe London apartment oozes sophisticated style and glamorous decorating ideas

Photography – Paul Raeside
Production – Mary Weaver
Words – Joanna Whitson

Home profile

THE OWNER Sarah Smith, general manager for retail in Europe for Christian Louboutin, plus Daks the wire-haired miniature dachshund.
THE PROPERTY A first-floor apartment in a Victorian villa in west London, comprising a hall, living room, kitchen, dining nook, bedroom and bathroom.

LIVING ROOM

Details make the difference in every corner of the apartment. 'This neat console table immediately felt glamorous to me,' says Sarah. 'It puts me in mind of Forties cinemas.'

GET THE LOOK *The console table is from Caroline de Kerangal. The painting is a Miu Miu illustration from Tanya Ling's* Ready to Wear *series. The table light was found at The Decorative Antiques & Textiles Fair in Battersea. The potted palm is from Absolute Flowers & Home.*



LIVING ROOM

Sarah starts from the shoes and works upwards for an outfit – but works from the top downwards when she dresses a room. 'My real passion is lighting, so this pale gold antique Murano glass chandelier shaped all my other choices in here,' she says. Soft, muted grey velvets, smoked glass and honed timber follow its glam lead.

GET THE LOOK *The chandelier is from Norfolk Decorative Antiques. The René Prou dining set is from Kiki Design. The pouffe is by The Sofa & Chair Company. The coffee table was sourced by project manager Christophe Clement at The Ugly Room, who also designed and made the overmantel mirror. The rug was bought in Jaipur. The framed butterflies on the wall are from Les Couilles du Chien.*



HALLWAY
Heritage colours and period tiling lend the space an air of drama.
GET THE LOOK *The tiles are from The Antique Floor Company.*

If Carrie Bradshaw took a trip to London,

she could learn a thing or two by dropping into Sarah Smith's place – and we're not just talking shoe storage solutions. Yes, her job at Christian Louboutin means Sarah probably has the best collection of peep-toes, patent pumps and high heels this side of the Upper East Side, but the real star is her entire west London apartment, which exudes old-school glamour from every corner.

With rich parquet, panelling and deep grey velvets inspired by luxe hotels she's stayed in, it's feminine but not girlie. Delicately fluted Murano chandeliers, dazzling Deco motifs and the gleam of brushed brass make it sophisticated, yet with just the right measure of frivolity. And it's a look that suits Sarah down to her perfectly pointed red-soled toes.

Her apartment was a rare auction find and Regent's Park is an easy 15-minute stroll. But best of all, the villa's grand we-could-be-in-Paris architecture provided the perfect backdrop for Sarah to play out her contemporary take on classic interior style.

Being around witty, pretty and downright sexy shoes 24/7, she knows all about the small details that can add drama where it counts. 'I spent a ridiculous amount of time sourcing handles and light switches in just the right shade of antiqued bronze,' Sarah explains. In a one-bedroom apartment, every corner has to be just right: witness the chic banquette nook in the kitchen or the perfectly restrained lines of the console in the living room. In the tradition of the finest fashion and shoe designers, she added layers of texture, from the grosgrain-effect bedroom wall covering to an Indian rug threaded with silk in the living room.

Then there's the lighting – Sarah's most ardent interiors passion. 'I love both the look and the mood lighting creates,' she says. Throughout the apartment, she added Deco-style wall lights and dainty ruby-red table lights that could have been plucked from a romantic Forties movie. It's fitting that her petite dining set is by René Prou, the man who set the opulent style for the Pullman cars of the Orient Express, hotel foyers and cruise ships in the Thirties.

Travel is a further source of inspiration for Sarah: 'I always return from work trips with something crammed into my suitcase,' she says. The antique brass lamps in the living room were booty from Chor Bazaar in Mumbai and the silk-thread cushions and rug were discovered in Jaipur. Online, 1stdibs.com and decorativecollective.com are her go-to sites for ideas, but she also loves a rummage in the flea markets of Brussels (antique stalls near the Place du Grand Sablon) and Paris (Marché aux Puces de Saint-Ouen) and, closer to home, Golborne Road: 'still good if you go really early on a Saturday,' says Sarah.

For all the luxe flourishes in the living room, the space she and her friends usually end up in is the kitchen. 'This was the room I found hardest to get right, as there's not much space to play with,' says Sarah. The mix-and-match approach of a British Standard by Plain English kitchen proved suitably classic but flexible, with the kind of detailing that appeals to her perfectionist streak. To up the glam factor, glossy tiles line the walls and, by the window, a trio of Lee Broom lights hang over the bijou dining area.

Back in the bedroom, chic storage comes in the form of vintage haberdasher's drawers: 'I bought these before the trend for reclaimed shop salvage took off,' says Sarah, 'as they're great for all my boxes of shoes.' She then added extra bespoke cupboards for her neatly stacked and labelled shoe boxes above the built-in wardrobes, accessed by a nifty library ladder on a brass runner.

So, getting down to the nitty gritty: exactly how many pairs does she own? 'Um… Two hundred-ish?' she says. 'I've stopped counting. Which is probably a good thing. My girlfriends all wish they were the same shoe size as me,' she says, laughing.

For an evening out with the girls, 'you can't beat the classic pointed pump. But for something a bit more special…' Sarah draws out a box containing the perfect cocktail shoe: black and studded with tiny crystals, a trademark flash of red underneath. Eat your heart out, Carrie.

Learn more about British Standard by Plain English kitchens at britishstandardcupboards.co.uk



LIVING ROOM

'I first came across the artist Eric Rhein and his hummingbirds at the NoMad hotel in New York,' says Sarah, 'so I asked him to make a series for me.'

GET THE LOOK *The sofa is from The Sofa & Chair Company. The coffee and side tables were all bought at The Decorative Antiques & Textiles Fair. The silk cushions were brought back from Jaipur.*





↑ KITCHEN ↗

'I spotted exposed copper pipes in British Standard's showroom and worked them into this scheme,' says Sarah. I love how their designs are adaptable to smaller spaces, but still look smart.' Vintage tin ceiling tiles add a layer of decorative texture. 'I adore Tanya Ling's fashion illustrations,' says Sarah. 'Her work feels feminine, but not sweet. I started to collect her *Ready to Wear* series a couple of years ago and now have pieces featuring the Chloé, Louis Vuitton and Miu Miu collections.'

GET THE LOOK *The kitchen is by British Standard by Plain English with honed Silestone worktops. The walls are painted in 9-093 emulsion and the cabinetry in 9-094 (cupboards) and 9-096 (base units) eggshells, all from the 1950s Colours range by Papers and Paints. The wall tiles are from The Stone & Ceramic Warehouse. The copper jars are from Absolute Flowers & Home. The tin ceiling tiles were shipped from Canada and then painted. The artwork is by Tanya Ling. The wall light was sourced online.*

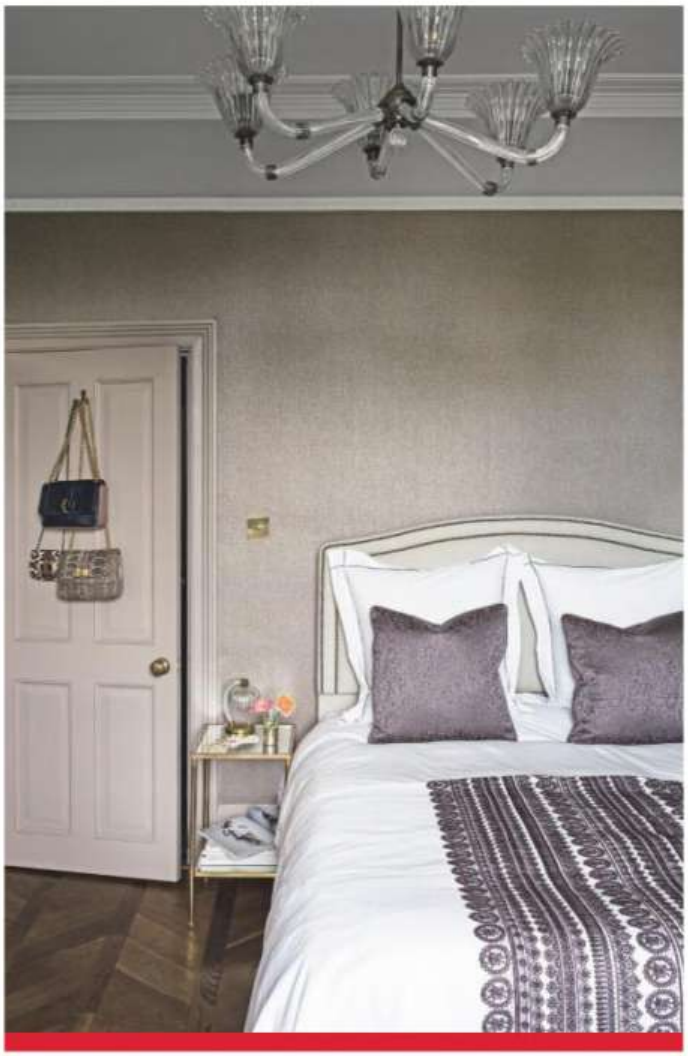
'Rather than looking too done, the kitchen combines opulence with a bit of rough luxe'



DINING NOOK

A trio of crystal lights defines the banquette area. 'These are one of my few contemporary buys, but the cut crystal, twisted flexes and brushed brass strike the right balance between modern and old-school glamour,' says Sarah. ***GET THE LOOK*** *The lights are Lee Broom's Crystal Bulb and Pendants. The table is an eBay find and the banquette was made by Christophe Clement at The Ugly Room. The cabinetry, which houses the fridge and freezer, is by British Standard by Plain English.*


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BEDROOM ↑

Feminine glamour comes into its own, with textures of smooth silk and crisp cotton. Favourite finds include the Fifties Italian table lamp. 'Buying something as pretty as this feels as if you're investing in a piece of history,' says Sarah.
GET THE LOOK *This is a sofa.com bed. The bedside lamp is from Interior Eden. The bedding is by Yves Delorme. The wall covering is by Villa Nova. This is Cheville Parquet flooring.*

HALLWAY INTO BATHROOM ↗

An original French Twenties floor, complemented by bespoke skirtings and wall panelling, creates an aura of decadence. 'Laying the tiles in the right pattern was like standing amid a dazzling, giant jigsaw puzzle,' says Sarah.
GET THE LOOK *The tiles are from The Antique Floor Company. The mirror is from Absolute Flowers & Home. The wall lights are from Caroline de Kerangal. The bath and brassware are from The Albion Bath Company.*

Home truths

WHERE'S YOUR FAVOURITE PLACE TO STAY IN PARIS? The small, but perfectly opulent L'Hotel in St Germain, with its circular staircase. Oscar Wilde took up residence there.
AND LOCAL HANGOUT? Kateh for simple, amazing Persian food and Clifton Nurseries for weekend brunch, surrounded by the most beautiful plants.
BREAKFAST IS... A green smoothie picked up en route to the office. Or scrambled eggs at Raoul's in Little Venice on the weekend.
TEENAGE FASHION MISTAKE? It was the Nineties, so think Spice Girls crop tops, boot-cut jeans and buffalo boots. Never to be repeated!
FAVOURITE SCENTS? Byredo's Mojave Ghost for me; Diptyque Baies for the home.
AND YOUR GO-TO CLOTHES ARE... Roland Mouret and Stella McCartney for workwear classics I can update with new shoes. For evening, amazing prints and lace by Erdem.

BEDROOM

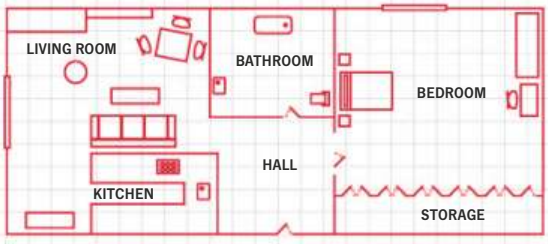
The built-in wardrobe and overhead storage were made from customised kitchen cabinets, fitted with smoked glass and a library ladder by Sarah's carpenter. 'Sadly, none of my friends are the same shoe size as me,' she says, laughing. 'I'm tall so, for the record, I'm a 39 – not sample size. Shoes tend to evoke stronger passions in us than clothes,' she adds. 'Because everyone always has a story associated with a particular pair.'

GET THE LOOK *The wardrobes are painted in SC690 eggshell by Papers and Paints. The chandelier is a Thirties piece, sourced online. The reclaimed shop cabinet is from The Old Cinema. The curtains were made up by John Lewis. The Forties desk is from Interior Eden, teamed with a Fifties chair upholstered in velvet.*





The blueprint



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IDEAS *to* STEAL

Offset understated glamour with rich greys and exquisite period detail

KEY SURFACES



FROM LEFT Chevron Cabin Wood Patina **flooring**, £162 per sq m, Reclaimed Flooring Company; Mayfair Dark marble matt emulsion **paint**, £38 for 2.5l, Mylands; and Dolce Vanguard **tiles**, £69 per sq m, Piazza Tiles



KEY FEATURE Tin ceiling tiles

Vintage tin ceiling tiles add a wonderful decorative texture to Sarah's dining nook. They contrast beautifully with the sleek kitchen cabinetry and the trio of contemporary cut-crystal pendant lights – adding some old-school glamour to the room. The tiles were shipped from Canada and then painted to blend with the muted tones of the walls and woodwork. Rockett St George does a range of tin ceiling tiles, from £19 per tile. Check out rockettstgeorge.co.uk for further details.

KEY PRODUCTS



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1 *Virginia Woolf* **painting**, £75 (unframed), Michaela Gall at The Shop Floor Project **2** Brass picture **light**, £253, Holloways of Ludlow **3** Terrace bedside **table**, £259, West Elm **4** Epoque **mirror**, £298, Anthropologie **5** Hemsmak **tin** with lid, £2.50, Ikea **6** Atlantic freestanding panelled **bath**, £4,395, Fired Earth **7** Celine mango wood **bench** in Putty Grey, £229, Swoon Editions

Research Jesse Harris **Photography** (*tin ceiling tiles*) Paul Raeside; (*paint swatch*) Pixeleyes

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home of THE BRAVE

Bold choices and big thinking helped transform Amanda's traditional semi into a supersized home full of style and surprises

Photography – Simon Brown
Production – Mary Weaver
Words – Joanna Simmons

Home profile

THE OWNERS Amanda Durham, an interior designer, her husband Tim, who works in finance, and their daughters Holly, 19, and Lottie, 16, plus Dippy and Harry the cats and working cocker spaniels Millie and Monster Munch.

THE PROPERTY A Victorian semi in south London. The kitchen-diner and cinema room are in the basement with a living room and study on the ground floor. The master and guest bedroom suites are on the first floor, while the girls' bedrooms are on the top floor.



← STUDY

Amanda's study sits at the front of the house. She bought the photographic art by Sam Taylor Wood at a charity auction. 'I knew how this room was going to look at that point and thought it would look fantastic in here,' she says.

GET THE LOOK *The photograph is* Escape Artist (Green and Red), 2008 *by Sam Taylor Wood. This is Porden wallpaper in Noir by Designers Guild. The shelving is bespoke; contact Amanda for similar. The Eclipse chandelier is by Ochre.*

LIVING ROOM

'Holly colour-coded all my books, but I need them arranged in categories too, so I'm not sure it's working!' Amanda explains with a smile.

GET THE LOOK *The armchair was inherited from Tim's grandfather. For a bespoke bookcase like this, contact Amanda. The oak flooring is by Cheville Parquet.*

BE BRAVE – THAT'S THE MOTTO THAT AMANDA DURHAM, HER HUSBAND TIM and their daughters Holly and Lottie live by and it greets you, in the form of a handwritten neon sign, as you step inside their London home. It's the first of many surprises in the house, whose trad Victorian façade offers no hint of the Tardis-like interior, brimming with bespoke joinery, luxe surfaces and glowing tones. When it came to renovating the semi, interior designer Amanda clearly took the family motto to heart. From the vast glass doors at the back to the beguiling artwork, there's nothing timid about this place. 'I wanted it to look different,' says Amanda. 'I didn't want it to be like anybody else's.'

Mission accomplished, and what sets Amanda's house apart from others is both its style and the boldness of its design. 'We've more than doubled its size,' she says. 'It's gone from a two-storey to a four-storey home.' In addition to digging down to create an entire basement floor, Amanda built up into the loft to make two bedrooms, a gym and a bathroom and extended the living room out and to the side. The exterior space now has a layered look, with a small terrace on the basement floor and steps leading up to the main garden. 'I felt it was worth sacrificing some of the garden to have these different levels,' says Amanda. 'Now, the outside feels like another two rooms.'

Revamping the house was exactly the kind of project Amanda relishes. 'I wanted scruffy – and found this place,' she says. 'It was completely dilapidated.' Instantly, Amanda could see how it could look and set to work applying for planning permission. The build was then completed in a swift nine months, partly because Amanda was keen to finish before Holly left for university. 'I wanted her to feel she had a familiar home to come back to,' she says. Amanda's clear vision also helped speed the renovation along. 'I'm very decisive,' she says. 'Once I've made a decision, that's it. When the builders said something might be difficult, I'd say, "No, we'll find a way".'

Most of Amanda's bravest decisions were based on two key drivers. 'I wanted the house to be comfortable and light,' she says. 'Those were big things for me.' The double-height glass windows at the rear are the most dramatic expression of her love of light. 'The house faces northwest at the back, so we don't get direct sun through them,' she says. 'I couldn't have installed them if we did, it would have been too hot.' Amanda has also designed super-high internal doors to allow light to flow and boost the sense of space. 'There's no dead area above the doors, so you really appreciate the volume of each room,' she says.

The house is incredibly comfortable, just as Amanda intended – full of books, family photos and generous sofas – and despite its radical design and voluminous looks works beautifully as a relaxed family home. 'We use every single room,' says Amanda. 'I didn't want there to be any redundant spaces.' The four Durhams enjoy movie nights in the cinema room and Amanda loves working from her stylish study. The basement kitchen, meanwhile, is the venue for family meals. 'Food is huge for all of us,' says Amanda, who was a food writer before she became an interior designer. 'In fact, interior design is a lot like cooking,' she adds. 'You have to get the timing correct and you need the right mix of ingredients and colours. The only difference is that interior design lasts a bit longer!'

See more of Amanda's work at amandadurham.com



STAIRWELL
Amanda turned what was a second reception room on the ground floor into the access point for the basement.
GET THE LOOK *The neon sign is by Neon Creations.*



KITCHEN-DINER
'This is definitely not a show kitchen,' says Amanda. 'It gets masses of use.' The dining area is double height, with light pouring into the basement and the living room above from 6m-high glass doors. 'Building volume into a space is so important,' says Amanda.
GET THE LOOK *The Bulthaup kitchen is from Kitchen Architecture. The bespoke table is by Tablemakers. These are Series 7 chairs by Arne Jacobsen for Fritz Hansen. This is a Twiggy floor lamp and Twiggy pendants by Marc Sadler for Foscarini.*





HALLWAY ↑

Amanda removed the solid wall separating her office from the entrance hall and replaced it with glass. 'It gives a feeling of space to both areas,' she says. ***GET THE LOOK*** *The pendant light is by Ochre.*

GARDEN ↗

The outside can be accessed from both the living room and the basement level, with exterior stairs connecting all areas. The vast glass doors had to be craned in over the house. 'We just prayed that they'd fit!' says Amanda.

Home truths

HOW DO YOU RELAX, AMANDA? Eating great food with family and friends, playing tennis or horse riding.
IF YOU COULD HAVE A DREAM WEEKEND AWAY ANYWHERE, WHERE WOULD YOU GO? It would have to be somewhere hot and by the sea. I was brought up on the coast and I find the sound of the sea instantly relaxing.
COMFORT FOOD OF CHOICE? Wow, that's a hard one for me as I love most food. Does pear frangipane tart count?
ANY TRIPS ON YOUR BUCKET LIST? Song Saa, a private island resort in Cambodia. I like the use of natural materials there and their philosophy that luxury can tread lightly.
HEELS OR FLATS? Flats for work, beautiful heels for dressing up.
WHAT WOULD YOUR SUPERPOWER BE? To fly – I love the view from above.

LIVING ROOM →

The living room was created by extending out and to the side. At the rear, the huge glass doors give views over the terraced garden and a low glass wall behind the sofa means the double-height space stretches from the basement floor to the living room ceiling. ***GET THE LOOK*** *This is an Arctic Pear chandelier by Ochre. The sofa is by Poliform.*



'People can go overboard on lighting. It's more theatrical to just illuminate those areas that need it'



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'I'm not into fashion – I like things that are elegant, well made and that will stand the test of time'

MASTER BEDROOM
'This was three and a bit rooms originally,' says Amanda, who knocked it all through to create 'a proper master suite'. The Chesterfield sofa has been with her for approx 20 years. 'I bought it for £50 in an auction,' she says. 'It's been re-covered numerous times. It was bright purple in our previous house.'
GET THE LOOK *The curtains are made in a de Le Cuona linen with velvet trim. This is a Vispring bed. The linen-weave wall covering is by Phillip Jeffries.*





MASTER EN SUITE ↑

Amanda chose a classic roll-top bath for the master bathroom, but teamed it with a contemporary tap. 'I like the combination of an old, traditional-style bath with a modern spout,' she explains. The flooring looks like wood, but is actually porcelain.

GET THE LOOK *This is an Usk freestanding bateau bath by Drummonds. The tap is by Vola. The floor tiles are from Capitol Designer Studio.*

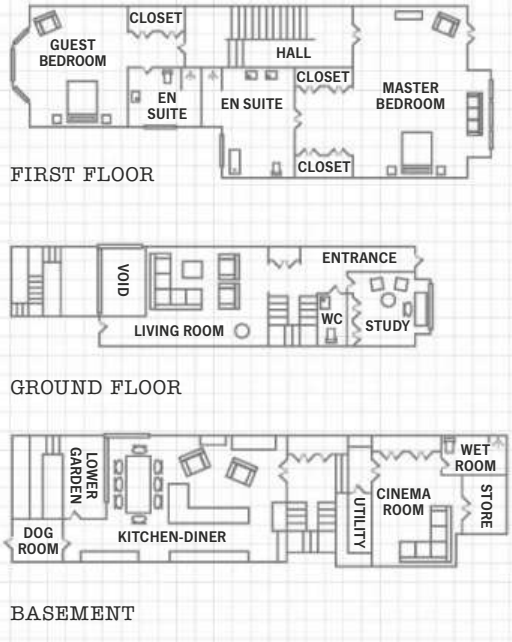
WET ROOM ↗

A large walk-in shower and designer fittings give the family an additional luxe space in the basement.

GET THE LOOK *This is the Vieques pedestal basin by Patricia Urquiola for Agape.*

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The blueprint



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IDEAS *to* STEAL

A chic mix of pattern, print and cosy textures brings a cool scheme to life

KEY SURFACES



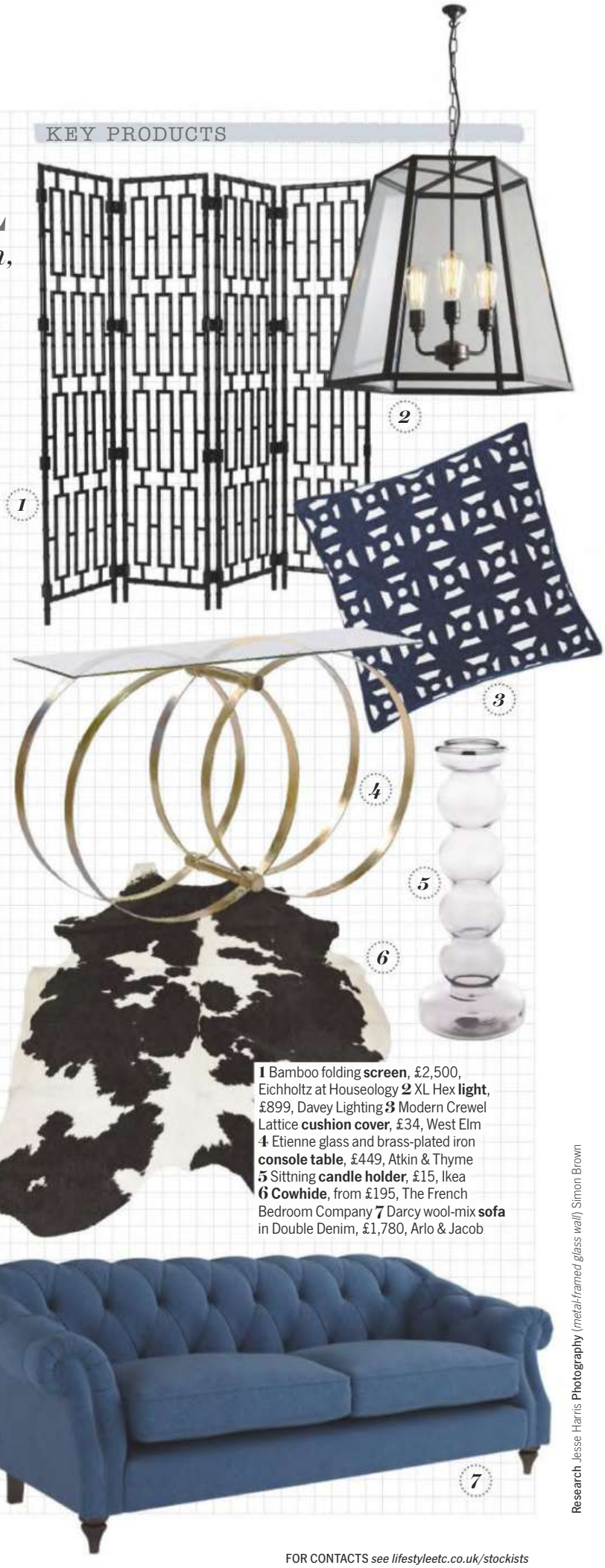
FROM LEFT Knightsbridge Flock Noir **wallpaper**, £55 per 10m roll, Kelly Hoppen at Graham & Brown; Loriano 7614/26 **crushed velvet** in Neptune, £67 per m, Romo; and Coastline Smoked Solid oak **floorboards**, £84.95 per sq m, Fired Earth



KEY FEATURE Metal-framed glass wall

Not only letting in light, but a wow-factor feature in its own right, this metal-framed glazed partition wall in Amanda's entrance hall is a genius use of space. On the one hand, it gives the hallway the airiness of an open-plan design, while on the other, it zones off the neighbouring study from the comings and goings in the hall. To re-create the look, specialist supplier Clement (clementwindows.co.uk) could fit a bespoke fixed steel glazed screen, from £700 per sq m, plus installation and VAT.

KEY PRODUCTS



1 Bamboo folding **screen**, £2,500, Eichholtz at Houseology **2** XL Hex **light**, £899, Davey Lighting **3** Modern Crewel Lattice **cushion cover**, £34, West Elm **4** Etienne glass and brass-plated iron **console table**, £449, Atkin & Thyme **5** Sittning **candle holder**, £15, Ikea **6 Cowhide**, from £195, The French Bedroom Company **7** Darcy wool-mix **sofa** in Double Denim, £1,780, Arlo & Jacob

Research Jesse Harris **Photography** *(metal-framed glass wall)* Simon Brown

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FINISHING SCHOOL

Bibi and Thomas have turned an old school into a family home – complete with swing, gymnasium ropes and an indoor treehouse



Home profile

THE OWNERS Bibi van der Velden, a sculptor and jewellery designer, her husband Thomas de Haas, marketing director of a shipping company, and their daughter Charlie, three, and son Balthazar, six months.

THE PROPERTY A former school in Amsterdam, built in 1885, spread over four storeys. The family live on the top two floors. There are three bedrooms, a master suite, bathroom, wet room and WC on the second floor and an open-plan living/dining/kitchen area, WC and a mezzanine office on the third floor.

LIVING AREA

A cosy lounge creates a focal point in the centre of the large room. Sticking to the gym theme, vintage medicine balls are used as stools. 'This area feels like hanging out at a festival or being in a tent – it's relaxed and communal,' says Bibi.

GET THE LOOK *This kilim rug was bought in Africa. The cushion covers were made by Bibi from fabric brought back from Turkey. The medicine balls were a vintage find.*



Photography – Birgitta Wolfgang Drejer
Styling – Julia Mincarelli/Sisters Agency
Words – Andréa Childs





CHARLIE'S DESK
'Charlie loves this little play corner. It's important that kids have their own private places,' says Bibi.
GET THE LOOK *The armchair was an antiques find. The desk and chair are from Danish brand We Do Wood. The lamp was made by a local artist.*

FLASHDANCE MEETS ROCKY

in this hot, hip and hyped-up Amsterdam home. The aesthetic is Tough Mudder meets industrial hardcore, with an indoor, urban obstacle course of rings, ropes and pommel horses. It's all the legacy of its former life as a school, complete with a gymnasium, but surprisingly little graffiti; perhaps because it was owned by Scientologists. 'We'd been looking for a project and this was definitely a diamond in the rough,' says Bibi van der Velden. The gem reference is no accident. Bibi is a jewellery designer and sculptor, with her exquisite nature-inspired necklaces and rings sold on Net-A-Porter. Over the past four years, she has crafted an incredible home for herself, husband Thomas de Haas and their two children Charlie ('We thought she would be a boy') and Balthazar ('I wanted his name to sound majestic').

Despite its obvious potential, purchasing the property was a risk. The building has protected status and the couple didn't have planning permission to convert it into a living space. 'I had to lobby the city planners so it was hard to get our designs passed. It was quite a quest,' sighs Bibi. They finally got the necessary approval, with the proviso that they survey the building's foundations to check it could cope with the weight of a proposed new mezzanine floor. 'Amsterdam is practically built on water and it turned out the foundations were a disaster for us, structurally and financially,' says Bibi. 'We had to drive thirty 20-metre poles into the ground to support the building before we could even begin work on the interior.' The project took three years to complete and the family moved in just last summer.

With such a unique space, this was never going to be your standard conversion. For a start, Bibi has made the most of the original top-floor gym by turning it into a huge living/dining/kitchen area. The topsy-turvy layout means the bedrooms and bathrooms are in the former classrooms on the floor below. 'When we moved in, the property was full of partition walls and horrible panelling, and the ceilings had been lowered to help reduce heating costs. I just wanted to take a hammer to it all!' she says. She replaced the patchy flooring with polished concrete, retaining only the gym's compressed cork. 'I love it because it looks like the leather on an old Chesterfield; scuffed and worn,' she says. Bibi is drawn to objects and surfaces in which you can see the passing of time. 'My father always kept a silver Canadian dollar in his pocket; his lucky coin,' she explains. 'Over the years, it was rubbed smooth by his fingers and became a new object in its own right. That's the look and feeling I want to achieve in my home and in my designs.'

Her answer is to place carefully compiled vignettes, dropped like precious jewels within the space – an assemblage of fossils and insect finds on a vintage metal trolley; a tableau of cushions, rugs and tables, picked up on her travels; and perhaps the ultimate site-specific installation, the incredible treehouse in her daughter's room. 'Her room is taller than it is wide, so I knew I had to do something with that height. I found a really cool girl who makes treehouses for gardens and asked her to build one to my design,' Bibi explains. 'Growing up, my parents always turned every occasion into a fairy tale – Christmas, Easter, even a summer picnic. I feel that really contributed to my creativity, so I wanted to give my children the same experience.'

It seems this old school is still a place to educate and inspire. 'We never wanted it to be too "housey",' Bibi admits. 'It's homely, but we've kept the space cool and unconventional.' Which is why the first thing visitors, young and old, do is start climbing the ropes and swinging from the rafters. As they sang in *Flashdance*, 'What a feeling…'
See Bibi's work at bibivandervelden.com



KITCHEN

Rather than partition off the kitchen, Bibi has made it a part of the main living space. 'I ran a catering company when I was 18, so I love to cook, but I also want to be a part of the conversation,' she says. 'I love big, open kitchens where the chef and family and friends can interact.'

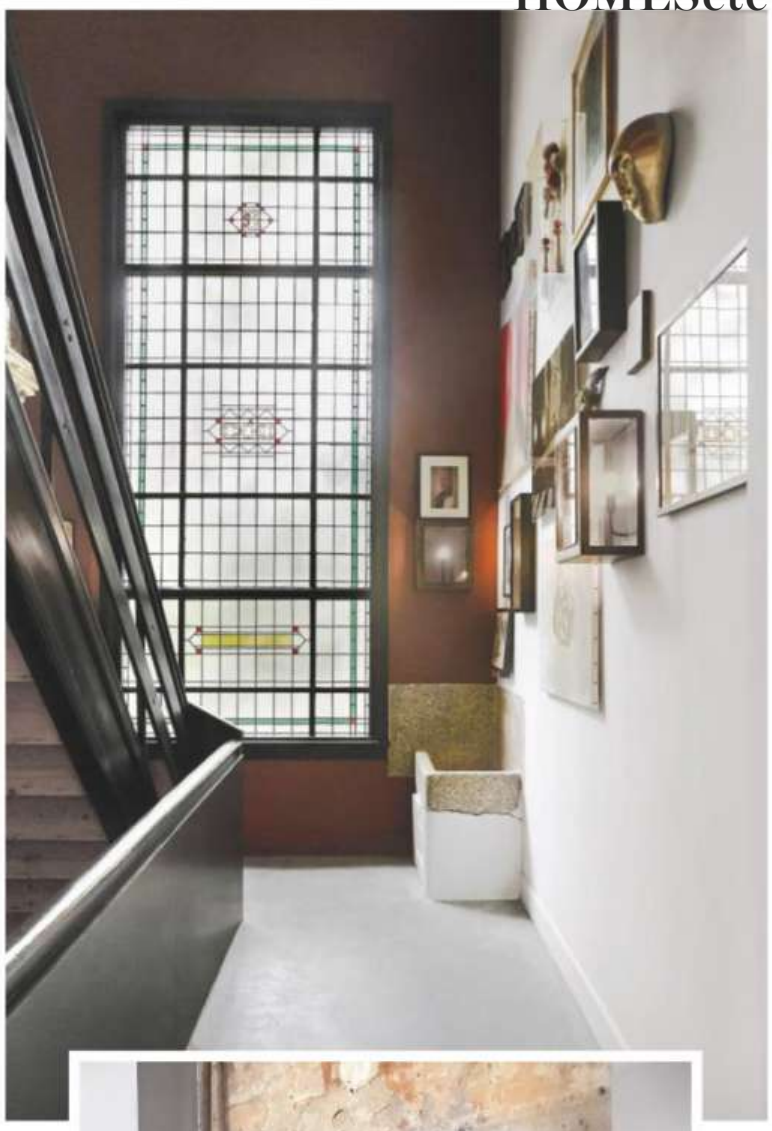
GET THE LOOK *The kitchen units were made to order. Little Greene's French Grey is a similar shade.*



KITCHEN/DINING AREA

'I like pieces that reveal their history in their wear and tear,' says Bibi. The worktop is made from reclaimed railway sleepers, while the table by the window is made from wood used in an old train wagon. In contrast, the upholstered chairs bring a touch of softness to the raw space.

GET THE LOOK *These are The Big Bubble glass lights by Alex de Witte. The small African stools on the worktop are vintage finds.*





Home truths

WHICH PIECES OF JEWELLERY DO YOU NEVER TAKE OFF? My father's wedding ring, which I wear on my thumb; an old Rolex, also from my dad; an Art Deco diamond ring I was given when I had my daughter; and my wedding and engagement rings.
WHAT'S YOUR FAVOURITE WORD? Brilliant.
WHICH PERFUME DO YOU WEAR? Agent Provocateur.
WHO'S YOUR HARSHEST CRITIC? Myself – very tiring.
WHAT'S YOUR BIGGEST INDULGENCE? Wagyu beef from a local butcher, eaten with cornichons and pain de Poilâne.
IF YOU COULD GRANT ONE WISH TO YOUR CHILDREN, WHAT WOULD IT BE? To find magic in everything they do.

HALL/STAIRWAY ↗

The original stained-glass window and granite sink remain in the hall/gallery, where Bibi displays her growing art collection.

GET THE LOOK *The artworks are a mix of Bibi's own work (the large red painting), photographs by Jimmy Nelson and African pieces.*

KITCHEN SHELF DETAIL →

The distressed paintwork on the wall was revealed when Bibi removed the existing wood panelling. She loved the patina so much, she coated it in varnish to preserve it.

GET THE LOOK *The bread trolley is a vintage find. The lips painting came from a junk shop in Amsterdam.*

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‘The bedroom is simple and relaxing on the eyes – a place to feel at ease’



MASTER SUITE →
Built-in cupboards create a dressing area behind the bed. The mezzanine above provides further space for clothes and storage.
GET THE LOOK *The fur blanket was made from an old coat that belonged to Bibi’s grandmother. The bedside table was made from a vintage suitcase.*

WET ROOM ↘
Twin showerheads give double the impact in the edgy concrete wet room.
GET THE LOOK *The Axor showerheads are by Antonio Citterio and the wall lights are by Thorn Pete Brons for Nautic. The marble basin is antique.*



The blueprint





CHARLIE'S BEDROOM

This treehouse was built to Bibi's design by a local carpenter and is high enough to fit a swing beneath. 'The room is tall and narrow, so this makes the most of an awkward space and adds a touch of magic, too,' says Bibi.

GET THE LOOK *Treesaurus could make a treehouse similar to this one.*

See more great houses at *housetohome.co.uk/house-tours*

FOR CONTACTS *see lifestyleetc.co.uk/stockists*

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KEY SURFACES



FROM LEFT Exposed Concrete **laminate tile**, £70 per sq m, Amtico; Heat **intelligent matt emulsion**, £43.50 for 2.5l, Little Greene; and Jumbo **cotton-velvet**, £135 per m, Circus collection at Andrew Martin



KEY FEATURE Leadlight window

It wasn't only the gym-sized spaces and vast footprint that Bibi and Thomas inherited with their former school in Amsterdam – the couple were also lucky enough to acquire some beautiful period features, such as this leadlight window in the hall. With its pared-back style, the simple geometric design will cast delicate points of colour across the room. For similar reclaimed windows, visit English Salvage (englishsalvage.co.uk). It stocks a comparable vintage stained-glass window in a frame for £245.

KEY PRODUCTS



1 Bulle **pendant**, £80, Habitat **2** Highbury **shelving unit**, £695, Alexander & Pearl **3** Bangala linen **armchair**, £698, Anthropologie **4** **Gym Hook**, £25.50, Staffan Holm for Hay at Made in Design **5** Amethyst jewelled **terrarium**, £285, Botanique Boutique **6** Woodcroft **bar stool**, £295, One World Trading Company **7** Poppy Field cotton **rug**, £155, French Connection Home

FOR CONTACTS
see lifestyleetc.co.uk/stockists

Research Jesse Harris **Photography** *(leadlight window)* Birgitta Wolfgang Dreier; *(paint swatch)* Pixeleyes

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THIS PICTURE **Multi forma** design J wardrobe in grey lacquer with optional illuminated full length handle. INSET No matter what the space, hülsta's units can be made to fit the room's dimensions exactly

WARDROBE HEAVEN

Get organised with a closet tailored to your needs. With hülsta's modular storage, everything has its place and keeping your things tidy is easy

Does rummaging around for clothes and shoes in disorganised drawers and cramped cupboards sound familiar? Do you dream of an immaculately organised walk-in wardrobe, complete with perfectly set LED illumination and sleek, easy-to reach shelving that houses everything from shoes to jumpers, suits to accessories?

You might not think you can fit or afford anything like this in your own bedroom scheme, but you may be surprised to learn just how many options are in fact open to you – even if you live in an apparently small, awkward space, with narrow recesses or a low sloping roof. All you need is a little planning and some expert know-how.

Enter German furniture brand hülsta, with its versatile modular storage ranges and high-end modern designs. Available in a variety of modular sizes and either real veneer or lacquer finishes, its wardrobe systems are built not only to maximise space, but to fit seamlessly into your scheme. No matter the dimensions of your room, its ranges can be tailored to suit. Rest assured that, with hülsta's renowned attention to detail and craftsmanship, its designs, from drawer handles to mechanised pull-out trouser racks, operate smoothly and efficiently.

Want to test out the products for yourself? Why not experience hülsta's wardrobe system in-store? hülsta's space management experts can spot opportunities in the most unlikely of places. And their expertise won't break the budget – hülsta is currently offering height, width and depth reductions to most wardrobes *without charge*.

What's more, hülsta is treating the first 100 **Livingetc** readers to email them at livingetcpromo@hulsta.co.uk to a FREE home design visit, normally £195. So what are you waiting for? Get emailing and try out a hülsta storage system in-store today!







Tailored to fit: hülsta can optimise storage and accessibility even in awkward spaces



Attention to detail: see what you need at a glance with a pull-out trouser rack and individualised tray compartments for accessories



Inside view: your mirror can be tucked away neatly inside your wardrobe

Why not experience hülsta's wardrobes in-store for yourself? To find your nearest showroom, check out ***hulsta.co.uk***

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Create the refined indulgence of Boutique Hotel with a few select accessories. Tea-light holder, £8 for a set of three; gold pineapple, from £25; and Black + Blum candelabra, £25

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Two lucky readers will each win £2,500 worth of products from the latest ranges

If you're planning on giving your home a makeover this season, there's no better place to look for inspiration than John Lewis. To help you create your ideal look, **Livingetc** is offering two lucky readers the chance to each win £2,500 worth of products from the brand's autumn/winter 2015 collections.

John Lewis offers interior design styles to suit every space, whatever the style, including the elegant Boutique Hotel trend. Think luxurious glamour with refined pieces that are made for indulgence. Azure blues, emerald greens and gold-flecked yellows all shine against walnut and metallics in fabrics, wall coverings and furniture. Statement items include marble accessories, opal pendant lamps and sumptuous velvet upholstery, which create an atmosphere of pure refinement and opulence.

Browse the collection at **johnlewis.com/boutiquehotel**, or visit your nearest store to find out more. It's reassuring to know that whether you're updating, re-styling or refreshing your home, you can trust John Lewis to be Never Knowingly Undersold on quality value or service*.

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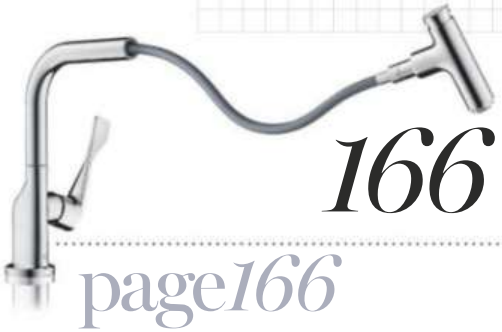
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Architect Alex Michaelis of Michaelis Boyd

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10 timeless kitchen looks: from rustic luxe to industrial chic

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The washstand

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EDITED BY AMY MOOREA WONG



Slick kit

After the ultimate in designer kitchens? Look no further than the new P'7350 by Poggenpohl and Porsche Design Studio. Smooth and handleless, its mitred edges create a circuit of sleek, precise lines around the fittings. Just what you'd expect from a collaboration between the slickest of brands. *From £60,000 (poggenpohl.com)*

HOT STUFF

It's not often you can call a toaster pretty, but Dualit's collaboration with design house Bluebellgray makes breakfast a more stylish affair. The patterned panels, called Abstract, are also available for use with Dualit's Architect kettle. *£24.94 for two panels (dualit.com)*





NICE 'N' TIDY

Popping a cork's always fun and the lid of this Brabantia metal laundry bin is no exception. Hidden inside is a cotton bag, which makes moving washing around the house blissfully easy – no more finding that one fallen sock after the washing machine's just started. *From £67 (brabantia.com)*



GLASS ACT

Surely the world's cleverest mirror, Bauhaus's Revive 1.0 is full of surprises. Its integrated Bluetooth speakers play music, the infra-red switch illuminates the mirror at the swish of a hand and a heating element stops it misting up. Is there *anything* it can't do? *£390 (bauhaus-bathrooms.co.uk)*

CUT A DASH

No need to hide away these chopping boards: part of Black+Blum's Forminimal range, they come with a stand that shows off their sculptural shapes. Just grab a handle – in wood and plastic – when you're ready to start slicing. ***£32 (clippings.com)***



TAP INTO THE TREND

You're in total control with this Axor Citterio Select metal kitchen mixer. The tap elegantly extends up to 50cm for effortless pot filling and washing. Use the lever to set the water temperature and manage the flow with the button on the spout for quick and efficient on/off action. ***From £549 (hansgrohe.co.uk)***



Quick fix

Add a dash of colour to your bathroom with Abacus Direct's Lustrolite panel. It comes in nine shades – ranging from rainbow brights to calm neutrals – and, as a lightweight, scratch-resistant plastic, it's a doddle to install. ***From £127.20 for a 76 x 70cm panel (abacusdirect ltd.com)***



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FROM TOP
Windswept Clouds, Caribbean Escape and Bright Horizon, all Valspar



LEFT Nick Snow with his winning moodboard. 'There's often the perception that storage and shelving take up space,' he says. 'However, these can form focal points within a room and can be made to look like works of art.'

THE COLOUR REVOLUTION

Bold, bright, beautiful... The Valspar Young Interior Designer of the Year competition puts colour back in the game. Bye bye magnolia!

Magnolia Road couldn't be a more fitting address for paint specialist Valspar to put its colourful vision into practice. Earlier this year, the brand launched the Valspar Young Interior Designer of the Year competition as part of its quest to find a budding, boundary-pushing individual, fearless in his or her use of colour. The prize? £5,000 to put towards a career, or course, in interior design – and the chance to transform a living room in the suburban Essex street.

A flood of entries from interior design students and recent graduates from up and down the country followed, before eight finalists were invited to present their vision to a panel of judges, including Dame Zandra Rhodes, at **Livingetc**'s London HQ.

After much musing over moodboards, they eventually found their winner. Step forward Nick Snow. True to his brief, there's nothing wishy-washy or timid about the Southampton Solent University graduate's redesign of the room; only a scheme, *above*, that shows the transformative power of a few coats of well-chosen Valspar paint.

The sky's the limit when it comes to palette choice as Valspar can match any colour the eye can see – 2.2million shades, to be precise, so inspiration can be taken from anywhere, be it a holiday photo or favourite fabric.

Valspar's high-quality interior and exterior paints come in myriad finishes and the teams at B&Q stores nationwide can mix them to provide an exact shade to suit each individual's personal preference. Which means the possibilities are endless. The only limit is your imagination…



Valspar Premium Walls and Ceilings, £27 for 2.5l, exclusive to B&Q stores

Valspar paint is available from B&Q. ***valsparpaint.co.uk***

valspar

Research by Valspar has found that Eighties colour blocking is one of the top five retro trends making it on to the interiors wish lists of almost half of the UK population (48%) – a teal or taupe can be the perfect way to enliven a room with a pop of colour

A LIFE IN DESIGN

MICHAELIS BOYD

Alex Michaelis, one half of the architectural firm Michaelis Boyd Associates, shares his inspirations for projects from Babington to Battersea

Interview – Fiona McCarthy









Architects Alex Michaelis and Tim Boyd joined forces in 1995, having freelanced post graduation in Alex's loft space. They had a mission to bring elegant simplicity and a sense of homely comfort to disparate spaces having collaborated on everything from Byron burger joints and retreats such as Babington House to London media haunt the Groucho Club. They've also worked on homes around the UK, including the Camerons' pad (before they moved to Number 10). Alex talks about his obsession with flow, light and space.

Did you always want to be an architect?
Although my father was an architect, it wasn't until I went to Florence at 18, wandering around all those beautiful buildings, that I thought there might be something to this building lark. After graduating in 1991, I worked for Julyan Wickham, a mad but huge fun architect, until he ran out of work, which forced me to go solo. It was the best thing that could have happened.

How did you team up with Tim?
We were both working on little projects found through word-of-mouth recommendations; we realised it made much more sense to work together. The first big jobs we did included the bar at Soho House in Greek Street and the Moro restaurant in Exmouth Market.

You forged an early reputation for clean-lined, minimalist white spaces...
I think we used to be more modernist – all white and simple oak floors, very John Pawson-esque (one of my heroes, alongside Le Corbusier, Claudio Silvestrin and Swiss architect Peter Zumthor), but now we're more relaxed. Our main concern is to get as much light and flow into a space as possible and to get the fixed concrete part of the building right, because then the client can do whatever they want.

What's your secret to achieving 'flow'?
Sticking to clean lines. We also play with the sensual, beautiful curves of a balustrade or a chair. We're not frightened of good curves – it's an architectural technique that gets lost on a computer. I usually like to sketch out a space, especially in an existing house, to find the right flow from one room to another.

What makes the perfect space?
It needs to have lots of light and room and to be calm →

1 Stone Blue estate eggshell, £53 for 2.5l, by one of the architects' go-to brands, Farrow & Ball **2** Alex Michaelis, *left*, and Tim Boyd **3** Douglas fir boards by one of the architects' favoured brands, Dinesen **4** Michaelis Boyd's recent makeover of the dining room at The Groucho Club in Soho **5** The 413 Cab armchair, £1,392, Mario Bellini for Cassina – another of the duo's favourite brands

Photography (*portrait*) Ed Reeve; (*The Groucho Club*) Richard Lewisohn

– the world is getting madder and madder, so home is more and more of a haven. And I like spaces that are very kid-friendly. Between my new partner and I, we have seven children. We're currently building a new house on the site of an old garage in west London. There's going to be a big den, so they don't take over the living room the whole time, with a fireman's pole and a netted trampoline (among real trees) on the flat roof.

How about open-plan living?

I love being able to cook, talk and eat in the same space, because I want anyone to be able to come around any time, sit down, have a glass of wine and talk. Lose the formal dining room – no one uses them – and put where you cook, eat, do homework and entertain in one space, the best room in the house. Basements are for playrooms and utility rooms.

How do you maximise the sense of light?

Skylights over staircases. Or if redoing a staircase, I'd opt for open tread, set away from the walls, so planes of light can run down the house. High-level glazed panels allow light into any dark spaces where you also want privacy; doors should go up to the ceiling so light can run through from one room to the next; and curved walls help too – light disappears into boxy corners, but it follows a curve around and bounces off it.

Is having a tactile element important?

I like walking around barefoot and I love wood floors with texture scraped out of them so you can feel the little ridges in the timber underneath your toes. An enveloping colour, such as petrol blue, works well against concrete and old metals. I love bronze or brass handles. Anywhere I can surprise someone with leather on handrails is fantastic, because it lends warmth and feels good to hold. There's a myth that having something custom-made is expensive – we work with lots of small suppliers with artisan skills, which will disappear if we don't support them – and it always ends up cheaper because you get something beautifully made that fits the space properly.

Best decorating technique?

I love white plaster on walls – it's beautiful, warm but cheap. It's actually just a skim of whitened plaster that you simply leave and don't seal or paint over. It immediately gets rid of the £25K decorating bill.

Which are your go-to brands?

We have a few – furniture from Cassina, Moroso and Pedrali, Dinesen flooring and Serge Mouille lighting.

And any design no-nos?

I don't like overdoing things, throwing too many materials at a job, or the way cheap hotels use so much plastic. Even as the world grows, we don't need to resort to using cheap, nasty, tacky materials.

You've recently upped the ante of faded grandeur at The Groucho Club, to rave reviews...

Spatially, it was a mess. We've moved the entrance and added a library and an outdoor terrace. The key was to rationalise how the space worked. There were lots of funny, blocked spaces nobody wanted to go to, including a snooker room no one used. The key was to make it feel different without losing the spirit.

How do you create the lived-in feel?

I've always loved scouring vintage furniture markets in places such as Lille. Old pieces are a great way to soften a new space. We're currently working on a hotel in Williamsburg, New York, where we're leaving original finishes such as the seams of pipework, so it doesn't feel too polished. Leather, wood and bronze age so well the more you live with them.

Find out more at michaelisboyd.com

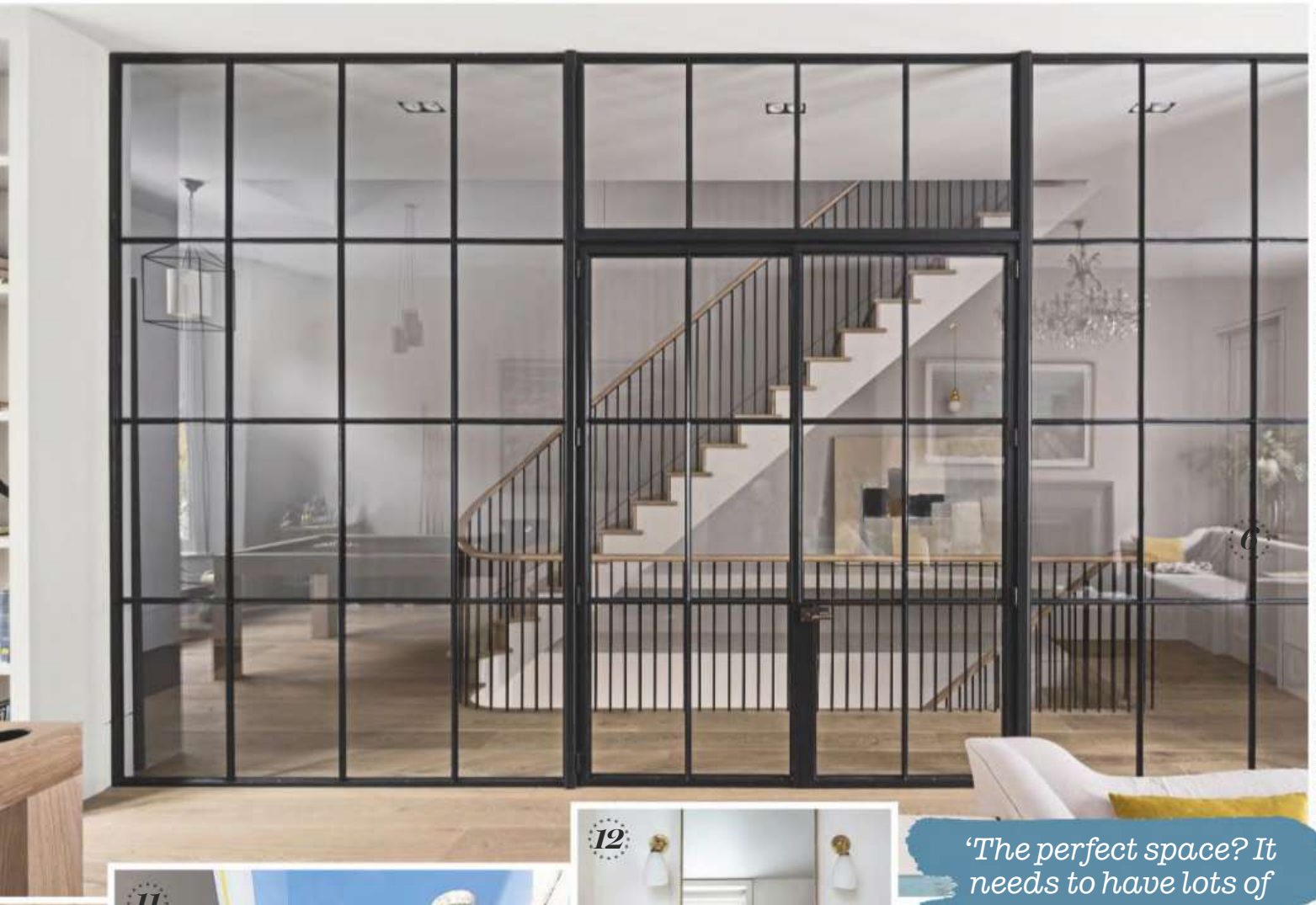








6 Alex turned a crumbling cottage into a sleek beach holiday home in Praa Sands, near Penzance **7** Letting the light flow at a private residence in Kensington by Michaelis Boyd **8** The firm brought industrial chic to Pizza East in Shoreditch **9** Frida 752 dining chair, approx £490, Odo Fioravanti for Pedrali



6



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'The perfect space? It needs to have lots of light and room and to be calm – the world is getting madder, so home is more and more of a haven'

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10 Douglas fir boards, as before **11** Skylights let the light flood into a Battersea Power Station flat by Michaelis Boyd **12** A residential bathroom featuring the design duo's preferred metal for fittings – brass **13** Door handle, £33, Buster + Punch **14** Gentry sofa, £6,050, Patricia Urquiola for Moroso – another of the architects' brands of choice

Photography (*Alex's Praa Sands house*) Nick Guttridge; (*Pizza East and private residences*) Richard Lewisohn; and (*Battersea Power Station model apartment*) Kilian O'Sullivan

FOR CONTACTS *see lifestyleetc.co.uk/stockists*



Top-hung VELUX® roof windows, which open outwards rather than pivoting on a central axis, work well in loft spaces, as they ensure an uninterrupted view

A WHOLE NEW VIEW

The latest range of VELUX® roof windows will fill your loft or new extension with natural light as well as making the most of the views outside

Opening up your home to its surroundings with roof windows and sun tunnels is the easiest way to let light flow through the house. And which company is best fixed to provide a solution? VELUX®, of course.

VELUX® is a tried-and-tested favourite for loft conversions and extension projects, but you may be surprised to learn that its range stretches beyond centre-pivot pine roof windows designed for loft extensions. Top-hung options, for example, open outwards, offering additional headroom and also ensuring that your view is completely uninterrupted.

The great variety of flat-roof window solutions means the sky's the limit for bungalow dwellers, or anyone planning a low-level side extension, as a VELUX® flat roof window can direct light into each corner of every space – from hallways and bedrooms to open-plan dining areas.

Those of us who are planning a new project, whatever its size, should also take note of the VELUX INTEGRA® range of electric roof windows, which taps into the latest trends in home technology, powered by either mains or solar supply. Fully electronic, the VELUX INTEGRA® range of roof windows give you the flexibility to control how much light and air enters the house via a touchscreen control – this is especially suited for out-of-reach situations. For best results, it's essential to specify these designs at the planning stage.

Looks wise, VELUX® has more options than the classic pine finish, with white polyurethane offering a smart alternative for homes that have a clean, modern-minimal style. Both practical and decorative, the polyurethane mould has no visible joins, ensuring a moisture-resistant finish, so it's ideal for kitchens and bathrooms and has the bonus of being maintenance-free.

In addition, VELUX® offers a wide variety of glazing options to suit your requirements, including noise-reduction, triple glazing and an easy-to-clean coating.

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VELUX® roof windows aren't just for pitched roofs – they can be used to stunning effect on flat roofs, such as side returns, hallways and bathrooms

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Top-hung designs are ideal in areas with limited head space – each has the handle at the bottom, for ease of use

For more inspiration on clever ways to make the most of natural light in your home project, visit ***velux.co.uk***

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10 TIMELESS KITCHEN LOOOKS



Innovative design ideas, whatever your style

Words – Rachel Ogden



1. ROCKING RUSTIC

Reusing or upcycling wood to create an individual yet timeless kitchen is a simple way of bringing your scheme to life, giving it an instant rich history and character. It also bestows a distinct design advantage, adding depth and variety to cabinetry and so avoiding that uniform feel. Keep the look fresh by combining rustic doors with honed worktops in a warm shade of slate grey – a welcome departure from the usual glossy pale stones or matching country-style timbers.

GET THE LOOK *For a similar design made from reclaimed oak, go to All & Nxthing, prices start at approx £10,000 for a small kitchen. For a similar tap, try Blanco's Bravon in chrome, £189.60.*



2. INDUSTRIAL VIBE

Finishing touches affect the overall beauty of a design, with the smallest elements setting the style of the kitchen. Unusual metals, such as brass, copper and pewter, and utilitarian materials, such as poured concrete, tap into the trend for muted colour palettes, as well as providing a layer of texture in even the sleekest of schemes. Part of the appeal of natural materials is their imperfections, so rather than hide their flaws, make the material the focal point of your design for a bold statement.

GET THE LOOK *Blakes London could make a kitchen like this, using wrapped copper sheets and distressed timber, for approx £35,000. For similar lighting, check out the Twist Flex pendant light and flex set in Nickel/Black, £35, with squirrel-cage bulb, £16.80, at Fritz Fryer.*

Photography *(this page)* Mikkel Adsboel/House of Pictures **Styling** Hanne Vindl/House of Pictures **Photography** *(opposite page)* James Merrell/timeincukcontent.com



3. WHITE UPDATE

The white kitchen is set to stay, but it's moved on since the days of swathes of clinical alabaster. While it's still clean, crisp and ideal for creating an open, airy feel, combining white cabinetry with natural materials, such as raw timber and stone, helps to give a more personalised look. Continue the mix of materials on to the floor, eschewing conventional porcelain tiles for a more distinctive alternative, such as polished poured concrete or tactile resin.

GET THE LOOK *Rational's Solo kitchen in high-gloss Arctic White, from approx £12,000, is similar. Stone Age could provide a book-matched Carrara marble splashback in this style for approx £350 per sq m.*

Photography (*this page*) © Nicolas Mathéus/Laurence Dougier/Basset Images **Designer** Marie-Laure Helmkampf **Photography** (*opposite page, inset*) Paul Massey

4. SHAKER STYLE

An in-frame kitchen (one where the doors sit within a frame on the front of the cabinet, as opposed to one with lay-on doors, which cover the whole of the cupboard) is a more versatile basis for modern elements than most. Using simple cabinets, a muted palette and a pared-back cornice creates a modern classic feel that works well with contemporary lighting and brassware. 'A modern twist can be easily achieved through the use of subtle accessories,' says Chris Mossop, kitchen designer at Harvey Jones Kitchens. 'Handles can transform the look, but my biggest tip is to have few, if any, small cabinets. The wider the cabinets, the bigger the kitchen will feel, creating a more simplistic, modern-classic look.'

WORKTOP DESIGN TIPS

THINK ABOUT WHAT YOU USE YOUR WORK SURFACES for primarily, whether a particular type of food preparation, casual dining or entertaining.

MIXING AND MATCHING YOUR SURFACES is a smart way to define the different zones of your kitchen, as well as adding interest to the design. Alternatively, try varying the heights to create the same effect in a smaller space.

WORKTOPS AREN'T JUST A SURFACE that sits on top of your cabinets, so consider your choice in conjunction with how the units will be used in the design. Modern kitchens often continue the same surface as side panels to wraparound cabinets or as coordinated wall panels.

SECOND ONLY TO YOUR CABINET DOORS, worktops take up a large amount of surface space, so can have great visual impact. Take the time to borrow samples in different finishes and see how they behave in the light at different times of the day.

MANY WORKTOP MATERIALS COME IN STANDARD SLAB SIZES, so take this into consideration when designing your space. As a general guide, quartz and granite slabs are often 3m long.



GET THE LOOK *This is a Classic English hardwood kitchen painted in a bespoke pale grey shade with Carrara marble worktops, from £25,000, by deVOL.*



GET THE LOOK *This New Classic kitchen by Martin Moore, hand-painted in Martin Moore's Manhattan and Blue Bird shades with a sculptured walnut splashback (solid walnut with a special fire-rated lacquer process applied), cost £780 per sq m, while the Caesarstone worktops cost from £550 per sq m. Martin Moore Kitchens start at £40,000.*

5. MARBLE LUXE

Including mottled or richly veined natural stone in your kitchen ensures that not only will your design be unique, but it'll have a beautiful, tactile quality that brings contrast and timeless style. 'Once marble is quarried, the same piece will never be found again,' explains Sam Hart, a designer at Roundhouse. 'When you find a slab that's stunning, the cabinets need to be understated to let the stone do the talking. Marble needs no competition, requiring a simple, pared-back design in a neutral tone.'



GET THE LOOK *These bespoke hand-cut Colorado Gold marble tiles, around £1,100 per sq m, and sandblasted stained pine shelves with bronze inlay, approx £1,000 per shelf, are by Helen Green Design.*

GET THE LOOK *This is a bespoke Urbo matt lacquer kitchen in Manor House Gray by Farrow & Ball, with a stainless-steel work surface and Arabescato Orobico Rosso marble island with sharknose edge worktop and matching splashback, by Roundhouse. Kitchens start at £35,000.*

'By using generous forms, minimalist lines and exceptional materials, it's possible to achieve an elegant space that's also highly functional'

Bernard Otulakowski, Managing Director of SieMatic UK



KITCHEN FLOOR IDEAS

CONTINUING THE SAME FLOORING from the kitchen to other areas of the room is a simple way to unite the spaces. Similarly, opting for a different floor type in one area will help to subtly zone a larger room.

KITCHENS CAN BE MOISTURE-FILLED and messy, but wooden floors are still an option. Choose stable engineered boards over solid planks – they'll stand up better to humidity and are suitable for use with underfloor heating.

TILES AREN'T JUST A PRACTICAL CHOICE, they also add depth and personality to a kitchen floor. Large-format tiles help create a feeling of space and come in wood and stone-effect textures, as well as beautiful handmade encaustic designs.

PERSONALISE YOUR FLOOR with a seamless, poured material, such as concrete or resin. Concrete can have natural variations, while both can be tinted or coloured to match other features.

RECLAIMED STONE FLOORING or tiles will add charm and character to your kitchen. Look for terracotta, slate or limestone sourced from older properties as they'll have an attractive, polished surface that's the result of years of use.

6. HANDLELESS CHIC

Multiple knobs and bars can make even the sleekest modern kitchen appear cluttered. Opt for discreet finger pulls instead and recess large banks of cabinetry into the wall to reduce their bulk. 'This streamlined look is ideal for open-plan kitchens,' says Jamee Kong of DesignSpace London. 'It allows a smooth transition into the dining-living space as handle details can "interfere" with the style of other furniture in the same area.'

GET THE LOOK *The Fly kitchen by Modulnova, pictured here in Conchiglia satin lacquer with Pietra del Cordosa work surfaces, is available from DesignSpace London, from £25,000. The bar stools with seat pads by Harry Bertoia for Knoll are available at Nest, £1,140 each.*

Photography (*this page*) Anthony Parkinson



7. WARM WOOD

While timber is a kitchen staple, it's only recently that it's thrown off its traditional overtones. Reinterpreted as a modern material and stained, smoked or sawn to showcase the grain, oak is a versatile choice for a contemporary design and blends beautifully with soft-touch lacquers and matt finishes. While straight runs of oak boards bring warmth and texture, they're more impactful (and more sustainable) when combined with character oak, an intertwined mixture of knots, fissures and striations. Use door cladding horizontally to give the impression of width to a room or vertically to add height.

GET THE LOOK *Holloways of Ludlow could make a similar bespoke kitchen in matt lacquer and oak cladding. Prices start at £25,000.*





8. HIDDEN BEAUTY

The perfect partner for a combined living space, 'hidden' kitchens are the ultimate in minimalist design, concealing appliances and cabinetry with sliding or pocket doors. Make the luxe look work by using materials, finishes and styling that blend well with existing furniture. Neutral shades, such as grey or taupe, and natural wood finishes are ideal and can be colour-matched for a cohesive scheme. It's important the kitchen is still easy to use, so if full-height doors don't appeal, try sliding panels behind a hob to conceal spices or recessed channels at the back of worktops to hold utensils.

GET THE LOOK *This design by Danish firm Københavns Møbelsnedkeri is in oiled oak with knots. Københavns Møbelsnedkeri kitchens start at £17,150.*

GET THE LOOK *This Pure kitchen by SieMatic with S2 cabinetry in matt black lacquer,* below, *costs from £30,000. For similar flooring, try Savoy Oak herringbone lacquered engineered boards, £133.48 per sq m, by Urbane Living.*



Photography *(this page)* Line Thit Klein. **Photography** *(opposite page)* Lisa Cohen; Robson Rak Architects


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9. FREESTANDING STYLE

Unfitted kitchens are the ultimate in informal design, offering the flexibility to adapt the layout as your needs change, add storage or combine different styles for a more eclectic look. 'Choosing a freestanding kitchen is a great opportunity to showcase materials you would not necessarily use in a modern environment,' says Keith Turner, associate director design and technical at Pedini London. 'There can also be greater variety in the layout as the kitchen can be pushed into areas outside the working space, such as a dining or family room, maintaining a relationship with both.'

GET THE LOOK *Bulthaup's b2 workbench in stainless steel with a walnut panel insert, costs approx £18,000 (excluding hob), while the b2 tool cabinet in walnut, is priced from £10,800.*



GET THE LOOK *This bespoke kitchen in reclaimed timber and brick in a rear extension with complete remodelling by Martins Camisuli Architects cost approx £80,000. Handmade cement tiles in the Zelliges pattern like these by Emery & Cie cost £87 per sq m for two colours. Havwoods's Rustic oak parquet flooring boards cost from £35.94 per sq m.*



'Choose your flooring material early on in the design, but postpone making a decision on colour until you've picked the worktops and cabinetry'

Richard Moore, Design Director of Martin Moore

Photography *(from top)* Bulthaup/Alexander James; GAP Interiors/Jake Fitzjones **Styling** Shani Zion



SECRETS TO SUCCESSFUL STORAGE

MAKE DRAWERS AND CUPBOARDS MORE FUNCTIONAL by investing in internal storage components that enable everything, from pots and pans to spices and crockery, to be stored out of sight. You could even include charging points for tablets and phones.

IF WALL SPACE IS AT A PREMIUM, consider any existing room features that could be converted into storage areas, such as chimney breasts, recesses or understairs areas adjacent to the kitchen.

RATHER THAN ORDERING MORE UNITS to increase storage, go for models with greater dimensions – some ranges come with deeper units than standard and multi-layered drawers. Extending taller units up will also create more room without adding bulk.

SPACE ABOVE WORKTOPS CAN OFTEN GO UNUSED, so try adding a modular shelving system or rails at the back for hanging frequently used utensils, spices or oils.

LARDER CUPBOARDS aren't just a crucial component of any classic kitchen, they can also be designed to store as much as possible, with internal door shelving, moveable racks and bespoke compartments, all adapting to suit your needs.

10. OPEN APPROACH

Storage in a kitchen is key, but giving acres of wall space over to cupboards and tall furniture can make even a large room feel oppressive. Whether installed from floor to ceiling or in place of wall units above worktops, open shelving creates an opportunity to personalise your space, with displays of treasured dishes or cookery books alongside everyday crockery. Floating shelves give a crisper look, but may need reinforcement for heavy items, while robust brackets can be turned into a feature with antique detailing and aged finishes.

GET THE LOOK *Cue & Co could design a similar hand-painted kitchen with marble worktops and open wooden wall shelves and metro tiles along a single wall for approx £48,000.*

Photography Matthew Williams/timeincukcontent.com

FOR CONTACTS *see lifestyleetc.co.uk/stockists*

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STYLE CLASSIC

The *washstand*

Designer Various.

Background From rags to riches. Originally a simple pitcher and bowl on a wooden frame, the washstand's humble beginnings have developed through the centuries to become the classic bathroom centrepiece of today. Until the advent of the bona fide bathroom in the early 20th century, the washstand was just another component of the bedroom suite, hence the ornate elegance of the legs carved to match the dressing table and other bedroom furniture. Over time, and as washing routines became more sophisticated, space was included to house lotions and potions, while drawers were added and richer woods, such as mahogany, were used to create a more luxury piece of furniture. The onset of plumbing threw a curve ball, meaning materials such as ceramic, marble and cast iron replaced the wooden countertop, making it more hard-wearing as well as hygienic. Today, vintage pieces are highly collectable, but there are plenty of great reproduction designs on the market. Modern re-makes have taken the basic shape and reworked it with simple steel legs, Corian moulded tops and angular edges – all the while retaining the sense of luxury and grandeur of their predecessors. Whichever you choose, there's no better way to inject vintage charm into a modern wash space.

Details Fired Earth's Versailles fireclay console, £1,475, is similar to this design.

Words Jessica Latapie **Photography** GAP Interiors/Nick Smith

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Research – Jessica Latapie



THE FASHIONABLE ESPRESSO

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THE SHOW-STOPPER

For exquisite craftmanship, this is the chicest of barista-style options. **Dual Boiler coffee machine, £1,199, Sage by Heston Blumenthal**



THE TECHIE ONE

From bean to cup at the touch of a button via your smartphone or tablet, this beauty has super-slick coffee-making skills. **Smarter coffee machine, £179.99, Smarter at Firebox.com**



THE BRIGHT SPARK

This gorgeously classic capsule design comes in different colours to work with any scheme. **Artisan Nespresso coffee machine, £309, KitchenAid at Nespresso.com**



THE GO-TO GADGET

If you're lacking space, it's small in design but can make a variety of brews. **Dolce Gusto Stelia combination coffee machine, £159.95, De'Longhi at Argos**



THE CLASSIC BARISTA

From the Dualit family, this classic barista model can be matched to your kettle and toaster – for style and substance. **Espress-Auto 3 in 1 coffee machine, £199.96, Dualit**

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Barista maestros Hugh Duffie and Luke Suddards of Sandows London (sandowslondon.co.uk) on how to make great coffee at home

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What is your top tip for making coffee at home?
Don't be hasty! Experiment with water and coffee measurements as well as the temperature – for example, a great espresso needs to be 200°F.

What's the best way to get a good milk foam?
It's best if the milk is cold and fresh – full-fat milk is the easiest to froth.

What coffee would you recommend?
Coffee from Rwanda was what first got us excited – it has just a really interesting and citrussy flavour. Guatemalan, Costa Rican and Columbian are also our favourites – they're really juicy and work well with milk and sugar.



THE ALPHA COFFEE MAKER

A rather masculine affair, this has a separate container to keep beans fresh. **Espresseria Automatic Bean to Cup EA8298, £600, Krups at John Lewis**



THE NEAT AND SLICK

This nifty design maximises space, while also being a multi-talented combination machine. **A Modo Mio Magia coffee machine, £129.99, Lavazza**

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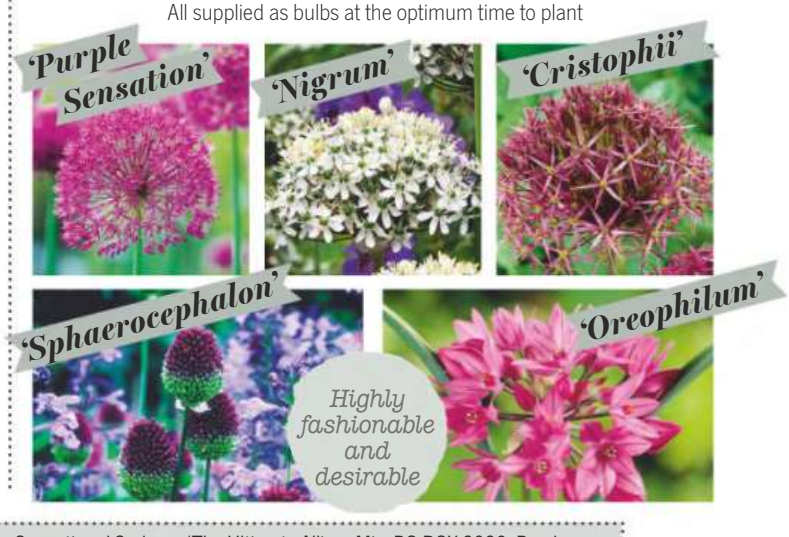
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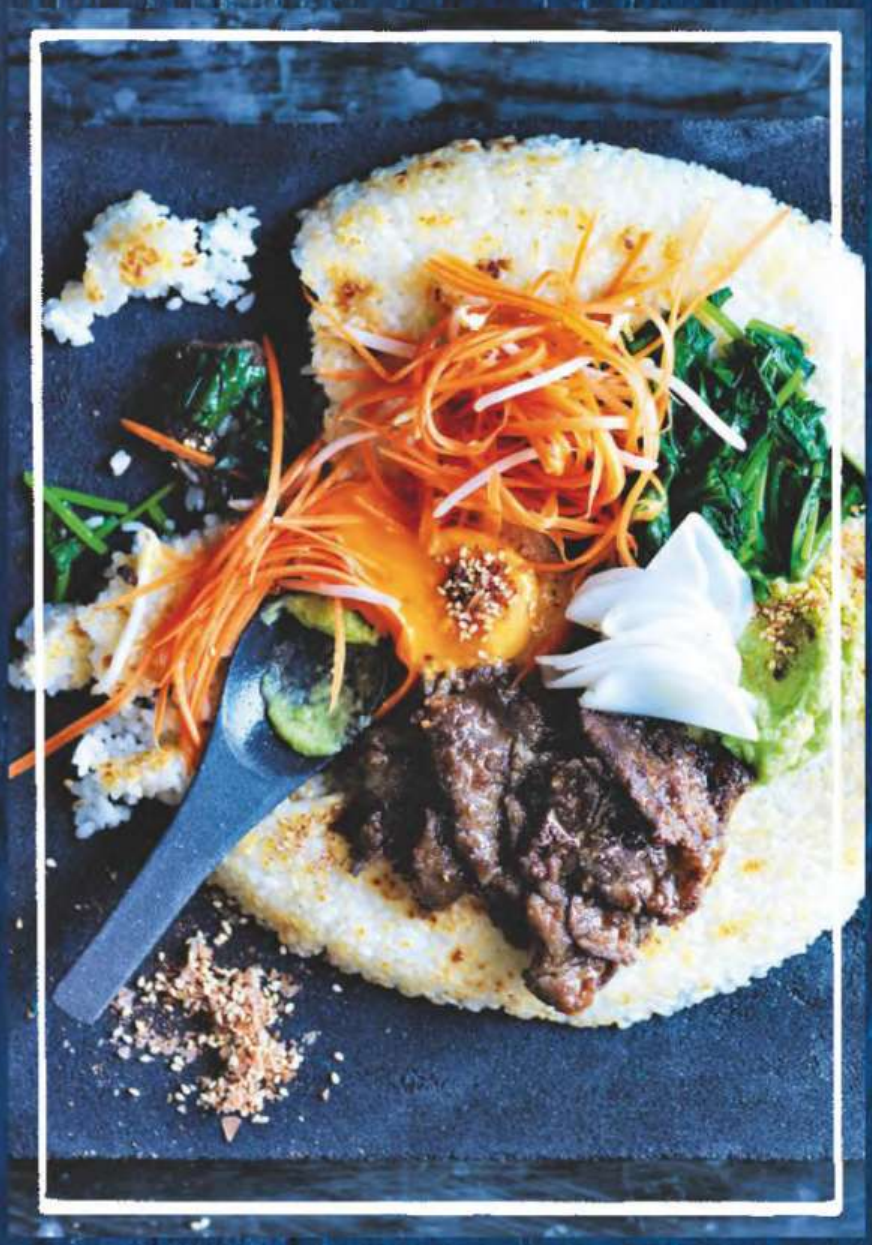




Seoul FOOD

Korean cuisine is the hottest thing in cooking right now. Warm the cockles with Donna Hay's inspiring recipes

Photography – Chris Court
Styling – Steve Pearce



Crispy bibimbap (mixed rice)

Serves 4

- *400g fillet steak*
- *300g short-grain rice, rinsed*
- *560ml water*
- *2 teaspoons sesame oil*
- *1 teaspoon vegetable oil*
- *spinach with sesame and spring onion; sesame chilli carrots and bean sprouts; sweet pickled mooli; and sesame chilli salt, to serve (see recipes, page 198)*
- *1 egg yolk*

FOR THE BULGOGI MARINADE

- *1 teaspoon sesame oil*
- *60ml soy sauce*
- *45g brown sugar*
- *6 cloves garlic, chopped*
- *30g ginger, peeled and chopped*
- *1 firm brown pear, peeled and chopped*
- *1 shallot, chopped*

• Cover the meat tightly with clingfilm and freeze for 2 hours, or until just frozen.
• To make the bulgogi marinade, place the sesame oil, soy sauce, brown sugar, garlic, ginger, pear and shallot in a small food processor and process until combined.
• Remove the beef from the freezer and, using a bread knife, slice it as thinly as possible (1-2mm thick) and place the slices in a bowl with the marinade. Refrigerate for 30 minutes.
• Place the rice and water in a medium saucepan over a medium heat. Bring to the boil and cover with a tight-fitting lid. Reduce the heat to low and cook for 10 minutes. Remove from the heat and stand, covered, for 5 minutes.
• Heat the sesame oil and vegetable oil in a large non-stick frying pan over a medium heat. Add the rice in a single layer and cook for 15 minutes, or until the bottom is golden and crisp.
• While the rice is cooking, heat a large non-stick frying pan over a high heat. Cook the beef, in batches, for 2-3 minutes. To serve, turn the rice out on to a serving board and top with the beef, spinach, carrot and bean sprouts, pickled mooli and egg yolk. Sprinkle with the sesame chilli salt to serve.

This version of bibimbap, known as dolsot, is traditionally cooked in a stone pot to give it its delicious crispy base. We've used a pan for ease at home.

Korean fried chicken with sweet chilli sauce

Serves 4-6

- *2 tablespoons grated ginger*
- *3 cloves garlic, crushed*
- *1 tablespoon sea salt flakes*
- *1 teaspoon ground white pepper*
- *1kg chicken wings*
- *vegetable oil, for deep frying*
- *75g plain flour*
- *35g cornflour*
- *1 teaspoon baking powder*
- *1 egg white*
- *250ml cold water*
- *baby shiso leaves (optional), to serve*

FOR THE SWEET CHILLI SAUCE

- *1 tablespoon grated ginger*
- *90g brown sugar*
- *220g caster sugar*
- *125ml soy sauce*
- *60ml apple cider vinegar*
- *35g whole dried chillies*
- *70g salted peanuts, coarsely chopped*

• Place the ginger, garlic, salt and pepper in a large bowl and mix to combine. Add the chicken and toss to coat. Cover with clingfilm and refrigerate for 30 minutes.

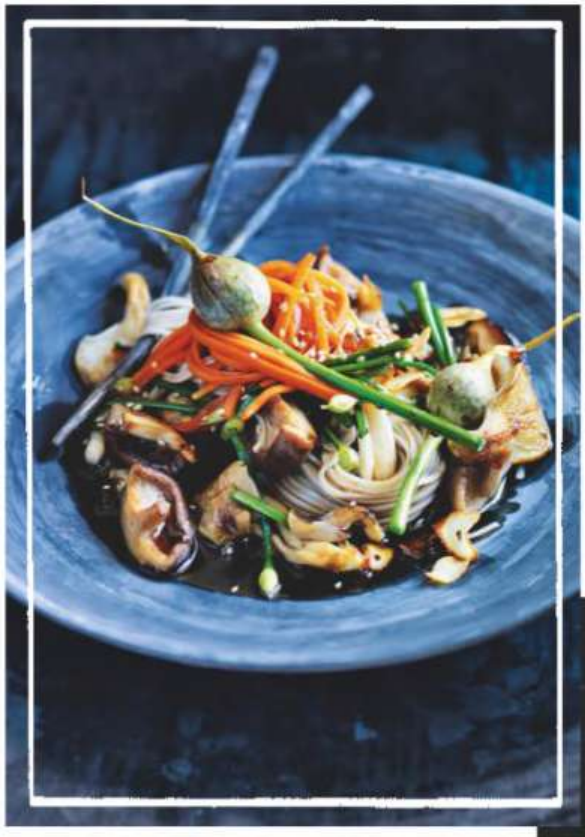
• To make the sweet chilli sauce, put the ginger, brown and caster sugars, soy sauce and vinegar in a medium saucepan over a medium heat. Bring to the boil and cook for 15 minutes, or until thickened. Add the chilli and peanuts and cook for a further 5 minutes. Set aside to cool.

• Fill a large saucepan two-thirds full with the vegetable oil, insert a kitchen thermometer and heat the oil to 180°C.

• Put the plain flour, cornflour and baking powder in a separate large bowl. Whisk to combine the egg white and water and gradually whisk into the flour mixture.

• Working in batches, dip the chicken into the batter and carefully lower into the oil. Cook for 4-6 minutes, or until golden and cooked through. Drain on absorbent paper and keep warm. Toss the chicken in the chilli sauce and top with the shiso leaves to serve.





Sesame and soy mushroom noodles

Serves 4-6

- *270g soba noodles*
- *2 teaspoons sesame oil*
- *1 tablespoon vegetable oil*
- *1 onion, thinly sliced*
- *2 cloves garlic, thinly sliced*
- *500g shiitake mushrooms, sliced*
- *1 carrot, peeled and shredded*
- *1 bunch chives, trimmed and cut into 4cm lengths*
- *toasted sesame seeds, to serve*

FOR THE SESAME SOY SAUCE

- *60ml soy sauce*
- *1 tablespoon brown sugar*
- *¼ teaspoon ground white pepper*
- *1 teaspoon sea salt flakes*
- *¼ teaspoon chilli powder*

• To make the sesame soy sauce, mix to combine the soy sauce, sugar, pepper, salt and chilli powder and set aside.
• Cook the noodles in a large saucepan of salted boiling water for 6-8 minutes, or until tender. Drain and refresh under cold water. Sprinkle with half the sesame oil and toss to combine. Set aside.
• Heat the remaining oils in a wok or large non-stick frying pan over a high heat. Add the onion and garlic and cook for 3-4 minutes, or until just golden. Add the mushrooms and carrot and cook, stirring occasionally, for 6-8 minutes. Add the sesame soy sauce mixture, chives and noodles and cook for 1-2 minutes, or until coated in sauce and warmed through. Top the noodles with the sesame seeds to serve.

Pork and kimchi dumplings

Makes 50

- *50g vermicelli rice noodles*
- *200g pork mince*
- *140g store-bought kimchi (available online – try souschef.co.uk – or at specialist Asian supermarkets)*
- *1 teaspoon grated ginger*
- *1 tablespoon caster sugar*
- *2 cloves garlic, crushed*
- *1 spring onion, chopped*
- *1 teaspoon sea salt flakes*
- *1 tablespoon soy sauce*
- *50 store-bought spring roll or wonton wrappers (available online – try theasiancookshop.co.uk – or at specialist Asian supermarkets)*
- *baby basil leaves (optional) and toasted sesame seeds, to serve*

FOR THE CHILLI OIL

- *2 teaspoons sesame oil*
- *1 tablespoon vegetable oil*
- *1 teaspoon ground chilli*
- *1 teaspoon sea salt flakes*

• To make the chilli oil, mix the sesame and vegetable oils, chilli and salt and set aside.
• Place the vermicelli noodles in a bowl, pour over boiling water and allow to soak for 5 minutes, or until tender. Drain and refresh.
• Chop the noodles and place in a bowl with the pork.
• Put the kimchi, ginger, sugar, garlic, spring onion, salt and soy sauce in a food processor and blend until finely chopped. Add the kimchi mixture to the pork and mix well to combine.
• Working in batches, place the wrappers on a dry surface and brush the edges with water. Place 1 teaspoon of the pork mixture into the centre of each wrapper and fold over to enclose the filling, pressing the edges to seal. Place on a tray lined with non-stick baking paper.
• In batches, transfer the dumplings to a large bamboo steamer basket lined with non-stick baking paper. Place over a wok of boiling water and steam for 6-8 minutes, or until cooked through. Serve the dumplings immediately, drizzled with the chilli oil and sprinkled with the basil and sesame seeds.

Tip: you can freeze the dumplings in a single layer on a tray lined with non-stick baking paper. Once frozen, store in airtight containers for up to 1 month. To steam, increase the cooking time to 8-10 minutes.



Seafood and spring onion pancakes

Makes 6-8

- *350g squid, cleaned, trimmed and thinly sliced*
- *8 raw king prawns, peeled and chopped*
- *200g cooked picked crab meat*
- *1 tablespoon white miso paste*
- *150g rice flour*
- *150g plain flour*
- *1 teaspoon sea salt flakes*
- *1 teaspoon ground white pepper*
- *1 egg, lightly beaten*
- *2 teaspoons fish sauce*
- *680ml cold water*
- *6 spring onions, thinly sliced*
- *vegetable oil, for shallow frying*
- *baby shiso and basil leaves (optional), to serve*

FOR THE CHILLI SOY DRESSING

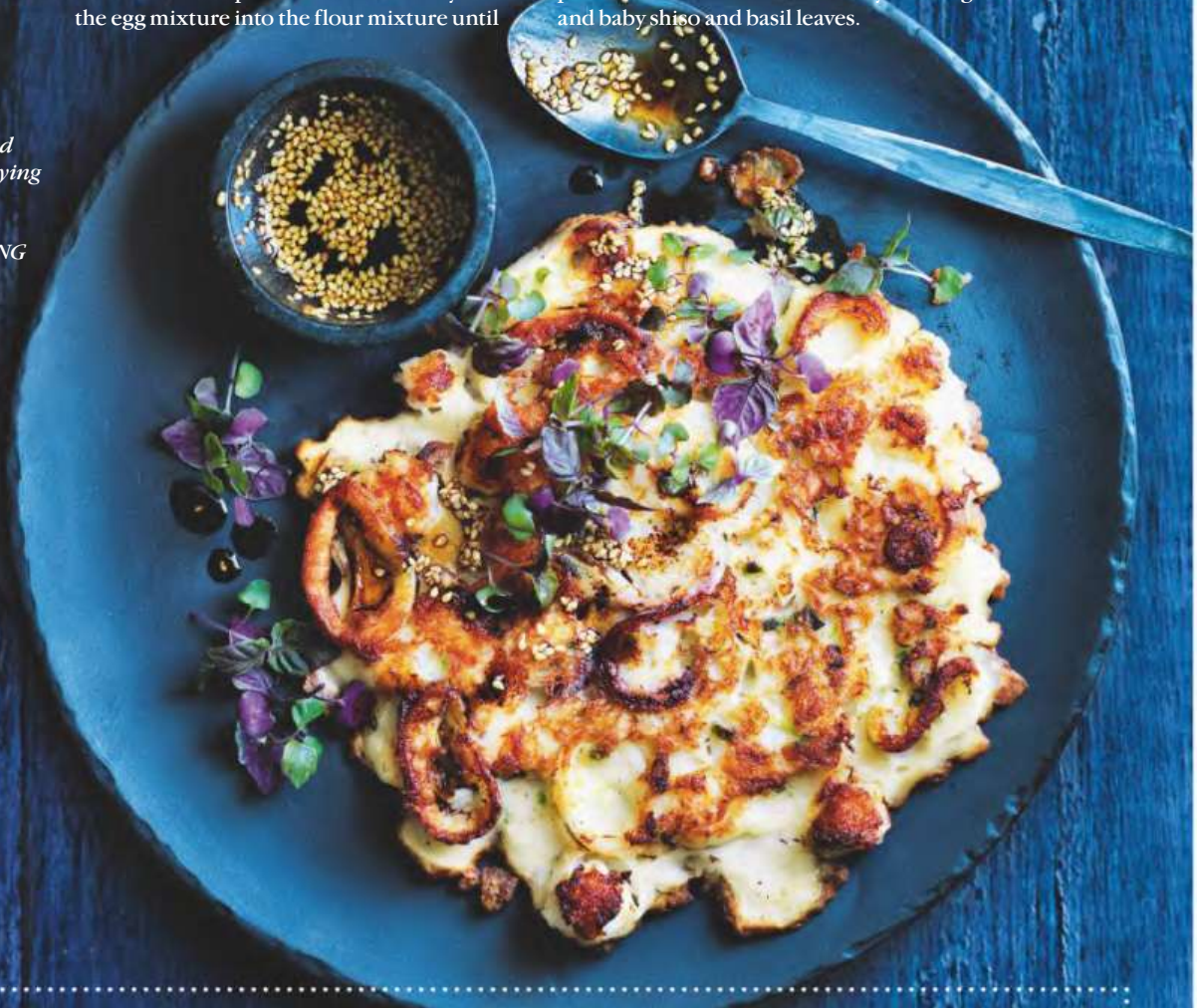
- *2 tablespoons soy sauce*
- *1 tablespoon apple cider vinegar*
- *1 tablespoon toasted sesame seeds*
- *½ teaspoon chilli powder*

• To make the chilli soy dressing, mix the soy sauce, vinegar, sesame seeds and chilli powder and set aside.

• Place the squid, prawns, crab and miso in a bowl and toss to coat. Allow to marinate for 10 minutes.

• To make the pancake batter, put the rice and plain flours and seasoning in a large bowl and stir to combine. Whisk the egg, fish sauce and water in a separate bowl. Gradually whisk the egg mixture into the flour mixture until a smooth batter forms. Add the spring onion and set aside for 5 minutes. Add the seafood to the pancake batter and mix to combine.

• Heat ½ cm of vegetable oil in a large non-stick frying pan over a high heat. Working in batches, add ½ cup of the batter to the pan and cook for 2-3 minutes on each side, or until golden and crisp. Set aside and keep warm. Repeat with the remaining batter. Serve the pancakes warm with the chilli soy dressing and baby shiso and basil leaves.



Spinach with sesame and spring onion

Serves 4-6

- *2 teaspoons sesame oil*
- *1 tablespoon vegetable oil*
- *1 clove garlic, chopped*
- *1 spring onion, chopped*
- *1 teaspoon sea salt flakes*
- *250g spinach leaves, trimmed*
- *toasted sesame seeds*

Place the sesame and vegetable oils, garlic, spring onion and salt in a food processor and process until smooth. Set aside. Blanch the spinach leaves in salted boiling water for 30 seconds and refresh under cold water. Gently squeeze out any excess water and cut the spinach into 5cm lengths. Toss with half the spring onion dressing, sprinkle with sesame seeds and serve with the remaining dressing.

Sweet pickled mooli

Serves 4-6

- *55g caster sugar*
- *125ml rice wine vinegar*
- *2 cloves garlic, thinly sliced*
- *1 tablespoon sea salt flakes*
- *300g mooli (available online – try theasiancookshop.co.uk – or at specialist supermarkets), peeled and thinly sliced*

Put the sugar, vinegar, garlic and salt in a small saucepan and bring to the boil. Pour the mixture over the mooli and allow to pickle for at least 2 hours. Refrigerate until cold.

Sesame chilli carrots and bean sprouts

Serves 4-6

- *80g bean sprouts, trimmed*
- *2 carrots, peeled and shredded*
- *1 clove garlic, crushed*
- *1 teaspoon apple cider vinegar*
- *1 teaspoon caster sugar*
- *1 teaspoon sea salt flakes*
- *2 teaspoons sesame oil*
- *½ teaspoon chilli powder*

Blanch the bean sprouts and carrots in salted boiling water for 30 seconds. Drain and refresh in iced water. Squeeze out any excess water and place in a bowl. Add the garlic, vinegar, sugar, salt, sesame oil and chilli powder and toss to combine.

Sesame chilli salt

Makes 1½ tablespoons

- *2 teaspoons sesame seeds*
- *2 teaspoons sea salt flakes*
- *2 teaspoons chilli powder*

Place the sesame seeds and salt in a small frying pan over a high heat. Toast for 3-4 minutes, or until the sesame seeds are golden. Add the chilli powder and remove from the heat. Allow to cool completely.

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THIS PICTURE Art tomes are casually arranged around SIXTY SoHo's super-snug lobby. INSET The SIXTY Loft duplex includes this sleeping zone on the upper level and its own private balcony with stunning views of the Empire State Building

Designer *GOOD* LOOKS

Each of these hotels has an interiors guru to its name – and it shows...

Words – Sarah Baldwin

There are plenty of so-called design hotels, but few are created by truly great interior designers. That said, the past few years have seen a trend for tastemakers designing lust-after interiors in their own distinctive style. As these four knockout havens make clear, this guardianship ensures expertly crafted spaces produced with the guest in mind.

Martin Brudnizki brings his reductionist and refined sense of glamour to Miami; Tara Bernerd's understated elegance that's both cosy and handsome spunks up New York's SoHo; Ilse Crawford's personal touches and elegant eye transform a Stockholm townhouse; while Philippe Starck contributes his trademark humour to a former factory in Bordeaux. What's in a name? Quite a lot it seems...

SIXTY SOHO, *New York*

THE LOWDOWN Informal luxury in one of Manhattan's hippest addresses. BEST FOR Socialisers – the rooftop lounge is reason alone to stay here. Stellar best describes the location of SIXTY SoHo. It's at the heart of Lower Manhattan's hipster enclave, just far enough away from the tourist tack. The 97-room site, recently rebranded under the SIXTY Hotels group, sports new interiors by London legend Tara Bernerd, who's opted for sleek sophistication mixed with a residential feel. The first-floor lobby presents as a cosy living room, with squishy sofas and book-laden shelves, while the bedrooms use dark wood floors, rich velvets and soft caramel hues to create spaces that look both casual and crafted. All very lovely but, really, it's the watering holes that stole our hearts – with its low-slung, cocooning furniture, The Gordon Bar serves inspirational cocktails, while up on the roof, Above SIXTY SoHo (A60) is an exclusive members bar (open seasonally) with jaw-dropping views across the island. The place to *be* and the place to be *seen*. ***BOOK IT*** **Doubles from approx £195** ***(sixtyhotels.com).***







THOMPSON MIAMI BEACH, *Miami*

THE LOWDOWN The city's Mid Beach is infused with some old-school cool.
BEST FOR Seekers of sun and style in equal measure.

Compared with the more eye-catching Deco buildings on Collins Avenue, Thompson Miami Beach's exterior is unremarkable. Make it past the entrance, though, and it's another story – the lobby sets the tone of laid-back, vintage glamour, with its oversized chandelier and pastel-hued mural. The mid-century-inspired décor, drawn up by NY-Lon based Martin Brudnizki (who's just remodelled The Ivy), has a deep reverence for Miami heritage. The rooms embody kitsch charm, with an eclectic mix of furniture, pattern and zingy colour schemes. The vibe is resort-within-city, so you'll find not one, but two swimming pools, plus direct access to one of Miami's best beaches. There's also a much praised seafood brasserie as well as a speakeasy-style cocktail den, 1930s House. Nab a seat inside for atmosphere and wash down your Old Fashioned with snacks from the crudo bar.
BOOK IT **Doubles from approx £181** ***(thompsonhotels.com).***



CLOCKWISE FROM THIS PICTURE Live djs and musicians keep up a Caribbean groove by one of Thompson Miami Beach's two pools; the Balcony Suite includes its own living and dining areas; and the Seagrape restaurant boasts star cuisine from Miami's own Michelle Bernstein

MAMA SHELTER, *Bordeaux*

THE LOWDOWN Another wonderfully priced winner from the Starck group.
BEST FOR Late-night party people in search of fun *sans* frills.

The Mama Shelter concept is simple: one restaurant, one bar, rooms – 97 in this instance – oh, and a cracking interior designer. Philippe Starck injects each of his hotels with a healthy dose of funk that belies the affordable room rates. The somewhat drab exterior is more than made up for by the expansive, warehouse-style internal spaces and the fantastic rooftop terrace. The idea of a buzzing village square drove the ground-floor design as it quadruples as a restaurant, pizzeria, wine bar and club. In terms of style, fun and flamboyant sum it up. Chalked graffiti covers the ceiling; inflatable rubber rings decorate the bar; and an entire area is dedicated to *le ping-pong*. The bedrooms are no less playful, with soft pink walls, checked carpets and lime-green bathrooms, plus iMac entertainment systems with free films. It's set up as a veritable party palace, which, in a city that's synonymous with its surrounding wine region, makes for a wonderful weekend trip.
BOOK IT **Doubles from approx £50** ***(mamashelter.com).***



CLOCKWISE FROM THIS PICTURE Inflatable rubber rings help light up Mama Shelter's bar; check out the checks in a Mama Deluxe room; and the hotel's rooftop restaurant and lounge





CLOCKWISE FROM THIS PICTURE Even a king-size four poster is dwarfed by the sheer scale of Ett Hem's premier suite; Scandi classics dress the split-level mezzanine suite; and low-slung seating adds to the cosy feel in the lounge







ETT HEM, *Stockholm*

THE LOWDOWN Ilse Crawford styles up a classic Arts and Crafts building. **BEST FOR** Aesthetes who love the home-from-home vibe.

Ett Hem translates as 'a home' and the interior of this 12-room boutique hotel feels just that, albeit at the über-beautiful end of the spectrum. It's located in a 100-year-old townhouse in the city's embassy district and no detail has been overlooked by owner Jeanette Mix. She enlisted the expert eye of Ilse Crawford to create the interiors and quintessential to the schemes are combos of old and new, modern pieces married with antiques, including real-candle chandeliers and vintage stoves. Bespoke furniture also finds its place, with tables and cabinets created by Studioilse and other design royalty. And the personal charm doesn't end at furniture or accessories. Ett Hem has a 'help yourself' policy – pour a drink from the honesty bar or wander into the kitchen to see the chef. Crawford and Mix have collaborated to design not just a series of stylish spaces, but a seriously stylish experience.

BOOK IT **Doubles from £288** ***(mrandmrssmith.com).***

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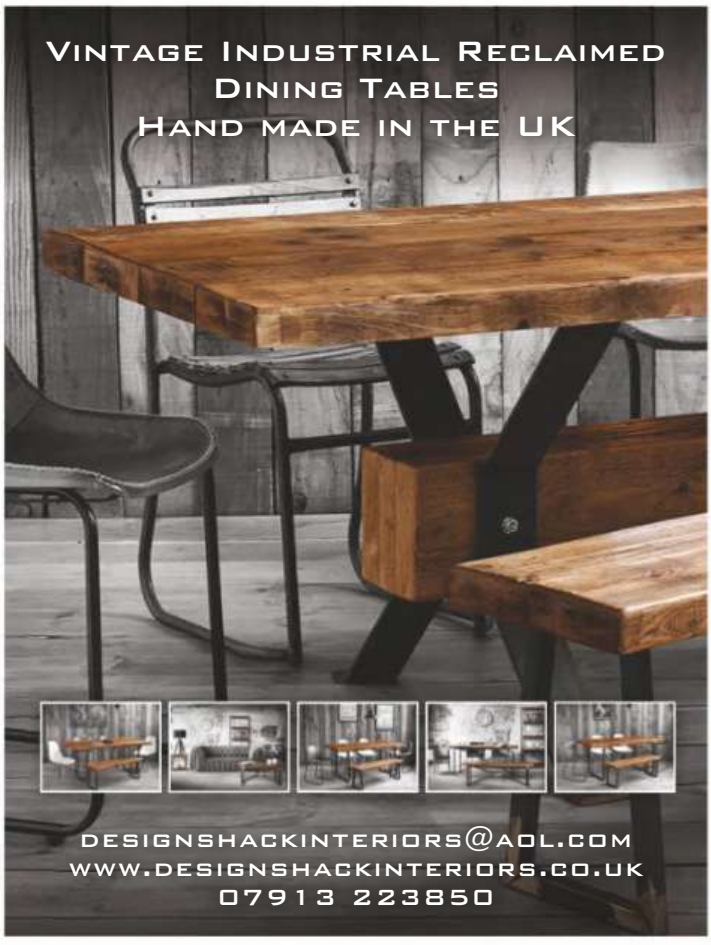
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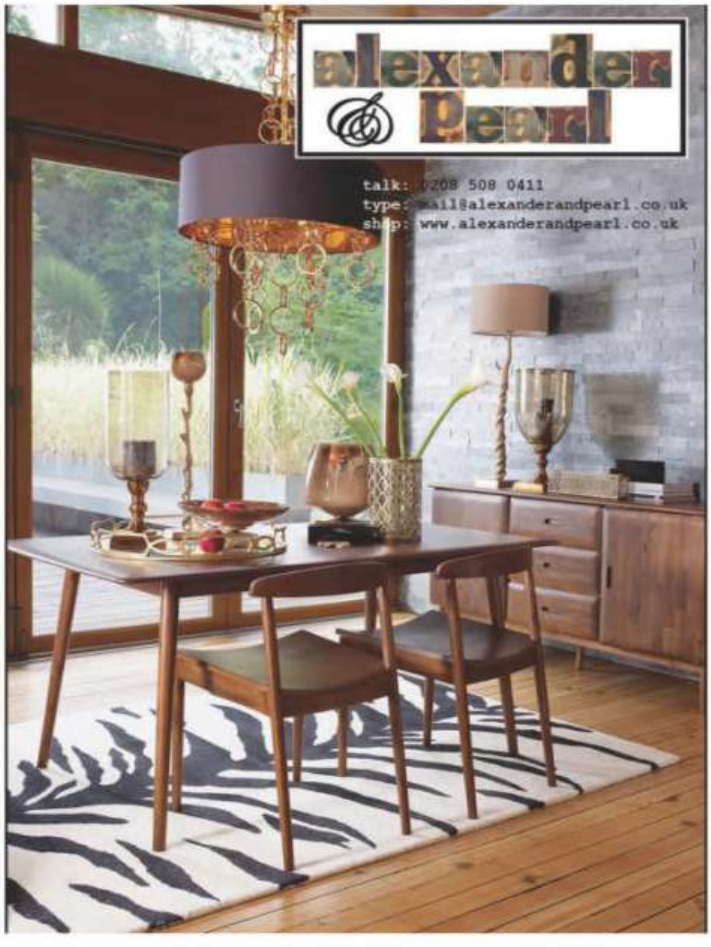


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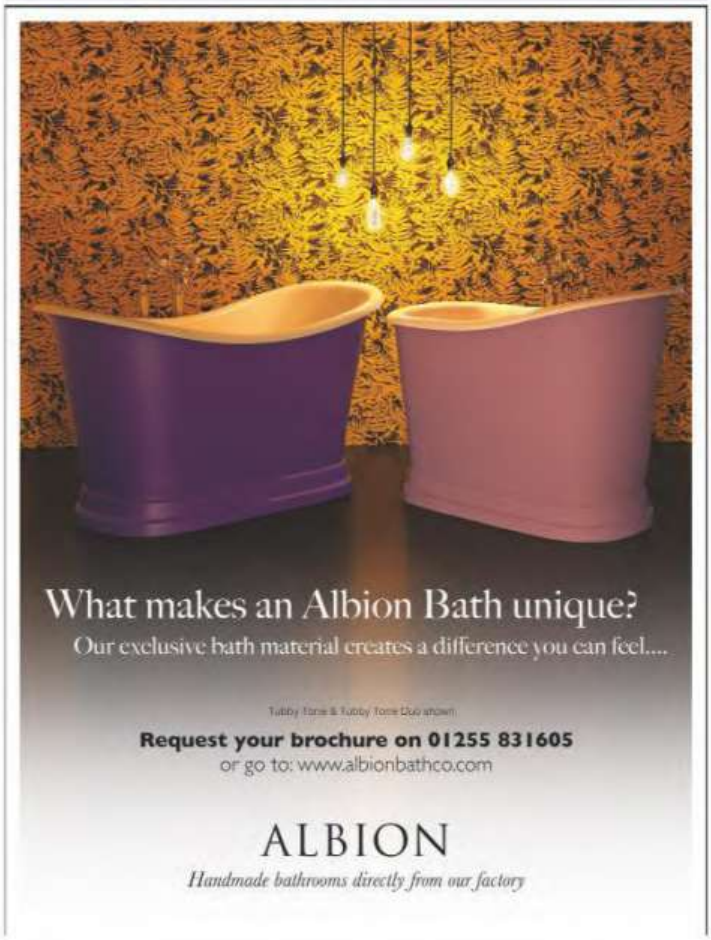


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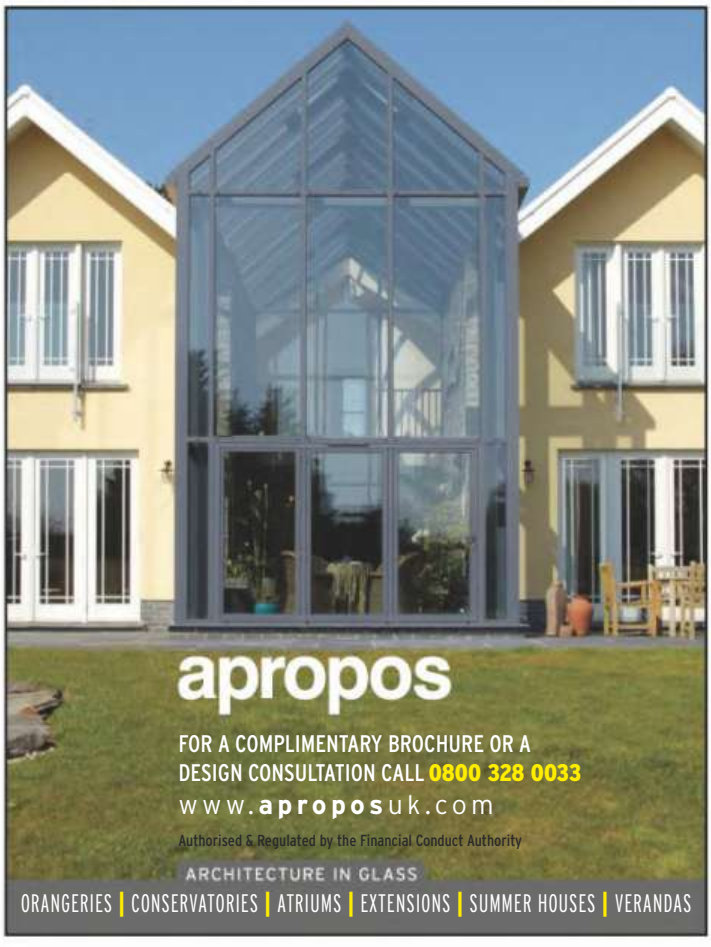




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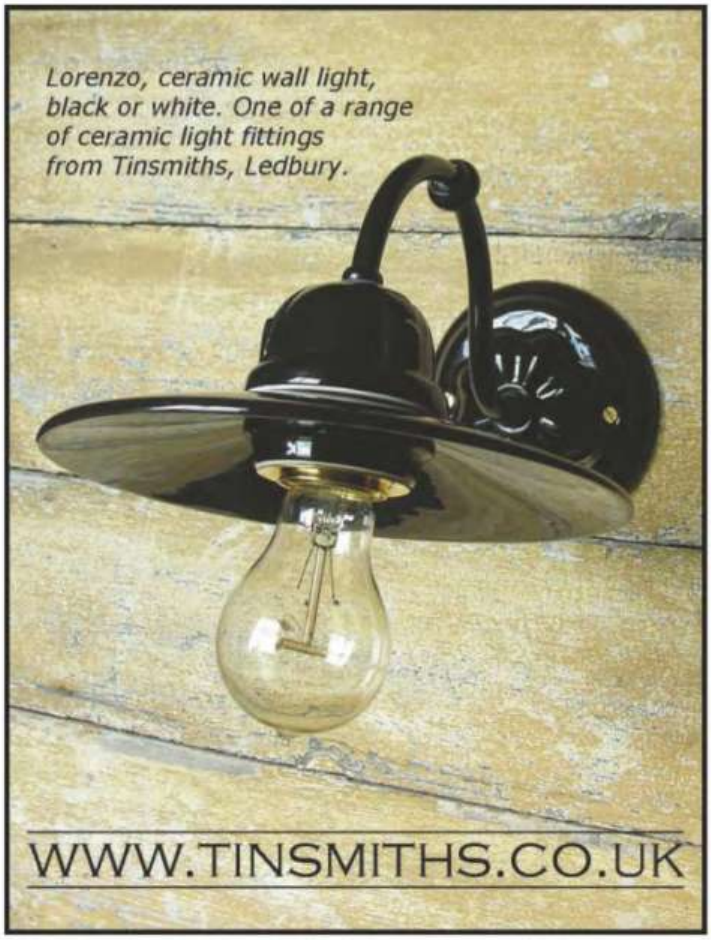
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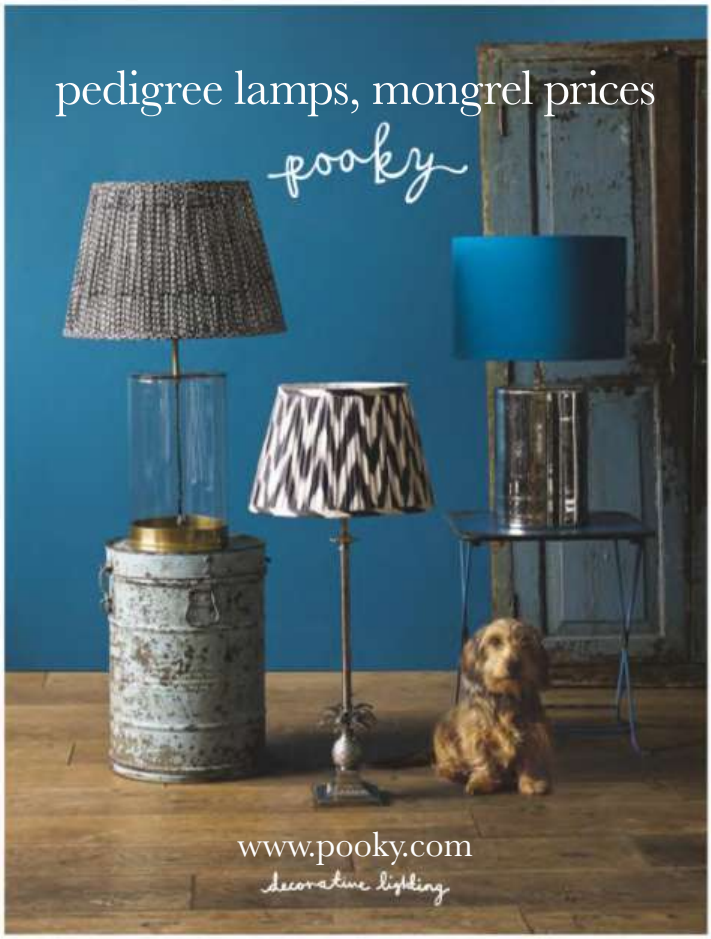
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NATIONWIDE HOME INNOVATIONS

#PlanetLivingetc

Take a peek at what team @Livingetc got up to while preparing this issue



Big top

The moodboard inspiration for our *Geometrics* deco story (page 97)



Team @Livingetc celebrates its nomination for #LivingetcHouseTours at the PPA Awards



We're blown away by @Neptune's fab new kitchens at its autumn/winter launch #wishlist



Hula-hula – style editor Hannah puts in some hip action on her *Geometrics* decorating shoot



In full bloom

It's not all neutrals – we found a pop of Scandi colour and pattern @Heals_ Furniture's Swedish showcase



Any guesses why this is our favourite light of the year? Loving our lit-up logo from @StAidansHome



Associate editor @sarbaldwin presents @KLCSchool student Marianna Velissaropoulou with the **Livingetc** Award for Contemporary and Creative Design #congrats



Houses editor Mary reaches new heights on the *Pretty Perfect* shoot (page 124)



Style stars

Editor Suzanne chats about design with Patrizia Moroso in Milan this year – check out her house on page 52

Can't wait until next month's issue? Get your daily fix of behind-the-scenes action and follow us on Twitter, Facebook, Instagram and Pinterest

MISSED LAST MONTH'S ISSUE? *Contact the Back Issues Department, PO Box 772, Peterborough PE2 6WJ; 01733 385 170; mags-uk.com*

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Livingetc AGENDA

LONDON DESIGN FESTIVAL ★ 19–27 SEPTEMBER 2015

55

THINGS TO SEE, DO, LEARN AND BUY AT THE LONDON DESIGN FESTIVAL

#LivingetcAgenda2015



HEAL'S

Good design. Well made.

INTRODUCING

The Fawn Collection

Fawn is a new collection designed by Salih Teskeredžić and Mustafa Čohadžić. When designing this range, they wanted it to replicate characteristics of a fawn – strong but with a swiftness in its appearance.

Fawn Ena **chair** facett grey £225, Fawn **chair** with black webbing £395 and Fawn Tink **table** £1,495.

www.heals.com



The London Design Festival (19-27 September) is one of the capital's premium events, with the world's finest talent descending on the city to showcase the latest in furniture, textiles, architecture and product design. But with more than 330 events occurring all over town, you can be forgiven for struggling to know where to start. At *Livingetc*, we're past masters at sifting through reams of information to unearth the real gems – and with *Livingetc Agenda* we highlight the 55 key design moments you won't want to miss.

There's plenty to enjoy, from new tech to amazing craft, innovative products to some inspiring colour installations, courtesy of our friends at Dulux. There's fun to be had too, from reinvented Clarks desert boots to a travelling ice-cream van of art while pop-up shops at most key venues offer easy retail access to affordable design. So immerse yourself, interact, and prepare to ogle the best that London has to offer. Enjoy!

Neil McLennan,
LIVINGETC AGENDA EDITOR

Key events

Decorex Luxury design with a strong focus on craft
Design Junction Pioneering products, demos and launches
Tent London New tech, cutting-edge innovation, emerging nations
100% Design Building essentials and brands to watch
Focus The cream of international fabric and furniture makers



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To download a FREE digital version of Livingetc Agenda for your handheld device, go to housetohome.co.uk/agenda

For full event and venue details, see p14



1

THE GREENWICH PYLON

If your attention hadn't already been drawn to the fact that Greenwich Peninsula is about to undergo a massive regeneration programme, conceptual artist Alex Chinneck will certainly point you in the right direction. Commissioned by the property company redeveloping the area into a new cultural hub, *A Bullet from a Shooting Star,* which is unveiled this week, references both the industrial history and the visual language of the other structures in the area. But it does so with tongue firmly in cheek, looking for all the world like an electricity pylon javelined from outer space into the marsh banks of the Thames. At 35 metres high and illuminated by night, the 15 tons of latticed steel should be pretty hard to miss.

***A Bullet from a Shooting Star* by Alex Chinneck supported by Knight Dragon** (image courtesy of the London Design Festival) **Portrait** Kelly Harrison

FROM THE PUBLISHERS OF HOUSETOHOME

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For full event and venue details, see p14



2 CERAMICS GO COOL

Think of contemporary ceramics and chances are, you conjure up visions of a handcrafted vase in the purest porcelain, Zen-like in its simplicity. Katharine Morling, however, flips that notion on its head. Her monochrome modellings of everyday objects, rather like pencil sketches brought to life in 3-D, are witty, surreal and strangely beautiful. See – and buy – her latest work, from £2,000, at **Decorex**.



3 THE CAFE THAT KEEPS ON GIVING

A caffeine fix is always welcome after a hard day on the design trail. Check out the pop-up café at Soho's 19 Greek Street gallery, which is hosting *The Art of Progress* – an exhibition focused on ethical living. Even the Julian Lechner-designed cups containing your flat white are manufactured from recycled coffee grounds!

4 DESERT REBOOTS

Birthday greetings to the Clarks desert boot, which this year celebrates its 65th with a unique exhibition at Citizen M in Bankside. Fourteen artists, from Marc Quinn to Lee Broom, have reimagined the quintessentially British footwear, with the limited-edition results being auctioned in November for landmine charity the Halo Trust. Place your bids!

Citizen M, 20 Lavington Street, SE1



The desert boot as reinterpreted by abstract artist Frank Bowling, *above*, and Bob and Roberta Smith, *right*, £200; clarks.co.uk



6 SOMERSET HOUSE

You thought *The West Wing* was just a mildly gripping drama about politicos? Well, soon design buffs will know it as the place to catch a scintillating exhibition. *10 Designers in the West Wing* marks **Somerset House**'s debut as an LDF venue and includes work by Faye Toogood and Ross Lovegrove. Out in the courtyard, architect David Adjaye teams up with another British icon, Mini, for what's billed as an 'immersive installation' about car design.

5 TWEET WISE

The ability to change the world with only 140 characters was put to the test with #PoweredByTweets: The Challenge – *which invited entrants to solve world problems using the social-media site. Some of the winning ideas are realised at an exhibition at* **Somerset House.**

Living etc *one to watch*

7 *KATE TROUW, jewellery designer*



WHAT'S HER THING? Trained architect Trouw changed tack to turn her design skills to making structured statement jewellery.
WHAT'S IT LIKE? Art for wearing. Think handmade, one-off, sculptural clay pieces in a muted palette of pastels.
WHERE TO SEE IT? The Four Corners of Craft area at **Tent London**.
CLAIM TO FAME Even though Trouw only officially started rolling out product last year, Urban Outfitters spotted her and is launching a range in the States shortly. (Watch this space for UK availability.)
DID YOU KNOW? She once spent 12 days in complete silence on a meditation course in Australia.



Kate Trouw's Double Barrel necklace in polymer clay and cotton. £50; katetrouw.com

8 SEAT OF YEARNING

Chair freaks rejoice: there's a new object of desire in town! **Design Junction** sees the UK launch of the 'calligraphic' Belleville by Ronan and Erwan Bouroullec for Vitra, £207. It's the sexiest thing on four legs.



For full event and venue details, see p14

9 SPOT THE FOX

East Enders, if you come across a fox this week, don't be alarmed. It's just an installation by Finnish artist Hanna-Kaarina Heikkilä. Sixty ceramic foxes will be dotted about East London, then photographed (for a pop-up exhibition at Old Street station), before being left to the locals' devices. Whatever you do, don't shoot!



10 WHEEL WORLD

There's no denying cycling is a thing in London, so bikes that are designed and made in the capital have a special place in our hearts. Independent manufacturer Freddie Grubb has some nifty new two-wheelers, which are being previewed alongside crafted furniture at its Islington showroom. From £799, they're gorgeous. *(63 Amwell Street, EC1)*



11 LIGHT UP, LIGHT UP

Expect light-bulb moments galore when Light Junction rolls into town. An offshoot of **Design Junction** devoted to, er, lighting, it features a glitzy line-up of brands, from Brokis to Blackbody, Orsjö to Fontana Arte, along with arty and inspirational installations. *The College, 12-42 Southampton Row, WC1*



12 NEW MODEL ARMANI

The timelessly classic Italian design brand celebrates 40 years in the business this year. To celebrate, the homeware spin-off Armani Casa has released 40 limited-edition Justin desks. See them at the Design Centre, Chelsea Harbour showroom during **Focus**. *£20,520 (armanicasa.com)*

Living etc *one to watch*

13 *YEMI ONIBIYO, textile designer*



WHAT'S HER THING? African-inspired household textiles, printed under her House of Arike label (facebook.com/houseofarike).
SO, WHAT ARE THEY LIKE? Luxe fabrics such as velvet and satin brought to life with joyously vibrant abstract designs.
WHERE CAN I SEE SOME? At **Tent London**, where she is launching two new fabric prints.
CLAIM TO FAME? She's big in Africa and is something of a fixture with the African lifestyle press.
INSIDER INFO She has trypophobia, a fear of irregularly shaped holes – they make her itch.



Cushions in Yemi Onibiyo's joyously colourful cloth



14 POT SHOT

No prizes for guessing the theme of *Plant Pot*, at the North London lifestyle shop Smug (ifeelsmug.com). Yep, got it in one. The exhibition at Lizzie Evans' emporium, in the heart of the Islington Design District, features a dozen one-off pots, each made by a different designer, from a different material and planted up with either a cactus or succulent. Cute! *13 Camden Passage, N1*



15 FLOORSOME

Sometimes *Livingetc* gets wind of a launch that we just know is going to induce gasps of admiration. Eden Queen, Marcel Wanders' new rug design for Moooi, £1,650, had us all in a frenzy. No doubt it will have a similar effect when unveiled in the Chaplins showroom in Chelsea Harbour during **Focus**.



16 HOME HELP

Struggling to pick a colour for your bedroom walls? Searching for the right curtain fabric? You need the Design Clinic at **Design Junction**. Held in association with Nest, it's the interior-design equivalent of Apple's Genius Bar, with a panel of design mavens, including bloggers 2 Lovely Gays, *above*, on hand to help solve all your home woes. Book your slot now at *nest.co.uk/designjunction*.

17 CONRAN TALENT

The Conran Shop is showcasing the best in global talent with interactive design trails around both its London stores. One designer worth forming an orderly queue for is Jader Almeida, a hot Brazilian whose Licce chair rocks, in both senses of the word. 81 Fulham Road, SW3 and 55 Marylebone High Street, W1





MIND THE GAP

18 A Tube station made entirely of wood? That sounds like an accident just waiting to happen. But far from being a health and safety nightmare, it's just one of the ways Transport for London is celebrating LDF and its own rich design heritage. Sculptor and illustrator Camilla Barnard's mock-up station – complete with ticket hall, platform and machines – will be drawing 'em in at **Design Junction**.

19 Also at **Design Junction**, you'll find the Pick pop-up bar and café, named after Frank Pick, the genius who gave us the underground's instantly recognisable red roundel.

20 Over at the London Transport Museum's Acton Town depot (ltmuseum.co.uk), you can catch design-related talks and swot up on your typefaces during an open weekend.

21 Get set too for a range of special Oyster-card holders, designed by some of the leading lights in British art and design, to mark the launch of the 24-hour Tube. Morag Myerscough's *Rock Around the Clock* sleeve, *top*, will be the thing to be seen swiping at ticket barriers. Grab one from the Outline Editions stand at **Design Junction** or tfl.gov.uk/shop.

22 For the real transport-design anoraks among us, Michelle Mason has created four geometric prints, inspired by TfL's trademark moquette and each named after a station. See them covering chairs and footstools by Swoon Editions, *above*, at **Design Junction**.



23 V&A MAKES A SPLASH

The name might not trip off the tongue, but the special LDF installation at the **V&A** is fun! We're talking about *You Know You Cannot See Yourself So Well As By Reflection* – Mexican architect Frida Escobedo's poolside mirrored platforms. We'll be there, having a paddle to celebrate the Year of Mexico in the UK. Well, that's our story...

Photography (*2 Lovely Gays*) Taran Wilkhu

A COLOUR MOMENT

Every year Dulux forecasts the palette that sets the mood of the moment. Ahead of the big reveal at Tent London, we discover the selection process



How do you embody the mood of the moment in a single colour? Each year, Dulux does just that by creating a palette of paints that have been specifically chosen to reflect the Zeitgeist. Those shades are then edited down to Dulux's annual colour forecast, which includes one Colour of the Year – which this year will be showcased at Tent London. Dulux UK's Creative Director, Marianne Shillingford, *above centre*, Louise Tod, Senior Global Colour Designer, *above left*, and Rebecca Williamson, Senior Colour, Design and Content Manager, *above right*, give the inside track on the process of bringing the future to life…

What's the process behind this colour forecast and how do you choose the Colour of the Year?
Louise: 'We bring together an internal team who meet with experts from a range of disciplines to discuss what we have spotted in design, social trends, fashion, graphics and economics. This helps us formulate broad ideas. Our experts then translate them into moodboards, which lead to our final palettes, launched as Colour Futures. The global aesthetics team then holds a three-day workshop where everyone pitches their ideas before a final decision is made. Discussions do get quite heated! Last year, out of 50 shades that were considered, Copper Blush was selected as the final winner.'

What trends have emerged in the past?
Louise: 'As a global company, we must have a global view. Last year, we named a trend "Him and Her". It emerged because we were getting different messages about gender from our experts. In Asia, women were embracing traditional clothing again, while in the West, there was the bearded man. Put together they formed a cohesive story.'
Marianne: 'We continuously watch for what is new and exciting. Colours subtly develop and that can be influenced by anything from a new car paint finish to how a colour has been used in a material such as concrete.'

Give us an example of how a social trend might manifest itself as a colour.
Marianne: 'One would be the development of good, warm LED lighting, which really opened up the spectrum of colours that people can use – greys and darker hues have become more popular as a result of this.'

How will you be bringing these new trends to life at Tent London?
Rebecca: 'The Dulux stand will offer an immersion into our 2016 Colour Futures trends. We are working with some great design talent who will be interpreting our Colour of the Year and four other trends as a series of thought-provoking installations.'

'Colours can be influenced by anything from a new car paint finish to a material like concrete'

What excites you most about the project?
Rebecca: 'The reactions! I'm always intrigued to see how our colour forecast is received! It will be exciting to see the big reveal of the Colour of the Year, especially at Tent where there will be a whole calibre of people – from design-savvy members of the public, media, architects and interior designers. I'm interested to see the trends through the eyes of the design talent we're collaborating with and how they inspire others to use them for their own projects.'

★ ★



Just some of the looks and shades that feature in *Colour Futures 2015*, Dulux's colour and trend forecasting publication





Dulux let's colour

And this year's Colour of the Year? The worldwide reveal takes place on 15 September, then you can discover more on the Dulux stand at *Tent London 24-27 September (dulux.co.uk; tentlondon.co.uk)*











For full event and venue details, see p14



DAY TIME

24 No design festival worth its salt would be complete without some sort of homage to Robin Day, the granddaddy of British modernism. But this year there's an added reason to celebrate his life and wonderful output. In this the centenary of his birth, Day will receive due reverence with a series of events dotted across the capital. The **V&A** is offering a fresh perspective on the man who famously pioneered plastic, hosting a free exhibition, *Robin Day: Works in Wood*, all about the man and the *other* material he worked with...

25 Design store Twentytwentyone, part of the Islington Design District, has joined up with ten contemporary designers who've each produced new takes on Day's Reclining Chair. Names to look out for include Tom Dixon and Margaret Howell. We predict a stampede, so order now. *18c River Street, EC1*

26 CHART TOPPERS

*Expect to have your eyes opened to colour at **Tent London**, which Dulux is using as a springboard for Colour Futures – its annual trend-forecasting programme. Visit its stand to discover the Colour of the Year for 2016 and see how a select group of hot new designers have brought the trends to life, via room sets, installations and 3-D experiences.*

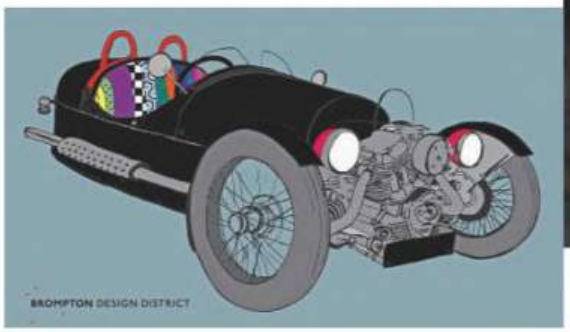


27 LIVINGETC TALKS

*As part of an extensive seminar programme at Design Centre Chelsea Harbour, **Livingetc** editor Suzanne Imre is hosting a masterclass panel discussion on Thursday 24 September. Design experts Massimo Minali, Claire Vallis and Emily Henson share their thoughts on 'The Secrets to Creating Individual Style'. To book your free ticket, call 020 7352 1900 or email enquiries@dcch.co.uk,quoting Livingetc.*

28 THE DOODLE BUG

What do you get when you let acclaimed doodle artist Jon Burgerman loose with the spray paint and felt tips prior to LDF? Answer: a range of ten tag-tastic textiles, with names like Wobblepotamus, for the fabric company Kirkby Design. Digitally printed on to 100 per cent cotton, Burgerman's 'graffiti' can be seen gracing Ligne Roset's Calin sofa at both **Design Junction** and the Ligne Roset City showroom. Squishy *and* squiggly? We like! *37-39 Commercial Road, E1*



29 MORGAN TRANSPLANT

Whenever Squint gets involved with something, it's bound to be bold. This year, the fabric company has collaborated with Morgan to upholster a sports car in its iconic patchwork. It goes on display in Squint's South Ken showroom as well as motoring around the area. Can't run to a car? There's also matching luggage, priced from £800... *1 North Terrace, SW3*



Calin sofa by Ligne Roset in Rainbow Scrawl, £55 per m, Jon Burgerman for Kirkby Design (kirkbydesign.com)

30 MARBLE MARVELS



Being two kids from Carrara, designers Moreno Ratti and Paolo Ulian, were born to work with marble. Using offcuts, a water jet and more than a little wizardry, they create vases of sublime beauty. On show at 19 Greek Street, pick one up from £200.



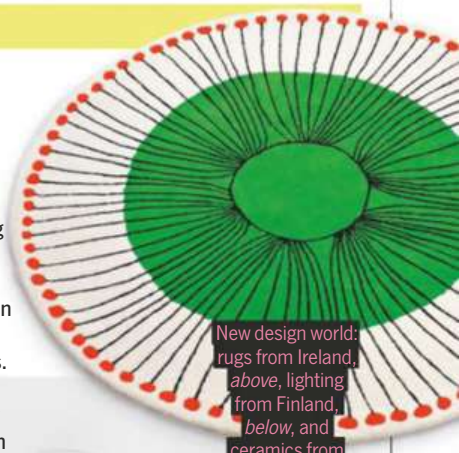
31 SQUEEZE YOUR OWN

In its *Timeless Design* exhibition, Harrods pays homage to Alessi (this year celebrating the 25th annivesary of Philippe Starck's Juicy Salif lemon squeezer) with a Juicy selfie booth plus an in-store juicing station!

BRAVE NEW WORLD

32 Could Taipei be the new Helsinki? You heard it here first... Alongside the usual nations showing what they're made of at Tent London (Finland, Norway, Sweden *et al*) are some slightly more eyebrow-raising new entries. Taiwan will be pitching camp, with a pavilion showcasing its food (yum) and design (ditto), as too will Poland, with an exhibition dedicated to graphic designers. The Czech Republic is also worth, er, checking out.

33 Ireland is also having a moment. Try to get your tongue round its Ogham alphabet, celebrated in an incredible three-metre-high installation, *The Ogham Wall*, at the **V&A**. Across town, at the Rochelle School in the Shoreditch Design Triangle, *The Souvenir Project* puts the focus on work by the country's designers and makers.



New design world: rugs from Ireland, *above*, lighting from Finland, *below*, and ceramics from Korea, *below left*





34 HABITAT HERITAGE

Need a nostalgia fix? Head over to Habitat, 203 King's Road, SW3, which is hosting an exhibition of furniture from the 1970s, courtesy of the Crafts Council and its incredible archive. If the 1980s are more your thing, don't miss the company's new Memphis Group-inspired collection, which is also going on show.

SIGN UP

35 *Font freaks, LDF has typographic treats just for you. Sign-writing legend Mike Meyer is holding weekend workshops for aspiring men and women of letters in Market Hall, Borough Market, SE1.*

36 *On Saturday 19 September, the Roxy 128–132 Borough High Street will screen* Sign Painters, *about the American scene, with a short about a fairground artist.*

37 *And on Monday 21, a two-hour walk takes in the 'ghost signs' of Bankside. Meet 2pm, Shipwrights Arms, Tooley Street, SE1.*



38 WEBBY NEWS

Livingetc confesses a square-shaped crush on Carlo Ballabio's Webby range of upholstered stools, benches and pouffes, which make their UK debut at Porada's Design Centre, Chelsea Harbour showroom during **Focus**. Jazz up the sturdy Canaletto walnut frame with fabric or leather before – here's the thing – choosing contrasting buttons. So chic! From £900.

39 DEEP BREATHING SPACE

Feeling overwhelmed by it all? Drop by 19 Greek Street in W1, where the top floor is being converted into a pop-up wellness room. Just the place to process all that design information. Or simply put your feet up...

Livingetc one to watch

40 TOM RAFFIELD, furniture designer



WHAT'S HIS THING? Curvaceous furniture and lighting, fashioned from steam-bent wood (harder than it sounds).
WHAT ARE THEY LIKE? His sinuous, graceful work blurs the lines between sculpture and furniture – check out the benches he made for the Royal Bank of Canada show garden at Chelsea.
WHERE CAN I SEE THEM? Look out for his lighting installation at **100% Design**, alongside a new upholstered chair.
CLAIM TO FAME Co-founded the award-winning design collective Sixixis and is one of Kevin McCloud's Green Heroes.
INSIDER INFO He is building his house from steam-bent wood.



Butterfly pendant in steam-bent walnut, £365, available from tomraffield.com

For full event and venue details, see p14



41

WHAT A SCOOP

Residents of NW6, keep your eyes and ears open for an ice-cream van heading your way on Thursday 24. Don't expect a 99, though – it's just local gallery The Artful Project taking to the road for the Queens Park Design District's evening of open studios. There'll be pieces to buy, as well as works commissioned for the occasion. ***(theartfulproject.com)***

42

A NEW LEAF

Few things get us going quite like a Liberty showcase. Its recent fabric collection, The Secret Garden, is as magical as its name suggests. Inspired by Frances Hodgson Burnett's classic novel, it's a ravishing mix of foliage and flora in rich colours and textures. The entire collection goes on show to the general public – wallpaper and all – at **Decorex**.



43

THE RIGHT VEIN

You can always rely on Flexform to produce pieces to covet right now and then love forever. This Soffio low table, approx £2,580, by Antonio Citterio, doesn't disappoint. With sleek lines and a marble top, it has the makings of a true classic. First seen in Milan, it makes its UK début at the Chelsea Harbour showroom during **Focus**. *flexform.it*



44

ACE BASE

The Shoreditch Design Triangle encompasses sofa retrospectives, gallery openings, the works. At the hub of it all is The Ace hotel – the ideal spot to catch up over a cocktail or cleansing juice. ***Shoreditch High Street, E1***

46

ALL ABOUT BERTOIA

Hard to believe but Harry Bertoia – he of the still thoroughly modern Diamond Chair – would have been 100 this year. Who better to talk about his life and legacy than his daughter Celia? Catch her in conversation with Deyan Sudjic of the Design Museum at Knoll's Clerkenwell showroom at 7pm on Tuesday 22. ***91 Goswell Road, EC1***



Photography (*Liberty*) Simon Bevan; (*Artful Project*) Joshua Blackburn

Living etc *one to watch*

45 CHARLOTTE ROBINSON, ceramicist



WHAT'S HER THING? Effortless, elegant ceramics.
WHAT ARE THEY LIKE? Clean-lined and understated, her tableware has a feminine delicacy with muted accent colour.
WHERE CAN I SEE THEM? She's one of the four new designers who created work for Heal's Discovers this year (heals.co.uk).
CLAIM TO FAME Despite her work being on sale in Heal's, she is still a design student at Kingston University.
INSIDER INFO As a girl, she was never happier than when digging up her parents' garden for treasure. She usually only found broken pottery or bits of clay pipe.



Slip-cast milk jugs, £16.45 each; and spoons, £4.95 each, from Charlotte Robinson's Pour range for Heal's



47 SHOPPING STREET

Our 21st-century passion for retail provides the inspiration for Barnaby Barford's *Tower of Babel* installation at the **V&A**. The artist photographed more than 6,000 London shop fronts, then fired the images on to 10-13cm bone-china model buildings, which will be arranged into a six-metre tower. The selection runs the gamut from Harrods to Poundland and, in a nice blurring of art and commerce, can be bought at the V&A shop, from £90 each. But be careful which one you choose: the least prestigious may not necessarily be the cheapest!

48 ETSY COUP

The recently floated Etsy is hosting a major selling exhibition at ***Tent London****. The Four Corners of Craft comprises jewellery, ceramics, furniture and glassware. And not much evidence of boiled wool...*



TECH TALK

49 Who knew a thermostat could be quite so funky? But then this lot are masterminded by Yves Béhar for British Gas's Hive connected home system and come with collars in 12 Dulux colours. Stylish, intuitive and cutting edge, they enable you to control your heating system from your iPhone. The future starts at **Tent London**...

50 Soon you'll be able to custom-build a bookcase from the comfort of your own couch, without lifting a finger (or an Allen key). Thank Polish furniture company Tylko, whose wizard new app brings design to non-designers. See it demonstrated at **Design Junction**.

51 GILT LADEN

Ooh, it's all glamour at **Decorex**, where the blingtastic Costa side table is being unveiled. Designed by Paolo Moschino for Nicholas Haslam, the sleek glass top and, ahem, golden balls will no doubt attract gasps of approval. Available to buy post-show for £1,600. *(nicolashaslam.com)*





52 WORLD OF LEATHER

They're an ingenious bunch, those Central Saint Martins graduates. For further proof, wend your way to Whitechapel, where they've been tasked with putting offcuts from the Alma leather workshop to wildly inventive uses. *12-14 Greatorex Street, E1*



FUTURE HERITAGE

53 It's one question the canniest collectors always keep in mind: whose work to buy now for posterity? For a heads-up, why not wander over to Future Heritage at **Decorex**, where design journalist Corinne Julius helpfully offers a few clues. She's curated a selection of pieces by some of the leading names in luxury craft today, from the most exquisite porcelain boxes and vessels (Marcin Rusak, *left*) through innovative carpentry (the design studio Raw Edges) to fantastical papier-mâché furniture shaped like scary-looking creepy-crawlies (Chenbo Shi). One for the aspiring Charles Saatchis out there, if not the squeamish.



54 ROLL UP, ROLL UP!

Fromental, the exotic and very luxe couture wallpaper brand, will be selling some of its hand-embroidered designs at big discounts to visitors to its Kimberley Road show flat in the Queens Park Design District on Thursday 24. Expect frameable samples, single panels and sets for complete rooms – and prices from £50. ***(fromental.co.uk)***

Russell Pinch's elephant update



55

ELEPHANTS IN THE ROOM

Who doesn't have a soft spot for Vitra's Eames elephant? Certainly not Russell Pinch, Zandra Rhodes, Matthew Hilton or Lee Broom, who were among the design bigwigs each given the classic stool, along with the brief to do with it what they would. The customised pieces will be on show at ***Design Junction****, then auctioned for Teddy's Wish, the sudden-infant-death charity.*

WHAT • WHERE • WHEN

Your guide to the key venues and opening times

DESIGN HUBS

100% Design (*100percentdesign.co.uk*)
Where: Olympia, Hammersmith Road, W14
When: 23-26 September
Getting there: Underground, Kensington Olympia

Decorex International (*decorex.com*)
Where: Syon Park, Brentford, TW8
When: 20-23 September
Getting there: Undergound, Gunnersbury, then bus 237 or 267 to Brent Lea

Design Junction (*thedesignjunction.co.uk*)
Where: The College, 12-42 Southampton Row, WC1 and Victoria House, 37 Southampton Row, WC1
When: 24-27 September
Getting there: Underground, Holborn

Focus at Design Centre, Chelsea Harbour (*dcch.co.uk*)
Where: Lots Road, SW10 and various venues in Chelsea
When: Open to general public Friday 25 September. Free entry
Getting there: Overground, Imperial Wharf

London Design Festival at Somerset House (*somersethouse.org.uk; londondesignfestival.com*)
Where: Strand, WC2
When: 19-27 September
Getting there: Underground, Charing Cross

London Design Festival at the V&A (*vam.ac.uk; londondesignfestival.com*)
Where: Cromwell Road, SW7
When: 19-27 September
Getting there: Underground, South Kensington

Tent London and Super Brands (*tentlondon.co.uk*)
Where: Old Truman Brewery, 91 Brick Lane, E1
When: 24-27 September
Getting there: Overground, Shoreditch High Street. Underground, Liverpool Street

DESIGN DISTRICTS

Bankside Design District
Late-night studio openings in a creative hub stretching from Oxo Tower to Borough Market. ***Wednesday 23 September. banksidedesigndistrict.co.uk***

Brixton Design District
Take a design trail through an emerging design district. ***brixtondesigntrail.com***

Brompton Design District
Various pop-up exhibitions, studio openings and big-brand product showcases centred in South Kensington. ***Late-night opening Thursday 24 September. bromptondesigndistrict.com***

Chelsea Design Quarter
Demos and workshops in studios based at the southern end of the King's Road. ***Late-night opening Monday 21 September. chelseadesignquarter.co.uk***

Clerkenwell Design District
Open showrooms and new product launches. ***Late-night opening Tuesday 22 September. clerkenwelldesignquarter.com***

Islington Design District
Walk the trail from Amwell Street and along Upper Street to discover new designers, fun launches, one-off exhibitions and quirky events. ***Late-night opening Tuesday 22 September. islingtondesigndistrict.com***

Queens Park Design District
A relaxed amble through north-west London, with open studios, hands-on workshops and a travelling ice-cream van of art! ***Late-night opening Thursday 24 September, continuing until Sunday 27 September. queensparkdesigndistrict.co.uk***

Shoreditch Design Triangle
Designers, stores, galleries, studios, cafés and bars host a week of design-led festivities, with The Ace hotel on Shoreditch High Street acting as the information hub. ***Late-night opening Tuesday 22 September. shoreditchdesigntriangle.com***

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